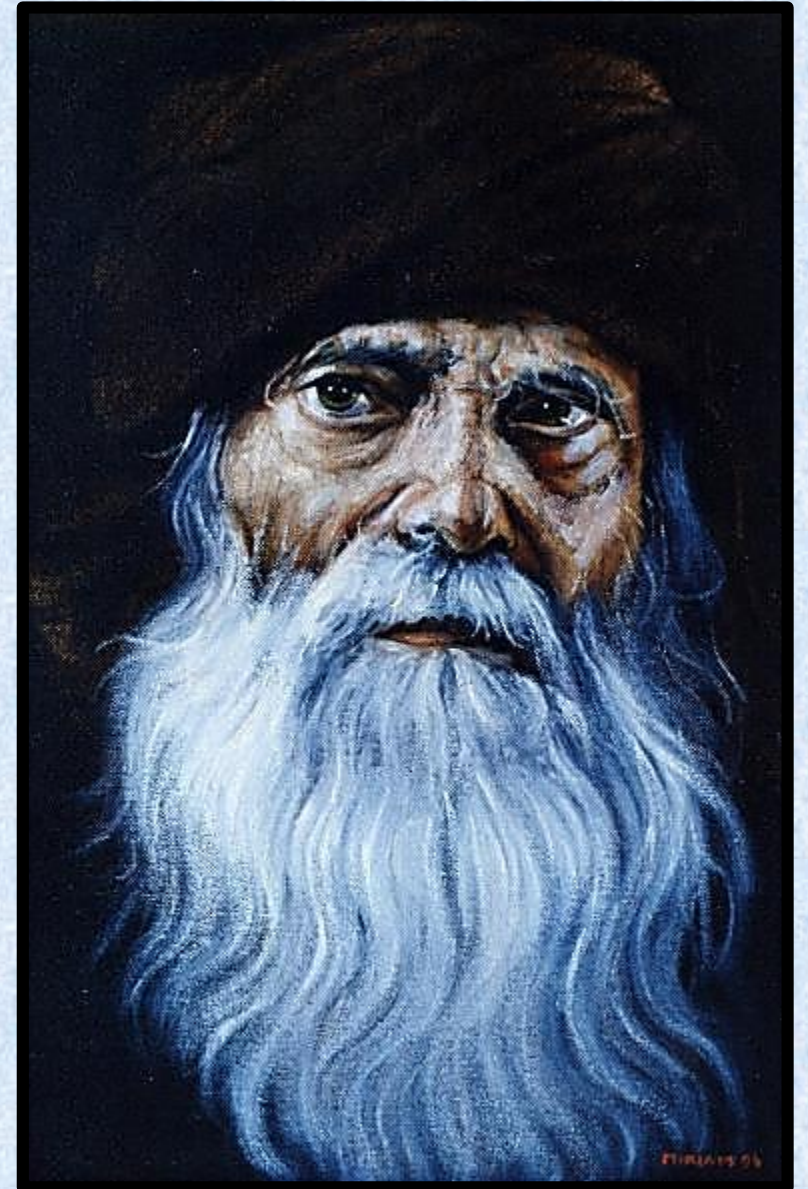
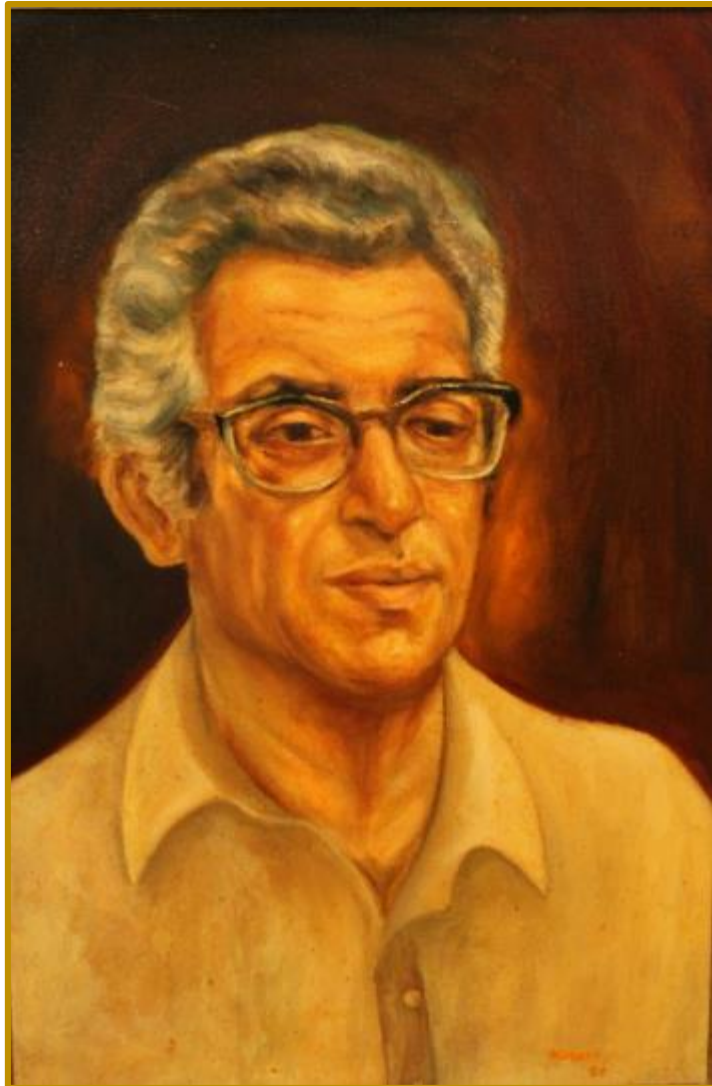


My Life as an Artist
by
Jack Mirjam

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Themes



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Introduction

My story as an artist began at 9-10 years of age with my first love affair.

I discovered the world of American Comic books. It was love at first sight. I was completely fascinated by the illustrators ability to reproduce every conceivable emotion and action of human endeavor. I didn't have any technical knowledge of composition or understanding colour control at the time but it was as close to perfect for an untrained eye.



Introduction

So over the next few years I began to draw without any advice or supervision. I even created my own stories and characters feeling quite pleased at my creations even though in hindsight I realise that they were quite amateurish. But one message was as clear as ever to me and that was that I loved art and knew that whatever happened to me – this was my ambition.



Introduction

Life however goes on and to my sorrow my dreams had to wait and it was only later that they flickered to life for a short time. That was when Yosef and Dora, Shimshon and myself brought out the Betar publication "Haderech". We wrote the articles, collected news items, jokes and other items of interest in our opinions. We typed, printed, collated and distributed this first publication of Betar Australia.



Introduction

In the coming years many more of our dreams were realised. The movement that we had rejuvenated in Melbourne developed and grew to become one of the most successful of the Zionist Youth Movements in Australia. This did not just come about easily. It took great effort and involvement. For a period of 6-7 years practically every moment of our lives was devoted to preparing lectures, programmes, educational techniques, conducting group meetings, representing our movement on all manner of bodies and generally committing ourselves to make it a success.

The internet site (www.162SmilingFaces.com) that was set up by Harry Stuart, Aaron Ninedek and John Goldlust is living proof of its success. It is mind boggling to realise that literally from nothing this force for good came about. Add to that the many “Olim” who emigrated to Israel and made successful lives is terrific. We did realise our dream.

Still Friends After 50 Years...



Introduction

Over the next few years I was fortunate in wooing and marrying my loving wife, raising a family with 3 wonderful girls and establishing some financial stability for the realization of our next dream- Aliyah. We emigrated to Israel in May 1974.



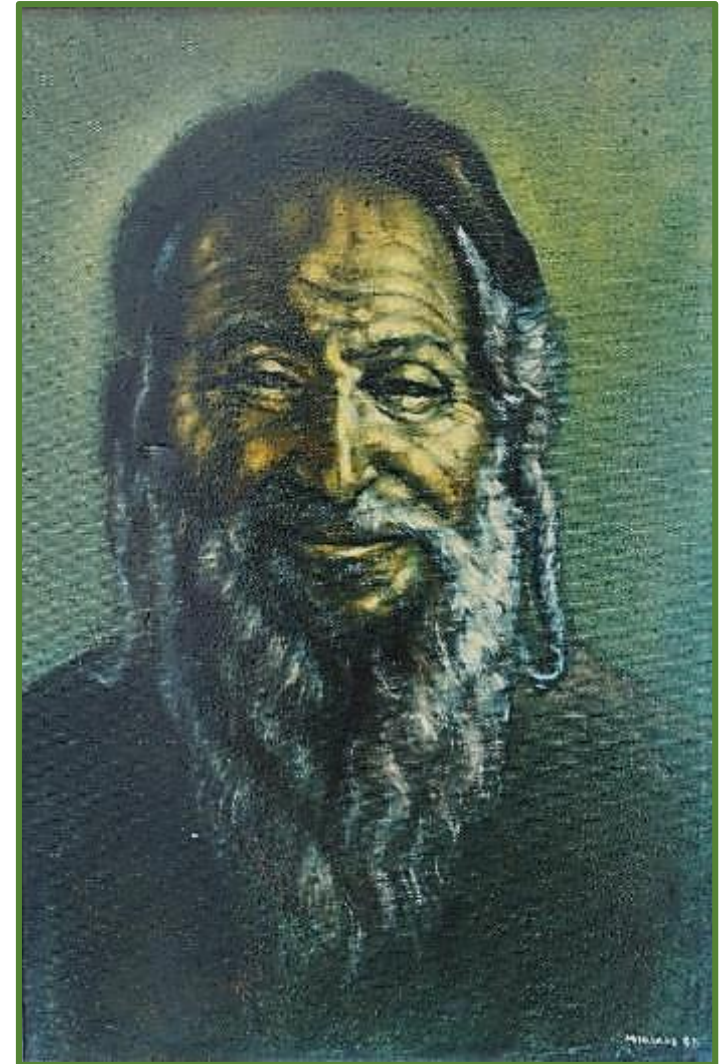
Introduction

I was fortunate in finding employment fairly quickly and this allowed me time to try and further my dream of developing my art talents. This did not occur quickly. I wandered around various "chugim" and art courses but found none that impressed me.



Introduction

Then one day a work colleague told me about an artist in Moshav Rishpon who taught in the old classic style. So off I went, met the artist Shimon Kaplan and explained that I would like to join his classes. Following the same advice that I had received in my previous classes I proceeded to choose a classic painting and began preparations. I drew the subject and awaited his assessment. He was quietly pleased and as in films that was the beginning of a mutual friendship that lasted for over 20 years. He was able to guide me through my errors and enhance my abilities. I learned and improved with time.



*This is one of his paintings that I copied

Introduction

Shimon was born 1928 in Poland and studied art in Paris. When the Germans marched into Paris he escaped to Vichy France. On their conquest of all of France he escaped to Portugal and from there to Brasil. He came to Israel with a "Garin" of Hashomer Hatzair in 1950.



Introduction

After much persuasion by my family and friends I finally agreed to have my first exhibition at the Duhal Auditorium in Tel Aviv Yaffo. It opened on September 1990 and was to be exhibited for a short period of time. It seems however that a certain somebody i.e. Saddam Hussein didn't like the idea and began sending missiles over to prove his point and also his animosity towards us. One of his missiles hit very close to the auditorium resulting in heavy damage due to shock waves. Included in the damage was poor little Jacob. Many of his paintings were destroyed or damaged. It was not the happiest or most successful of my endeavours.



Introduction



Duhal Auditorium



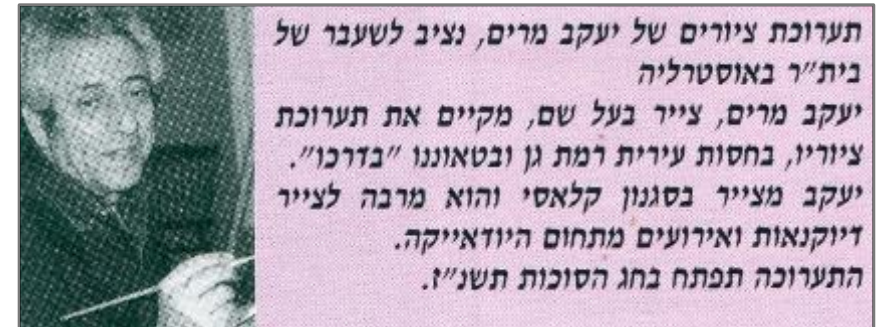
Introduction

My next exhibition was under the umbrella of the Ramat Gan – Givatayim art society and was a great success. Then came my exhibition on the 22nd of December 1998 at Bet Rishonim in Givatayim.



My dear friend Josef Steiner helped organise the affair and got 2 government ministers as guest speakers- Gideon Ezra and Zeev Baum. It was indeed a great success and received much publicity and positive criticism in the press.

Introduction



<p>איגוד הציירים והפסלים רמת-גן - גבעתיים</p>  <p>ASSOCIATION OF ARTISTS & SCULPTORS RAMAT GAN - GIVATAIM</p>	
<p>YOU ARE CORDIALLY INVITED TO AN EXHIBITION BY JACK MIRJAM OF CLASSICAL OIL PAINTINGS "THROUGH MY EYES"</p> <p>THE EXHIBITION WILL BE HELD UNDER THE AUSPICES OF EFI SHENZLER MAYOR OF GIVATAIM</p> <p>OPENING OF EXHIBITION TUESDAY DECEMBER 22, 1998 AT 19:30 P.M. AT BET RISHONIM 24 GORDON ST. GIVATAIM</p> <p>GUEST OF HONOR: GIDEON EZRA MEMBER OF PARLIAMENT</p>	<p>הנכם מוזמנים לתערוכת ציורים של יעקב מרים "דרך עיני"</p> <p>התערוכה מתקיימת בחסות אפי שטנצלר ראש העיר גבעתיים</p> <p>פתיחת התערוכה תתקיים ביום ג' 22.12.98 ג' טבת תשנ"ט בשעה 19.30 בבית ראשונים רח' גורדון 24 גבעתיים</p> <p>אורח הכבוד הוא ח"כ גדעון עזרא</p>
<p>GREETINGS: MICHAEL MESSINGER CHAIRMAN ARTISTS & SCULPTORS ASSOC. RAMAT GAN - GIVATAIM</p> <p>CURATOR: SARAH BEN-DOV</p> <p>VISITING HOURS: SUNDAYS THRU THURSDAYS TEL: 03-6739383</p> <p>CLOSING DATE OF EXHIBITION: JANUARY 17, 1999</p>	<p>ברכות - מיכאל מסינגר יו"ר אגוד הציירים והפסלים ר"ג - גבעתיים</p> <p>אוצרת - שרה בן-דב</p> <p>התערוכה תהיה פתוחה בימים א'-ה' בשעות פעילות הבית טל. 03-6739383</p> <p>תאריך נעילת התערוכה 17.1.99</p>

← תרילתוֹן וַלוֹ רֵשׁוּבְתֵל אַתָּן
ירְתוּתָּהּ אֶלְסוֹ אֹנְלֹלֹוֹ כִּיאִלְלִיתָּהּ
(Jack) Miriam, אִכִּי כֹרְוּיְבֵלוֹ
אִיְבֵל אֶשְׁלֹרֵת אִיאִזְזוֹת פִּעְסֵגוֹבּוֹ
אִיאִבּוֹל

תֵּגֵוּ אֲוֵנִן אֹלֵי- אֶס תִּז- פִּאֶשְׁתֵּל-
אִלְלִיתוֹת- כִּי, קִלַּסְזִיקוּס-רֵאליִסְתָּהּ
אֵן, אִמִּיט מֵא מֵאֵר רִיקָאֵן וַאן אִלְכֵא-
אֵלְוֵזְנִי. תֵּמָאִי לִפְלֵג פִּיגוּרֵאטִיב
סוֹק: אֲרֵעֵק, פִּיאַלֹלֹק, גִּיְרֵעֵקֵק.
סוֹק נֶאגִּיבֵן קִיפֵזְזוֹדֵק, אֲוִי אֲז
כֵּה, מִינֵת א פִּיאַלֵאבְּאֵקֵה. אֲז
אֲז פֵּאֵה פֵּאֵלֵת תּוֹבּ הֵלֹוֹן לֵאחֵאתוֹק
לֵעֵלֵנְתוֹסֵק, מִינֵתֵגֵוּ אֲז אֵלְמוֹדֵאֵס
אֵה. אֲז גִּיְרֵעֵקֵק אֲז אֲז אֵלְוֵזְנִי, אֲז
אֲז, אֲז לֹמְבֵאלֵן פִּאִק מֵלֵלֵת — קֵת-
אֵנֹוּלִי אֵהֵגֵה.

לֵאמֵנֵק אִגֵּזָא וַאן: תּוֹבּ אֵדֵעִיג
אֲז אֲרֵעֵקֵק, מִינֵת פִּיאַלֹלֹק. אֲז אֵזֵזֵל
אֲז אִיאִלְלִיתָּהּ נֵם פֵּסִזִּמִּיסְתָּהּ

Tárlat JÁKOV MIRIAM KIÁLLÍTÁSA

hangvételő in-
kább realista.

A megnyitón,
amelyét a givatá-
mi Bét Risonimban
tartottak, mintegy
kétszázötveg látó-
gató jelent meg,
köztük a régi
ausztrálialak; kép-
viselő, mint Gide-
on Ezra, valamint
a givatámi polgár-
mester, Efi Stenz-
ler. A megnyitót

t: Jákov Miriam. Jobbra: a művészetét talán leginkább
mbolizáló egyik képe. Témái főleg figuratív alkotások:
öregék, fiatalok, gyerekek





Michael Messinger, a Ramat Gan-i és givatámi festők és szobrászok egyesületének elnöke tartotta. A kiállítás helye: Givatáim, Rch. Gordon 24, és január 17-ig lehet megtekinteni. További sikereket kívánunk Jákov Miriamnak.

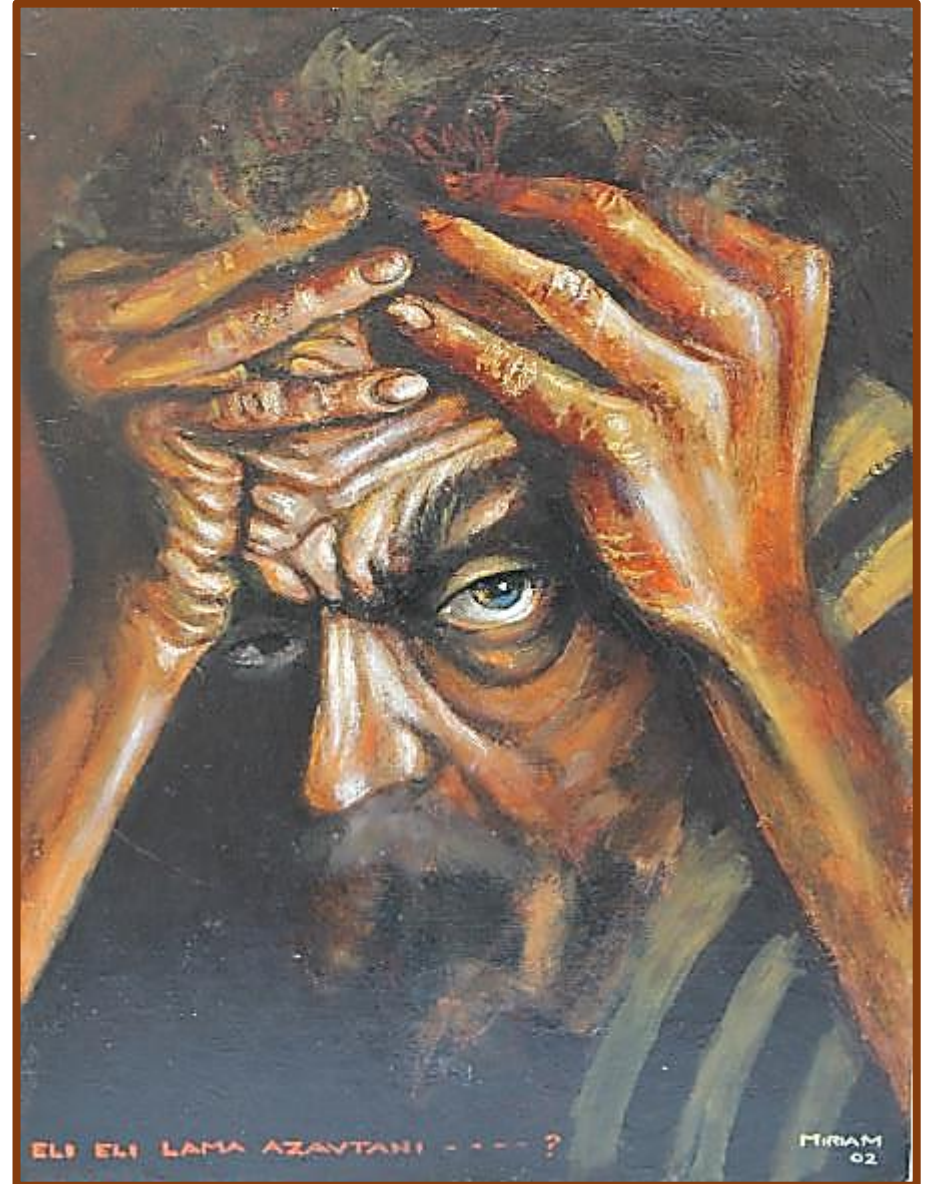
Introduction



The Holocaust

And now, I invite you to take my hand, stroll with me and share some of my experiences.

Accordingly I am going to divide my presentation in to themes beginning with the Holocaust.



The Holocaust

Kielce

A small town in Poland. Prewar the population was about 6000 including 1500 Jews. After the war about 200 Jews surviving the camps returned to their town. In 1946, fueled by rumors of a Christian child's disappearance amidst hints of satanic ritual, a pogrom ensued. Forty-two people were cruelly butchered and scores injured.

To me this symbolizes the absolute hatred of the Jewish people. For almost 2000 years, this was fostered by the Catholic Church basically to show the demarcation between the Holy Roman Church and those who brought belief in a single God to the world. For centuries this hatred flourished.



The Holocaust

Indeed it was so successful that Bismark exploited this hatred and began the New World Philosophy of Political Anti Semitism. It did not take long for the festering hatred to be adopted by Adolf Hitler in his crazed greed for power. The Holocaust ensued the most horrific blood letting ever witnessed in history. A nation's every means were mobilized to this end. 'We will wipe out every last hint of Judaism from the 6th generation onwards.'

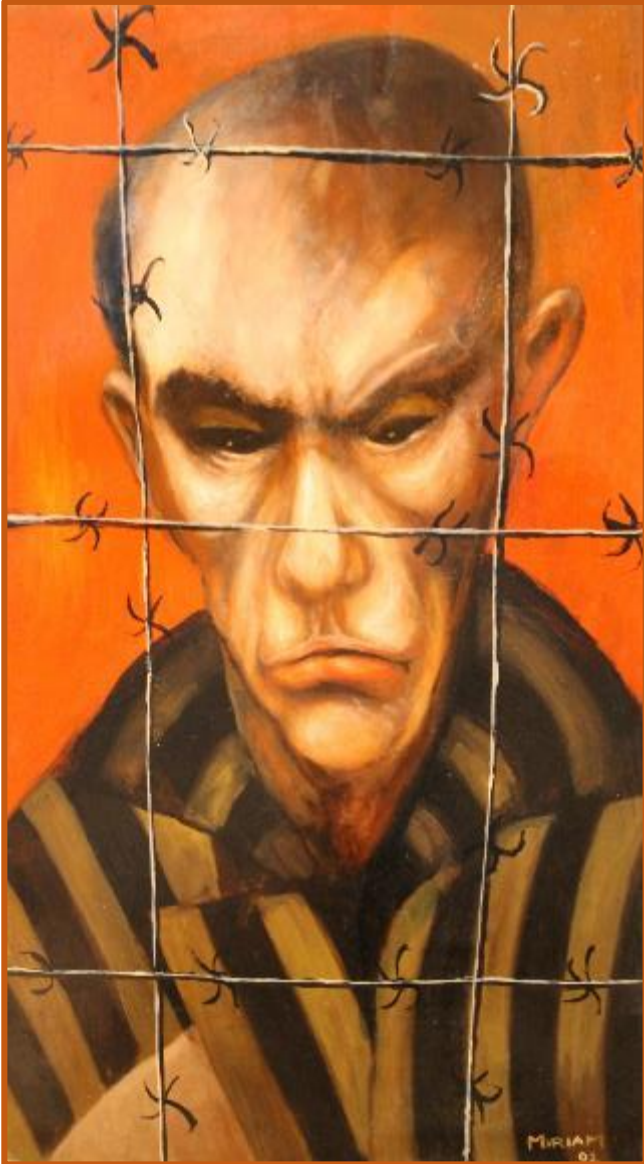


The Holocaust

After the defeat of the Axis Powers the hatred continued. In my paintings I have tried to express the sins of Commission and Omission. Those who took part actively and those who stood by. Then there were those who pretended to sympathize with the victims but did not raise a voice of protest or a finger in defense. The list goes on and on. From the highest including President Roosevelt to the lowest. Many of our own people participated in this. I am saddened to say that the atmosphere in the world today over 70 years later is no different.



And while the Jews were being systematically gassed, burned and destroyed, numerous conferences were held to try and help the Jews. And they talked and they talked and they talked and talked and talked...



Musselmen

These were people who had completely lost their will to live. The agonizing hunger, slave labor and brutality had sucked every last vestige of the will to live from their bodies.

Sometimes a flicker of courage would wake them up and they would throw themselves at the electrified barbed wire and dance their last agonizing death. The Nazis ordered their bodies to hang there until they rotted and fell.



The Holocaust

When the Russians arrived to Auschwitz they found massive piles of shoes and boots, spectacles and other signs of humanity. Also found were tens of thousands of family photos, of family groups and happy memories.

A last touch that once upon a time they too had existed.



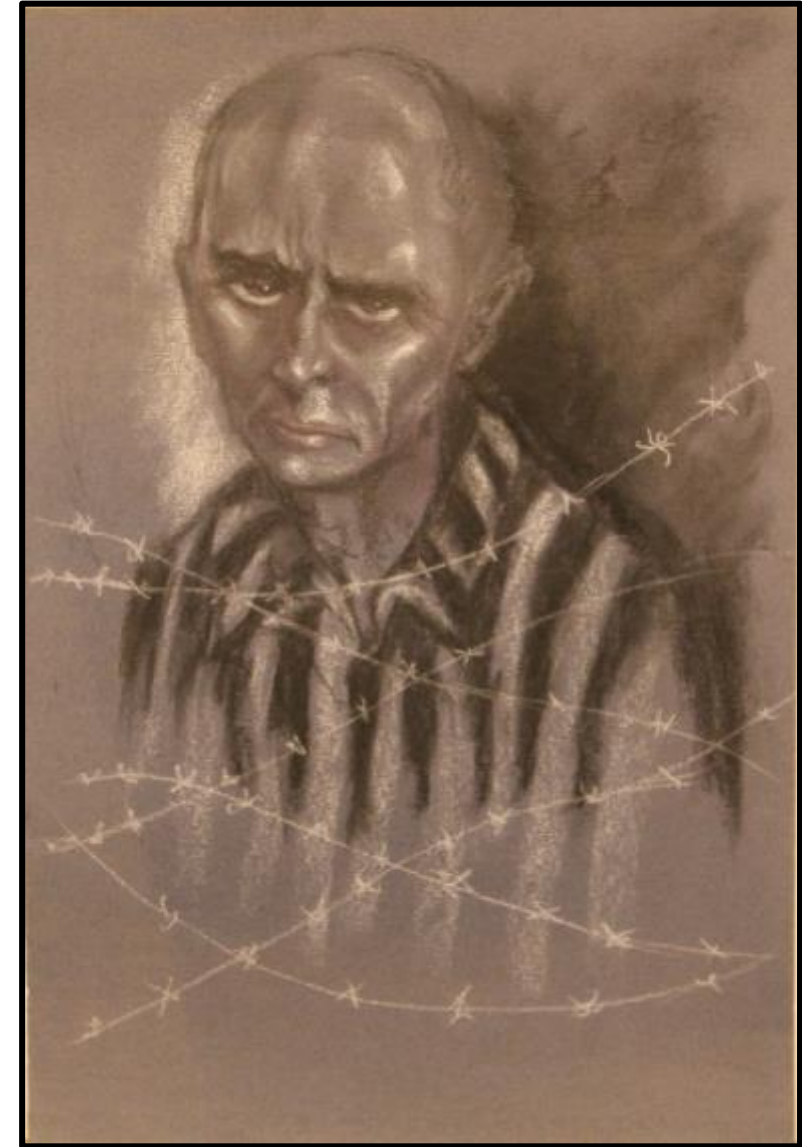
The Holocaust



I have spent the greater part of my life studying Anti-Semitism and it's many splinters. I could never understand the illogical hatred of an entire people based on an overwhelming mass of lies, rumours and speculations.

I have come to a final conclusion .

God created the Jewish people to test the humanity of mankind.



The next theme is Portraits.

**I painted different portraits of politicians, family and friends
and known personalities.**

Portraits

This is Phillip my brother. He was a unique soul. Deeply religious. Not in the formal sense but in the knowledge that one's relationship to his fellow man was of main importance. He had a brilliant mind with the ability to assess right from wrong. Many a time we sat together either listening to a symphony by Beethoven or discussing a Dostoyevsky book. I would read a book for its surface story but Phillip would tell me what lay under the surface and describe what the author was trying to express as well as the composer of the symphony.



Portraits

He would go out of his way to assist people with difficulties of absorption into society.

Sadly he passed away at the age of 21, having completed his third year of Medical Studies.

At his funeral there were literally hundreds of shocked young people of all walks of life, religion or race. I still meet people who swear that they try to live by the example that Phillip gave them.

I miss him terribly....



Ze'ev Jabotinsky 1880-1940

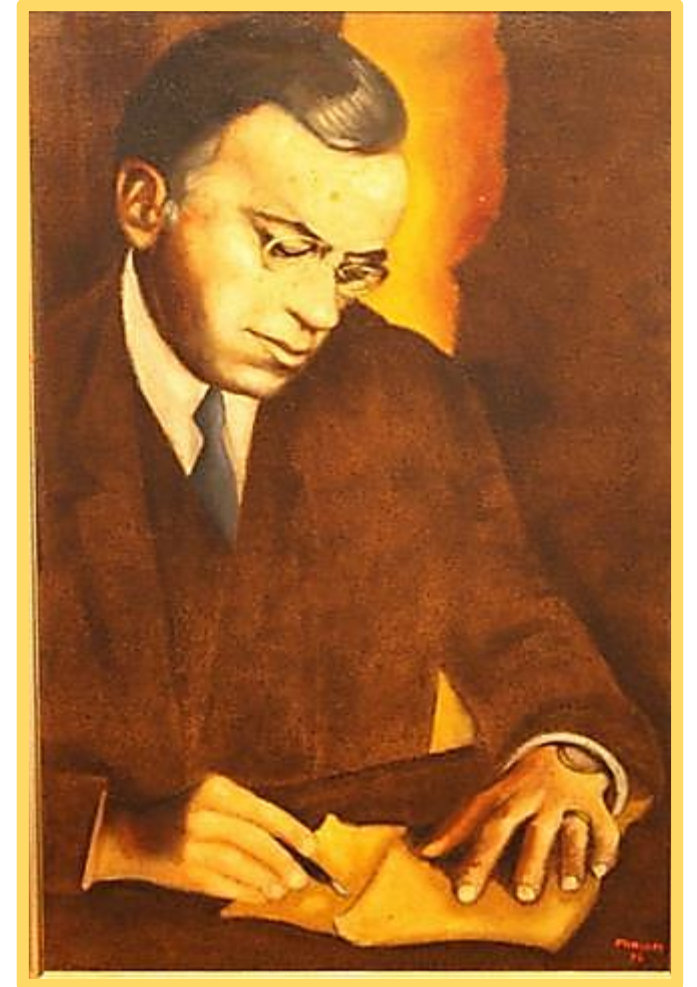
As a matter of curiosity I entered the Internet to look up if there was any reference to him. To my absolute surprise I discovered that 57 streets, parks and squares had been named in his honour, more than any other person in Jewish or Israeli history.

He was famous as a journalist, author, military leader and political activist. He joined the Zionist Movement in 1903 and soon established himself as a powerful speaker and leader. In 1903 he was elected as a Russian delegate to the Sixth Zionist Congress in Basel. After the horrific pogrom in Kishinev he established the Jewish Self Defense Organization to safe guard Jewish communities in Russia.

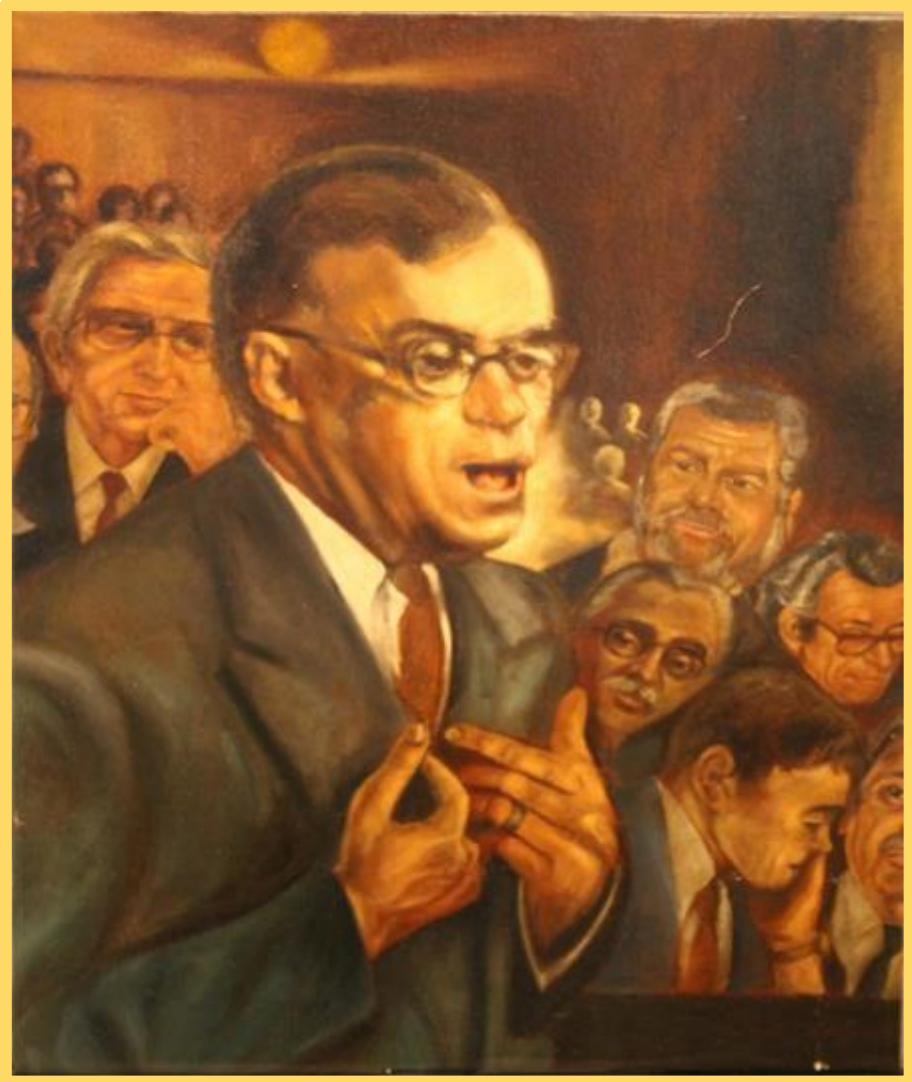
Following Herzl's death in 1904 he became the leader of the Right Wing Zionists.

During the First World War he had the idea of establishing the Jewish Legion to fight alongside the British Army against the Turks who controlled Palestine. In 1915 he created the Zionist Mule Corps together with Yoseph Trumpeldor which served with distinction in the Battle of Gallipoli.

After The Zionist Mule Corps was disbanded he travelled to London and continued trying to establish Jewish units to fight together with the British in Palestine.



Portraits



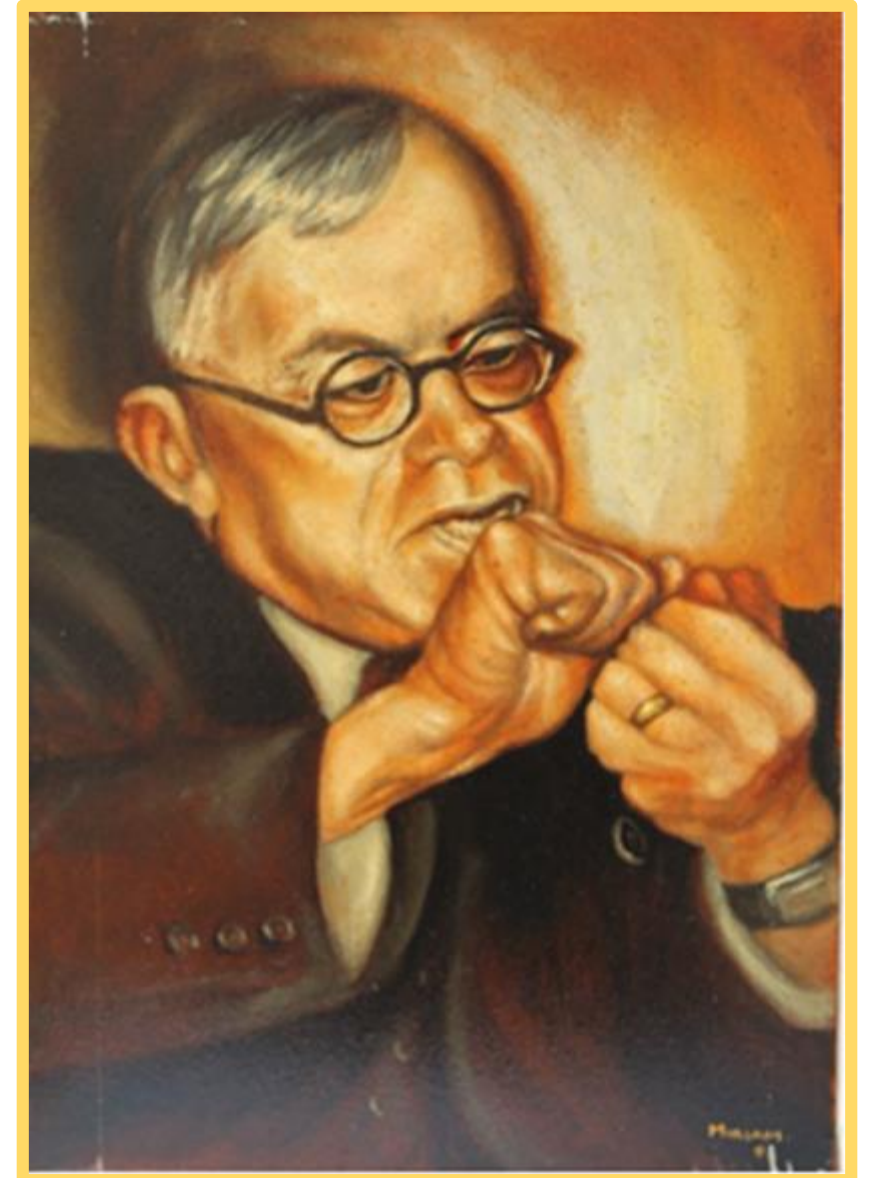
The British government agreed to set up 3 Jewish Battalions thus creating The Jewish Legion. He saw action in Palestine in 1918 and was demobilized in 1919. Following his discharge from the army he openly trained Jews for warfare.

During the 1920 riots the British searched the offices and residences of all the Zionist leadership for arms. In a building used by the Jabotinsky Defense Forces they found 3 rifles, 2 pistols and ammunition. They arrested 19 men. The next day Jabotinsky protested that he was their leader and therefore responsible. He was immediately arrested and sent to jail. The 19 prisoners were sentenced to 3 years jail and Jabotinsky to 15 years term. Following world wide protests in July a general pardon was granted to all Jews and Arabs involved in the riots.

Portraits

In 1920 Jabotinsky was elected to the first assembly of representatives in Palestine.

Jabotinsky was both a nationalist and a liberal democrat. Despite his attachment to liberalism he did not embrace authoritarianism of state power and its disposition on individual liberty. He stated time and again that every man is a “king”. He championed the notion of a free press and believed that the new Jewish State would protect the right and interests of all minorities. As an economic liberal he supported a free market with minimal government intervention . He also believed that the basic necessities of the average person i.e. food, shelter, clothing, health, the opportunity to educate his children should be supplied by the state.



Shir Betar

Betar

**From the pit of decay and dust
With blood and sweat
Shall arise a race
Proud generous and fierce
Captured Betar Yodefet and Massada
Shall arise again in all their strength and glory.**

Hadar

**Even in poverty a Jew is a prince
Whether slave or tramp
You have been created the son of Kings
Crowned with diadem of David
Whether in light or darkness
Always remember the crown
The crown of pride and Tagar.**

Tagar

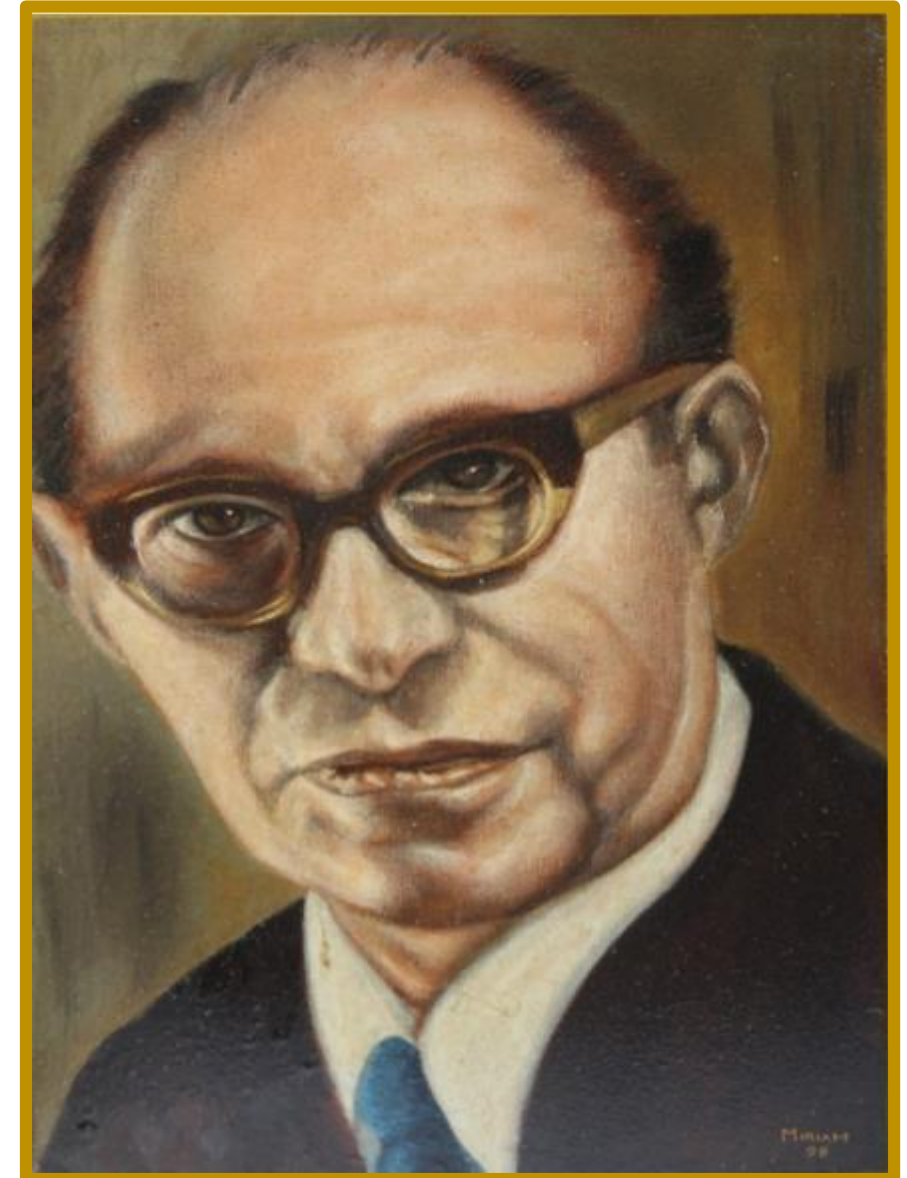
**Though all obstacles and enemies
Whether you go up or down
In flames of revolt
Carry the flame to kindle
“Never mind”
For silence is filth
Worthless is blood and soul
For the sake of hidden glory
To die or conquer the hill
Yodefet, Massada, Betar.**



Menachem Begin

I consider myself as a fortunate person. I was present on a number of Begin's public addresses as well as lectures to a movement course. This man had an uncanny gift of mass empathy. When he faced a crowd, usually of people who despised him and were ready to tear him apart, he appeared to absorb strength from his detractors. Gradually he would guide his audience until they would invariably become enamored by him. I never ever saw him defeated by a large audience.

Upon the announcement of his demise we were witness to a mass sojourn of infinite proportion. People came from all corners of our country to be present at his funeral.



Portraits

There were many thousands of mourners, many of them openly weeping.

He was not of powerful stature. Nor was he an attractive person. But all around him were people who loved him. Now many years after his death you would be amazed to see and hear the large number of his opponents who had hated him openly and wished to tear him to shreds, call him the ultimate leader of his nation. Strong, determined, incorruptible. Not for him were the trappings of power. He lived his life in a small apartment in Tel-Aviv, always open to visitors and friends. All this spoken with a yearning for a clean government.



Shimshon Feder

I have nothing but praise for my dear friend of over 60 years - Shimshon. I drew and painted this picture in appreciation for the many hours of pleasure he granted us with his terrific piano accordion. Shimshon was totally committed to the ideas of the Jabotinsky Movement and was always ready with a smile and words of encouragement to his Hanichim and friends.



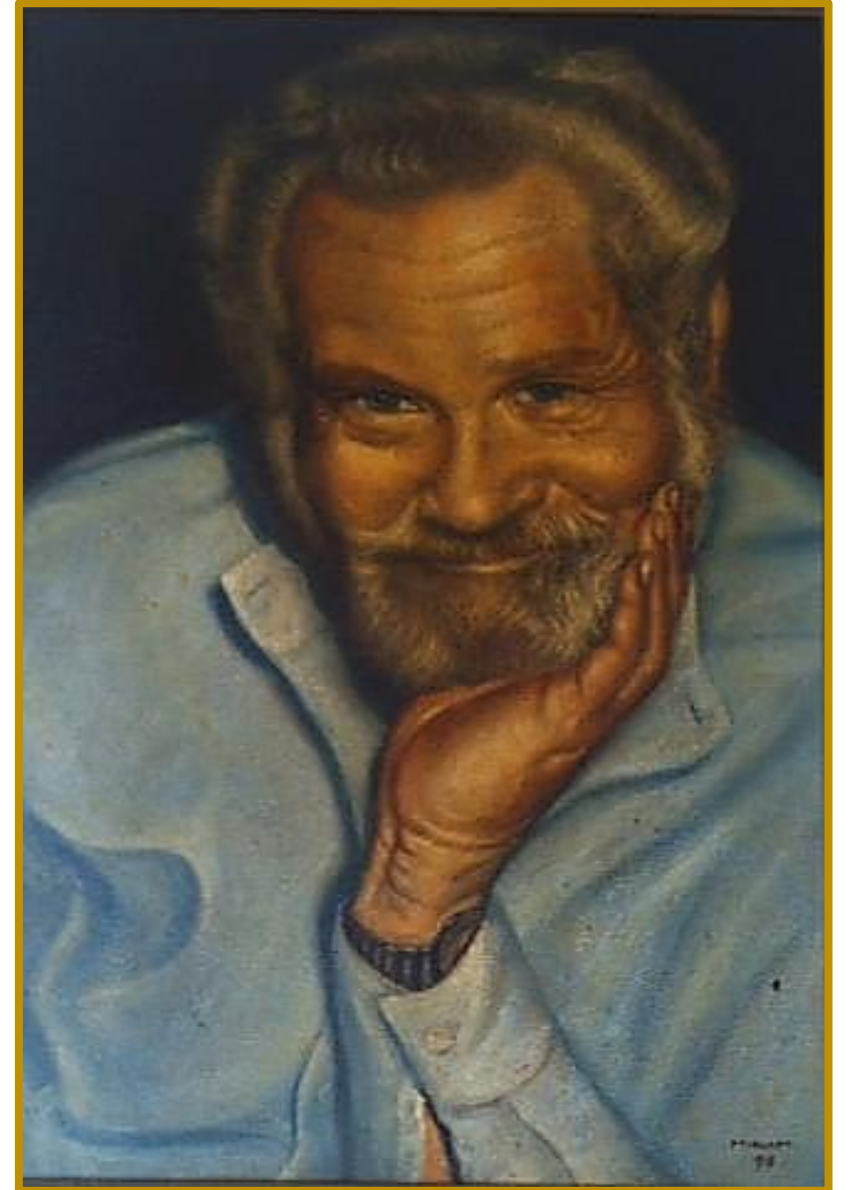
Joseph E. Steiner

Look closely at this person. He and he alone was the single man responsible for the revival of Betar Australia.

On his arrival to Australia he tried his hand at a number of business ventures without success. He returned to his major talent, organization.

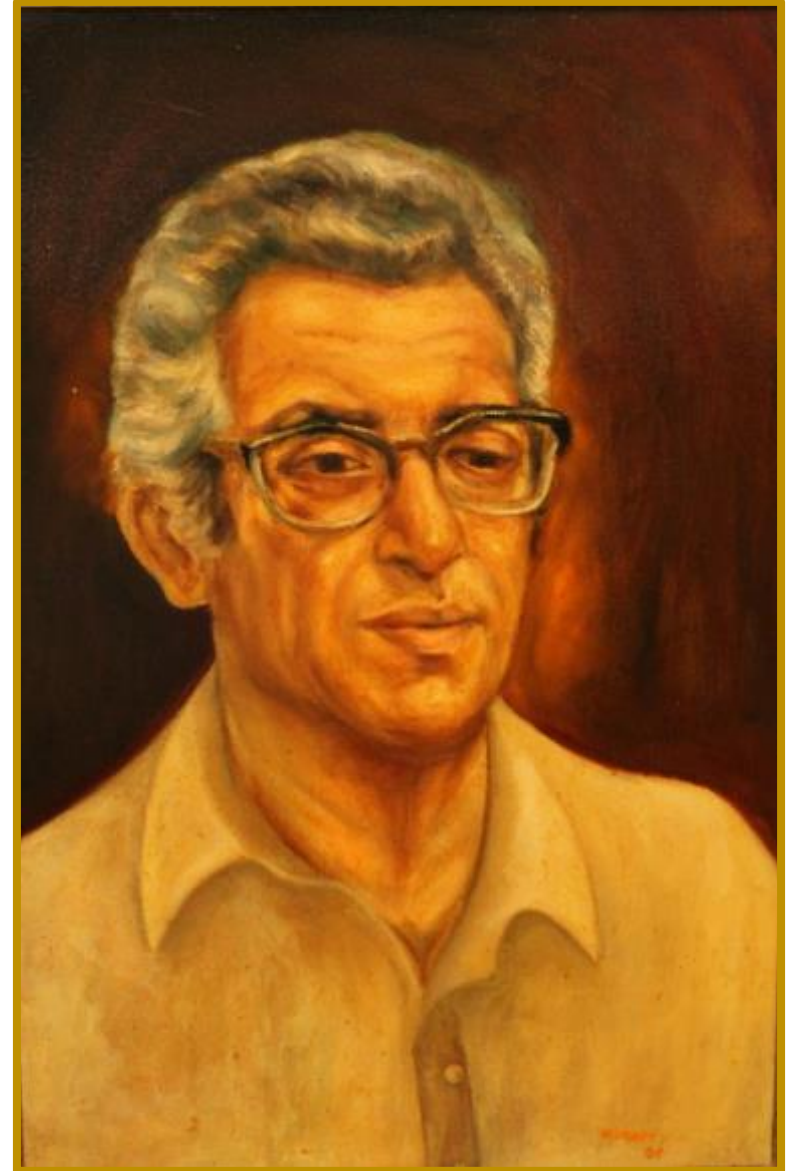
Together with a number of older Betarim he organized the first camp at Woori Yallock. The camp was a success. After a number of months finally Joseph had a nucleus group of Theo, Shimshon, Dora and myself. With endless coaxing, wheedling, urging and driving we began to develop our individual talents and so our movement began to grow and prosper.

Thank you Joseph.



Self Portrait

At the age of 16 and a half years old, together with a number of friends, I went to a Betar summer camp in the summer of 1949/50. To me it was a new adventure and I was looking forward to making new friends and wanting to meet new girls. Sadly there were very few girls at the camp but we had a good time and enjoyed the comradeship, games and dances and also the many lectures and discussions that followed. For the first time I was introduced to stories of Jewish history and Zionism.



Portraits

Until this time I found it quite difficult learning to adapt myself to general society. I have never had a problem making friends, be they Jewish or otherwise but wherever I went I attracted the unwanted attention of bullies. There is something about children that always brings forward the desire to dominate and harass those showing weakness. My school days were not the most pleasant days of my life and I went through pretty hellish experiences growing up. Somehow those two weeks at the summer camp helped to fill the void in my life. I absorbed the information about our past history and its triumphs and tragedies. I learnt that it was our nation that brought the concept of monotheism to the world . I also brought the idea of a moral set of laws to humanity and even the idea of Shabat, a day of rest for all of mankind, slaves and free men alike. I also gained a sense of pride at the stories of recent history both during the Holocaust and after it.



Self portrait –In my garage in Albert Park

Portraits

In later life I discovered that I wasn't alone in my problems of growing up. I learned that Jews in almost all of the so called enlightened western countries had to pass through the same process for survival.

Harold Robbins in New York, Mordechai Richler in Toronto and many thousands of Jews all around the world had to experience the rituals of intimidation, prejudice, humiliation and even violence against Jews everywhere.



Portraits

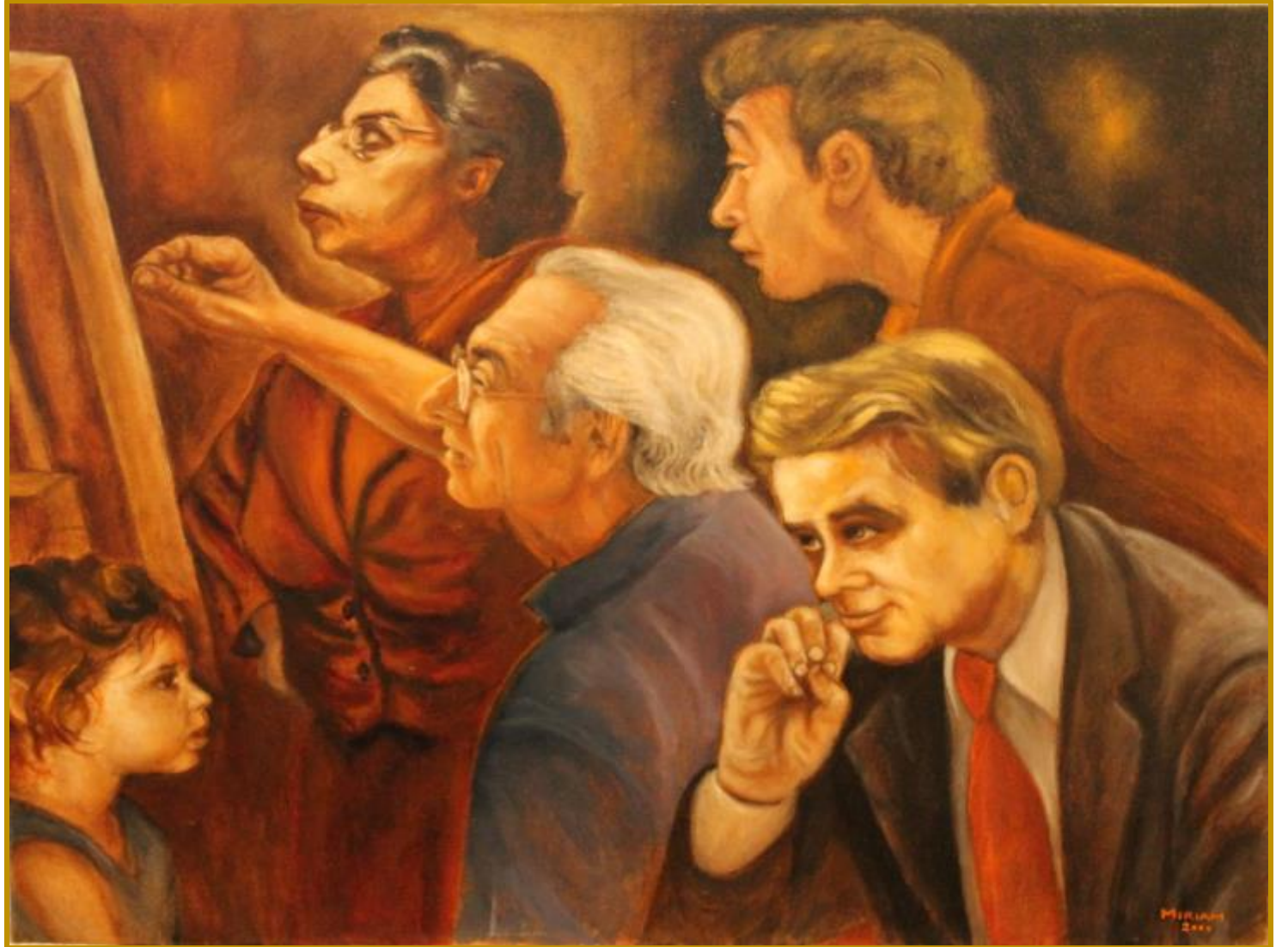
Many people found different ways to cope with the pressure exerted against them. Some were attracted by the “Isms” that promised full equality with the world or with the working class. There were even those that joined the ranks of the haters being ashamed of their Jewishness. I personally had a friend who committed suicide and another who converted to Catholicism.

Self Portrait-
Having a
discussion with
Joseph Steiner



Portraits

I arrived to my own conclusions that in order for a person to live in a multicultural society he must first be strengthened within his identity of himself. Once he has this knowledge of his past he will be able to withstand all pressures exerted from outside.



Self Portrait with Critical Audience and my granddaughter Inbal

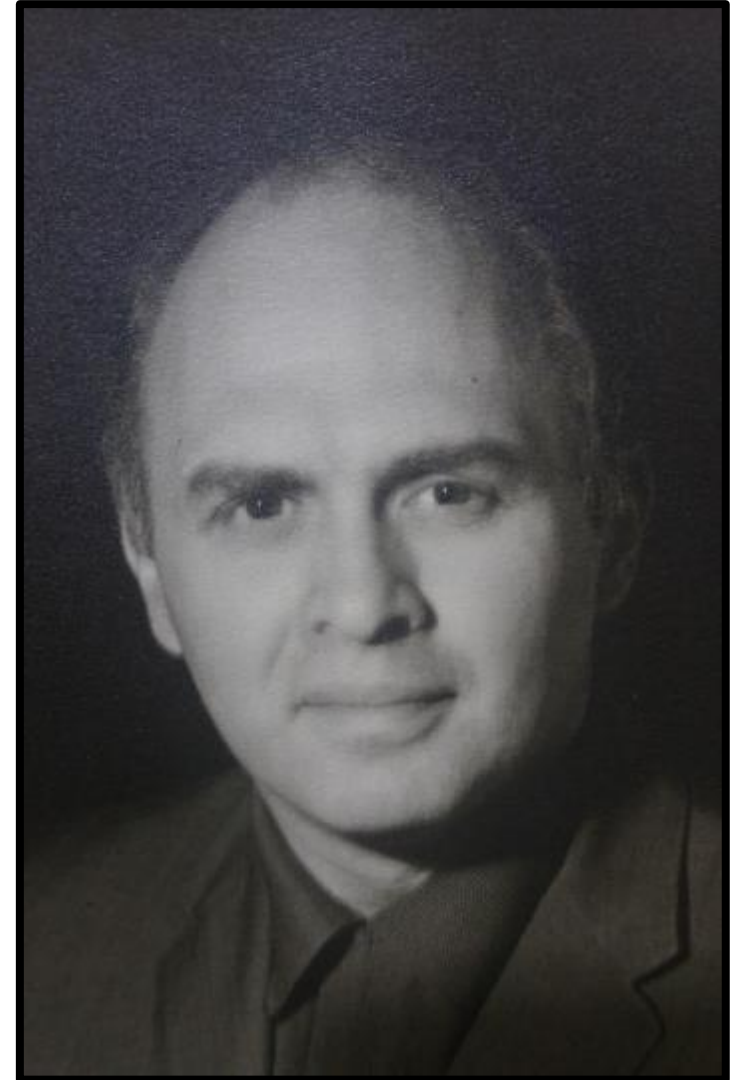
Martin Gen

Amongst the many people we befriended when we moved into our first apartment in Israel was an American couple Marty and Sara Gen.

They were so warm and friendly that in no time we developed a close relationship. Marty loved to tell jokes and always had a large collection of humour to relate to all and sundry.

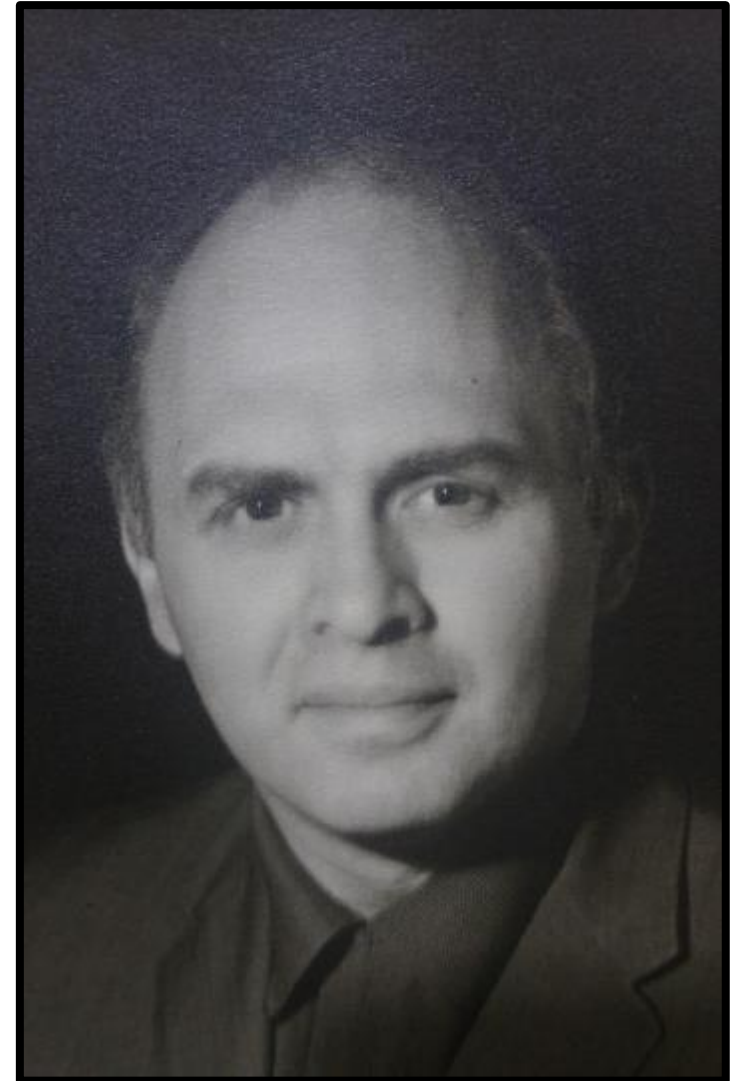
Over the coming years we visited them in New Jersey a number of times and explored the city of New York with its abundance of museums, art galleries , its many live shows and terrific shopping opportunities.

On one of our visits we were sitting around and conversing when I happened to mention Steven Spielberg's film "Saving private Ryan" and its realistic affects. Marty popped up and said "I was there". I replied " that's impossible. You would have been too young". He said simply " I joined the Navy at the age of seventeen". To cut a long story short here are some documented facts.



It is quite an experience to meet and get to know a genuine hero personally. Recently the Pentagon in combination with the French government decided to commemorate the 71st anniversary of the Normandy Invasion. Marty was chosen as the representative for New Jersey. He was awarded the Croix de Guerre, the French Medal of Honour. I must thank Marty because I'm exploiting him as my symbol of Jewish heroism. And you may believe me when I describe just a few examples . When the Nazis introduced the Yellow Star of David as the identification for the cowardly Jews they knew very well what they were doing .

They had to break down the morale of the very people whose destruction was planned to minutest detail.




Portraits


Did you know that over a million and a half Jews participated in the second world war against the axis powers? Many distinguished themselves in every theatre of war.

And then after the war when the state of Israel was declared the combined massive forces of Egyptians, Syrians, Iraqis and Trans Jordanians, equipped with the latest weapons of war supplied by Britain, invaded the tiny embattled state in order to wipe out every last cursed Jew from existence. The undermanned embattled state used every means to obtain weapons of defense . With all kinds of luck and assistance from many Jewish sources with a steady influx of volunteers of ex-servicemen from over fifty countries bringing with them experience and skills of warfare, managed to defend and eventually succeed in repelling their blood thirsty intentions.

MARTIN GEN



PARIS, FRANCE - 1944




Rate / Rank
Y1

Service Branch
USN

Service Dates
11/1943 - 10/1946

Born
2/14/1926
NEWARK, NJ



SIGNIFICANT DUTY STATIONS

- NAVAL BASE, SAMPSON, NY
- USS LCI-95, UTAH BEACH, OVERLORD, D-DAY
- FRANCE
- NAVAL BASE, NORFOLK, VA
- USS MIDWAY CV-41 - PACIFIC

SIGNIFICANT AWARDS

- BRONZE STAR MEDAL
- PURPLE HEART
- NAVY COMMENDATION MEDAL W/STAR
- NAVY GOOD CONDUCT MEDAL
- EUROPEAN AFRICAN MIDDLE EASTERN CAMPAIGN MEDAL

Portraits

These volunteers of Mahal helped create the first Air force amongst many other actions. Over 3500 came to help repel the invasion. 123 ,including four women, paid the highest sacrifice.

Marty's brother David volunteered as chief engineer on the ill-fated voyage of the "Altalena".

Theodore Herzl wrote in his book "Altnueland" that a Jewish state will only be normal when it has its own policemen, gangsters, crooks and prostitutes. Well I have news for him...We have them all in abundance. We have a plague of crooks, con-men, corrupt business men, leaders of the community and politicians.

I have lived here for the greater part of my life and have witnessed many events and wars. The people of Israel have experienced happenings that no one should have to go through in their life time. Its time to lift away the façade of political correctness that is fed to us without end. I could not understand why there are so many different organizations that constantly hammer away at us.

Y1 MARTIN GEN - USN
Page 1 of 1
My Service Memories

T274451
Martin Gen

Sampson Naval Training Station - New York
Amphibious Training - Little Creek, Virginia

April 9, 1944 Overseas - Queen Mary, arrived Scotland
Radio Training - England

Operations Overlord - Neptune
Plymouth, England - LCT 95 June 5-6, 1944
Utah Beach - Normandy D-Day Landing June 6, 1944
St. Lo - St. Mere Eglise, France

Liberated: Along with the US Army
Cherbourg
LeHavre
Rouen
Paris

War over in Europe - Returned to the USA - Norfolk, VA

Shipped out on the USS *Midway* (CV-41) from Norfolk to the Pacific

Received the following:
Purple Heart - Wounded D-Day Utah Beach
Bronze Star - Navy Unit
Navy Commendation - 2
Navy Good Conduct
Navy Unit Commendation
European-African, Middle East Campaign
Asian Pacific Campaign
World War II Victory Medal

The so called Oslo Peace Process brought with it a lemming like rush to commit suicide. Where did this originate?

Only lately has it become public knowledge about the monstrous amounts of money that have been poured into this country for the sole purpose of destroying its moral. In the last 2 years on their own over 65 and a half million dollars came here from the EU and the UN alone to so called Human Rights and Children organizations. But were used to undermined the legal authorities, public moral and even bankroll terrorists. And I'm not including the millions that were invested by Bill Clinton and his cohorts to influence the democratic elections in their favour.

Y1 MARTIN GEN - USN
Page 1 of 1
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Portraits

We live here under constant attack, we suffer terrorism and vicious propaganda from every source. The saddest part is what we face from a hostile media ,TV and print. Suddenly we hear a new campaign. Over 250 retired generals decide to promote a new peace plan and give away more territories to appease the “poor” Palestinians. Or the very latest. We are responsible for the humanitarian crisis in Gaza. There is not enough electricity or water or whatever. So we must help them. “Rebono Shel Olam”! Are we living in “Helm”? Did you know that we in Israel help many, many of the Syrians in their civil war with medical assistance?

Noms des Anciens Combattants

Names of Veterans

Alvin BAXTER-GREEN

George J. BECKER

Walter E. BLUM

Frank J. FRADELLA

Joseph GALOFARO

→ Martin GEN ←

Joseph GLASSER

Melvin A. GOLDBERG

Henry LAPIDUS

Charles A. MAINI

William Knox MARTIN

James W. SCOTT

Lewis J. SMITH Jr.

Maurice L. SOLOMON

Thomas V. TRABUCCO



Portraits

Did you know that recently there was a combined appeal of the youth movements to supply clothing and food for the embattled Syrians? And they did so in large quantities . But did you know that before they sent these clothes and products they had to eliminate any sign that they came from Israel?

As I stated earlier I have been here for a long time having seen many happy events and lots of sad and tragic ones. Every survey that has been conducted here over many years on the quality of life has shown that the vast majority of people are happy and satisfied with the life here.

The Isis, that brutal and callous Islamic regime, has one of its main aims of conquest the mass rape and enslavement of females of any age. They understand that they must break the will to resist.



Portraits

I have often wondered about the spirit of the people in Israel . We live under difficult conditions here. Coming from Australia I have a pretty good idea of how a democratic society functions. I also understand what comradeship means and giving a fair go and respect to one's neighbors. There is vast room for improvement but maybe living in such a threatened environment has its own rewards. Never the less I have discovered the secret of our strength.

It is our women. Not only are they beautiful but they are the adhesive that binds our families together, they feed and clothe us and give us strength and resolve to face whatever and wherever it is.

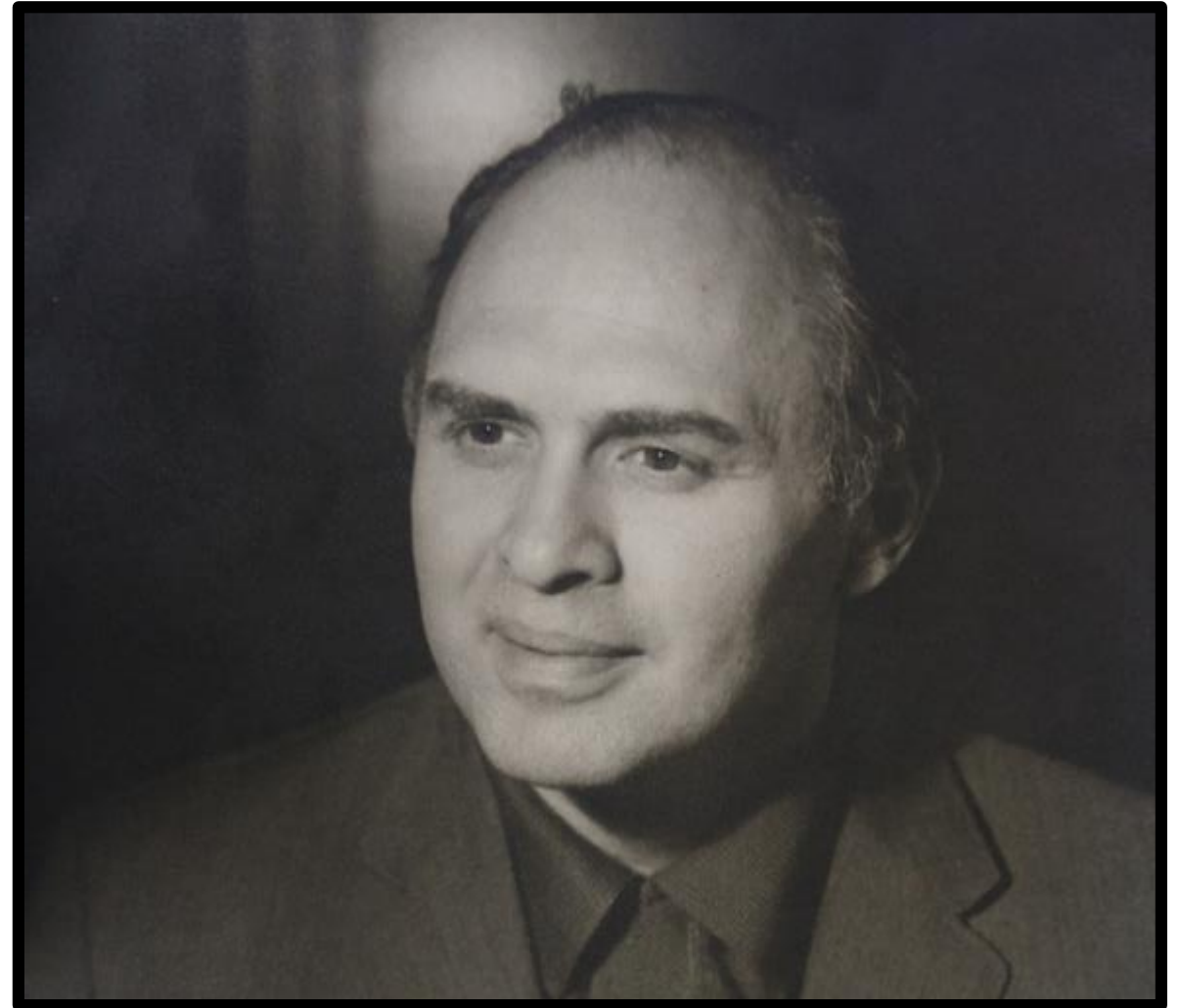


Marty...

I have shamelessly exploited your brave past to send a message . Anyone that wishes to destroy us must face a million Martys and Saras. So Marty... I want to say something in good old Aussie slang. "I dips me lid to you" .

I salute you!

Thank you!



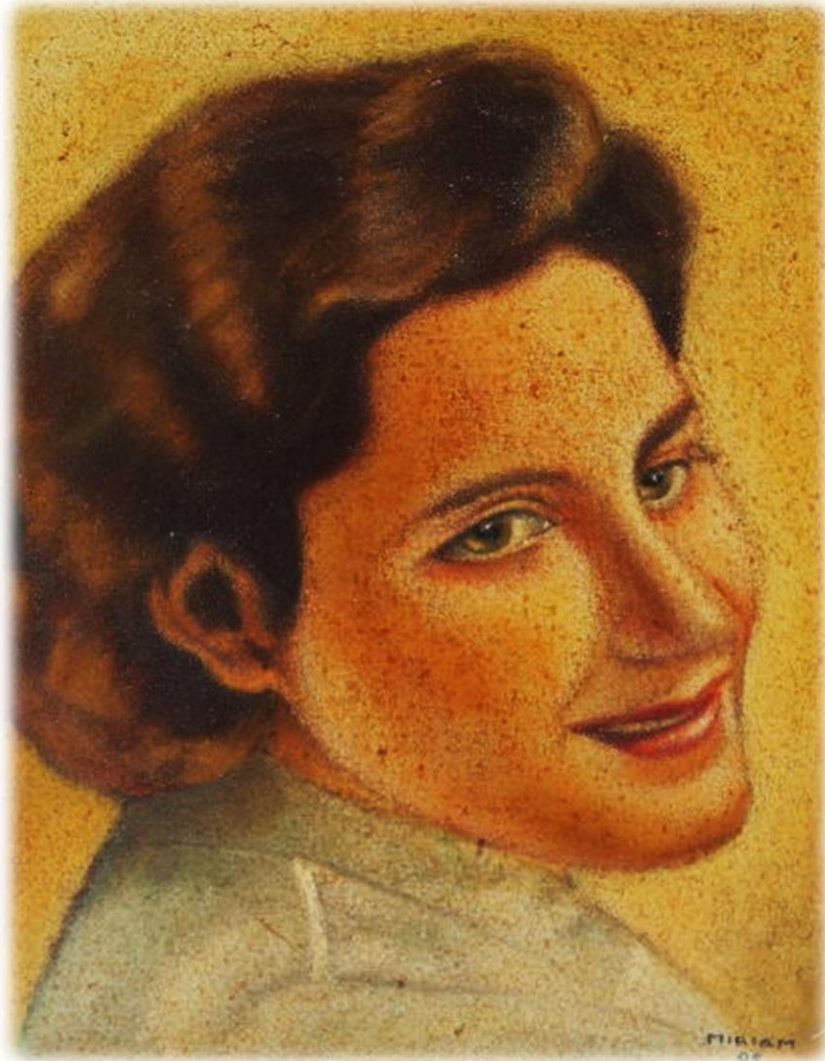
Rosette Mirjam



This is my best friend,
my girl friend, the
mother of my children
and the grandmother of
my grandchildren. We
have been together for
over 60 years and they
were and are good
years.



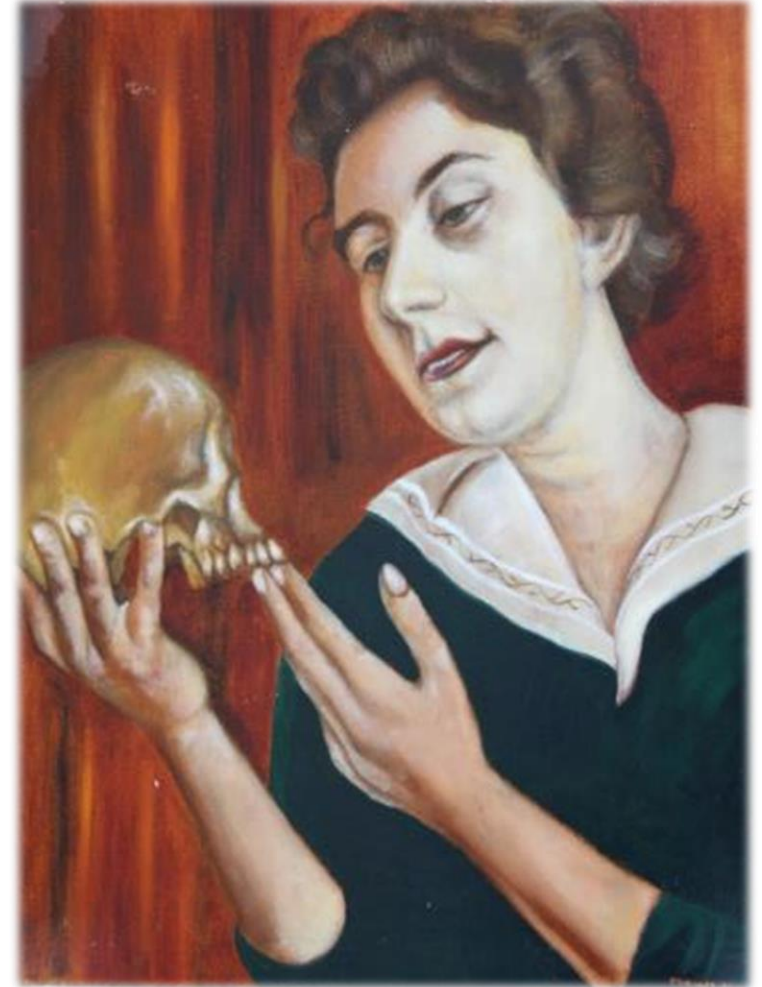
Rosette Mirjam



Rosette Mirjam



Rosette and Granddaughter Nataly



Alas poor YorickI knew him well

Portraits

My daughter Bambi Alyagon



Portraits



Bambi as a child



Portraits

Nataly Alyagon



Nataly as a child





Nataly as a soldier

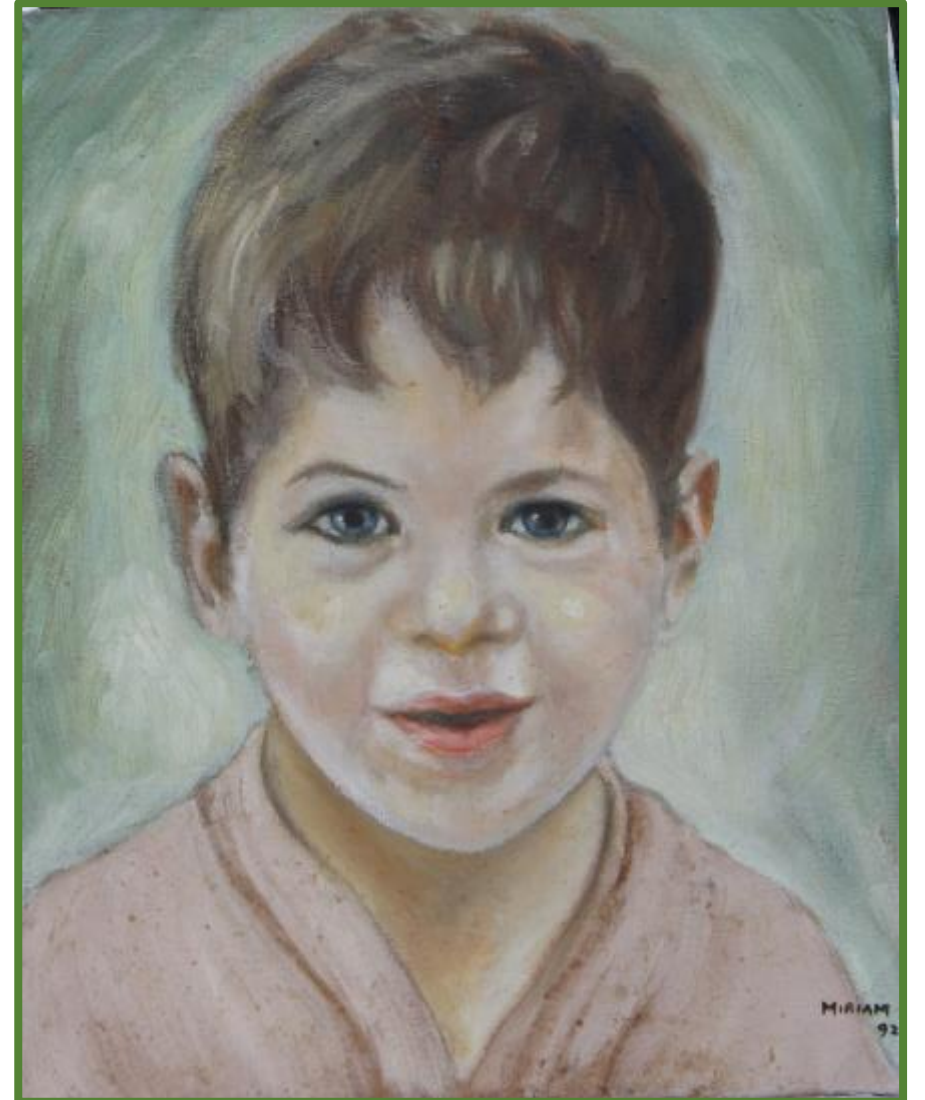


Portraits

Sagi Alyagon



Sagi as a child



My daughter Michelle



Portraits

My granddaughter Inbal Kantor



Portraits

My granddaughter Noa Kantor



Portraits

My granddaughters Inbal and Noa



Portraits

Mrs. Landerer



This is my wife's mother, Mrs. Landerer.

She was a handsome, strong willed woman. From what I've been told, the family survived the war purely by her strength and ability to overcome many, many difficult situations. There are people who claim that she was like a female James Bond.

After the war ,when they arrived in Australia, once again it was by her sheer will that they were able to establish themselves in the community and succeed financially. Sadly and tragically towards the end she suffered from Alzheimer's.



Portraits

Mary Kovari



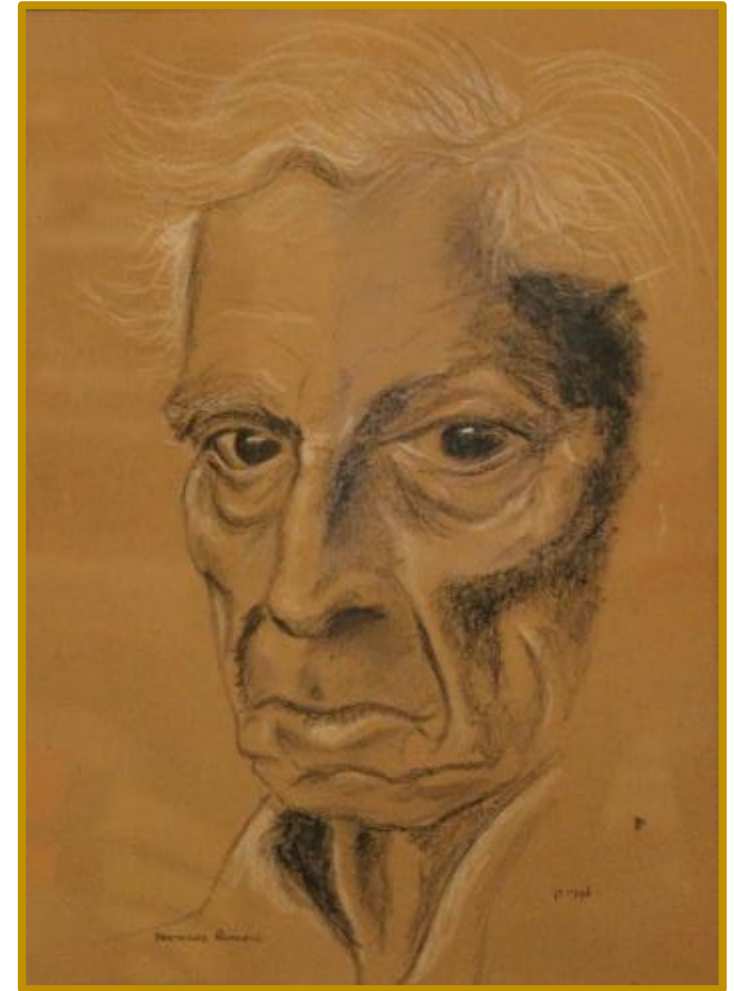
This is my lovely cousin Mary Kovari.

She is the only survivor of my mother's family from Czechoslovakia. Many are my memories of my mother's sadness when she used to speak of her family back home. Of course we never knew of their fates until the end of the war.

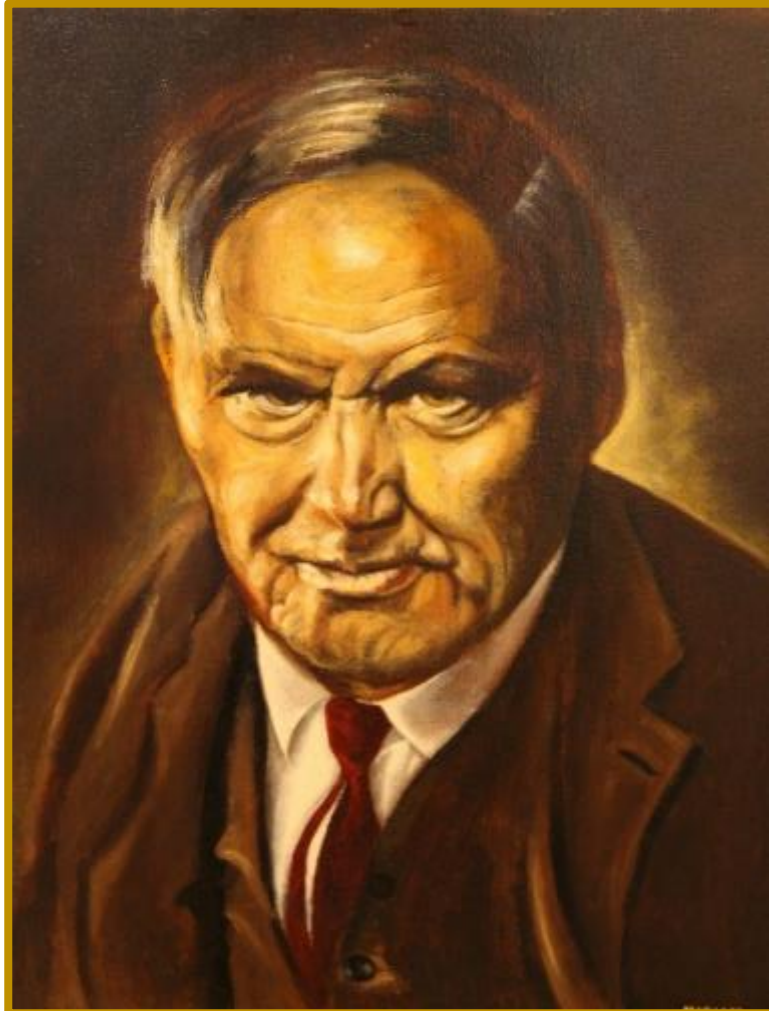
It was Mary's mother Rose who had survived and related to us the tragic fate of everyone of our family.

Portraits

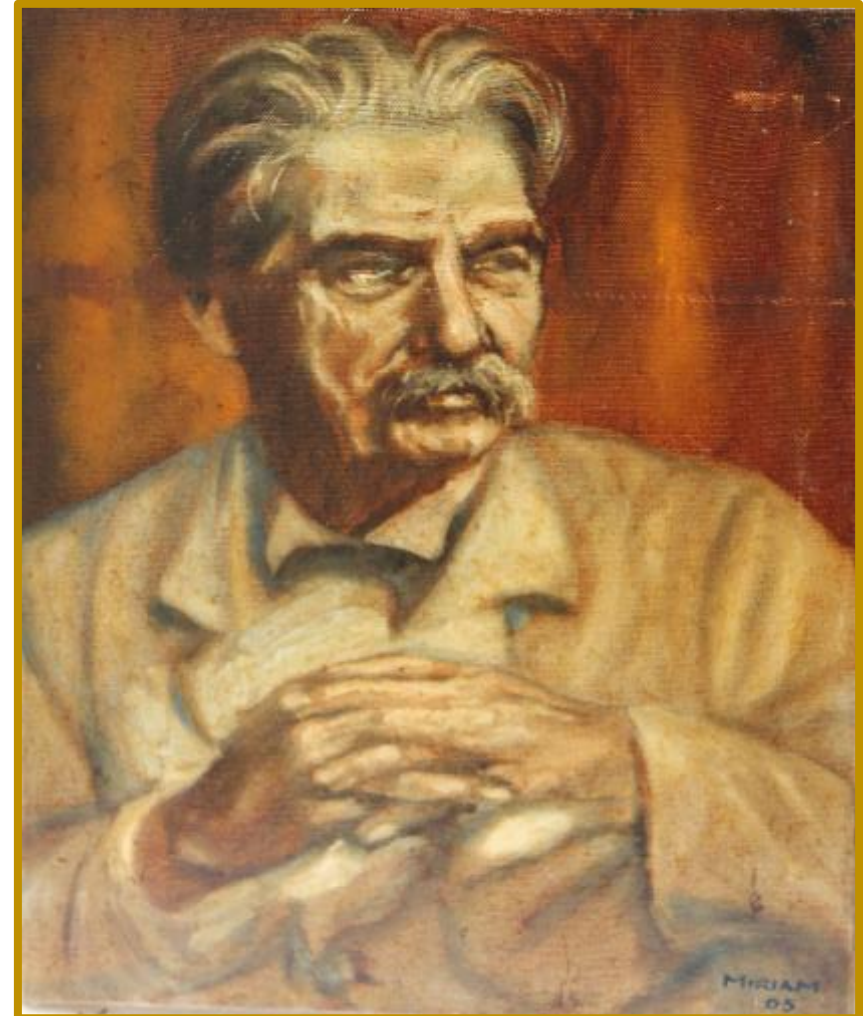
Bertrand Russell



Clarence Darrow



Dr. Schweitzer



Portraits

Golda Meir



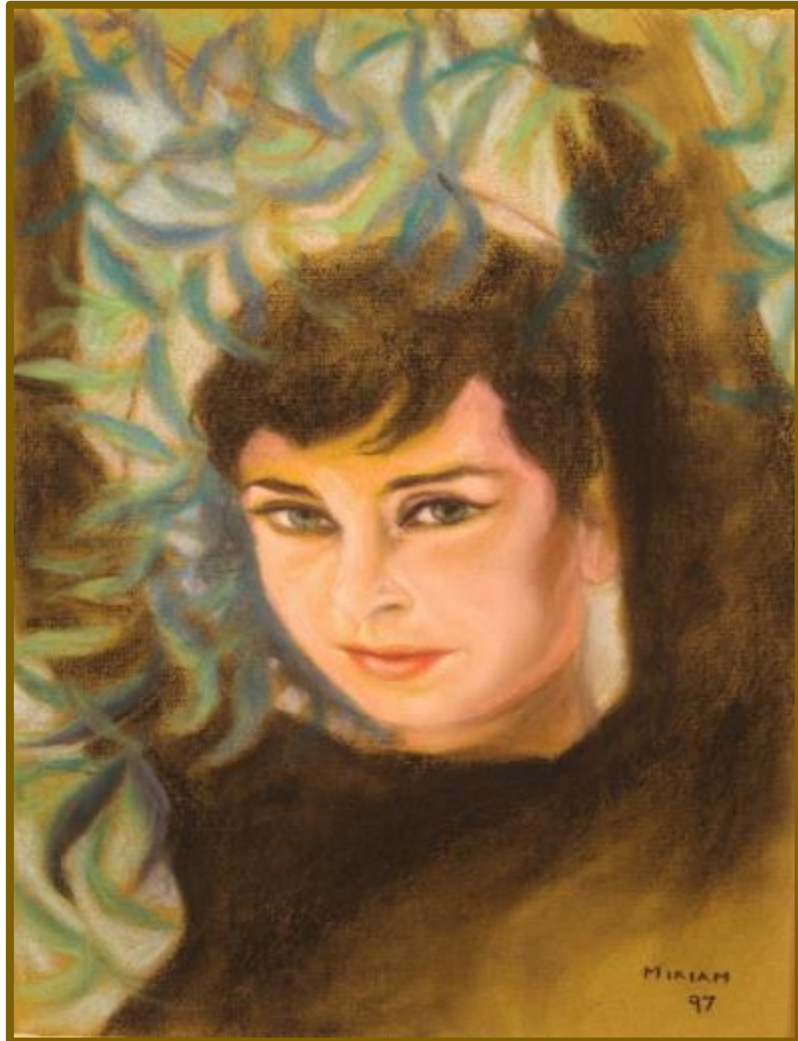
David Ben-Gurion



Golda Meir



Audrey Hepburn



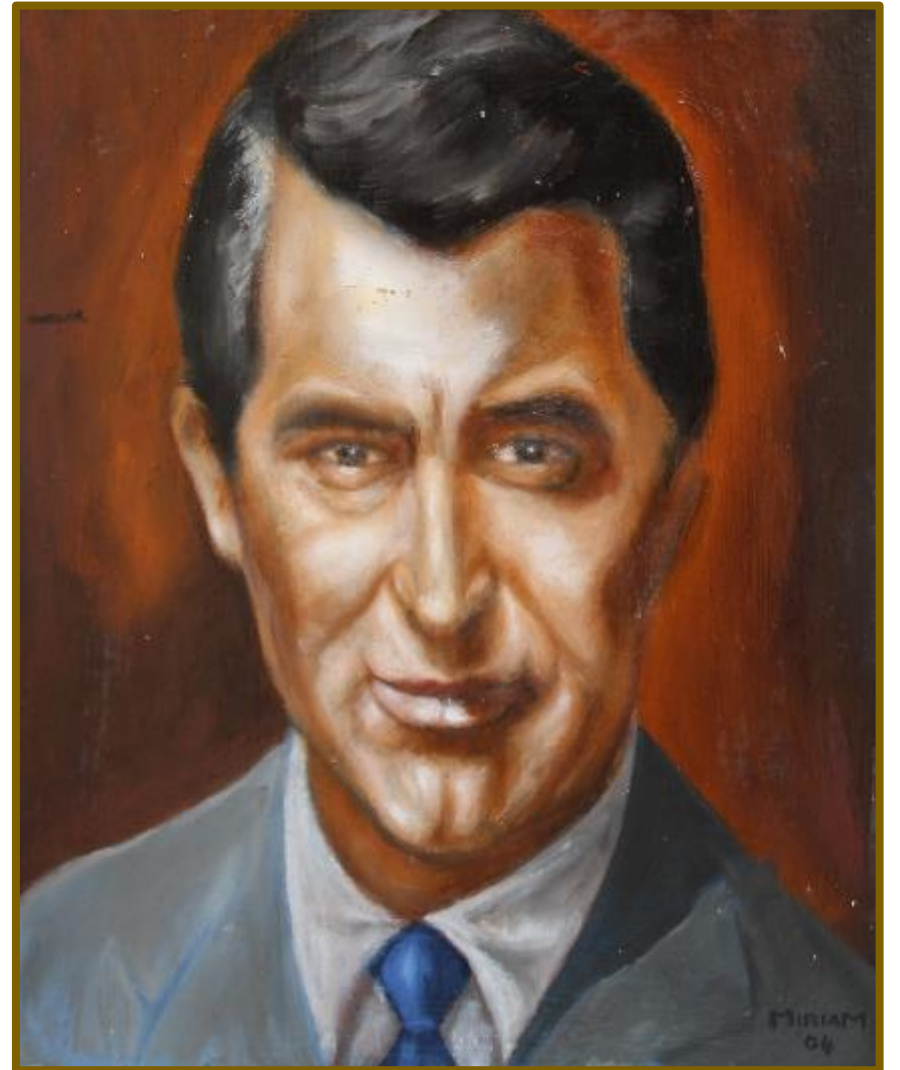
Henry Fonda and Katherine Hepburn



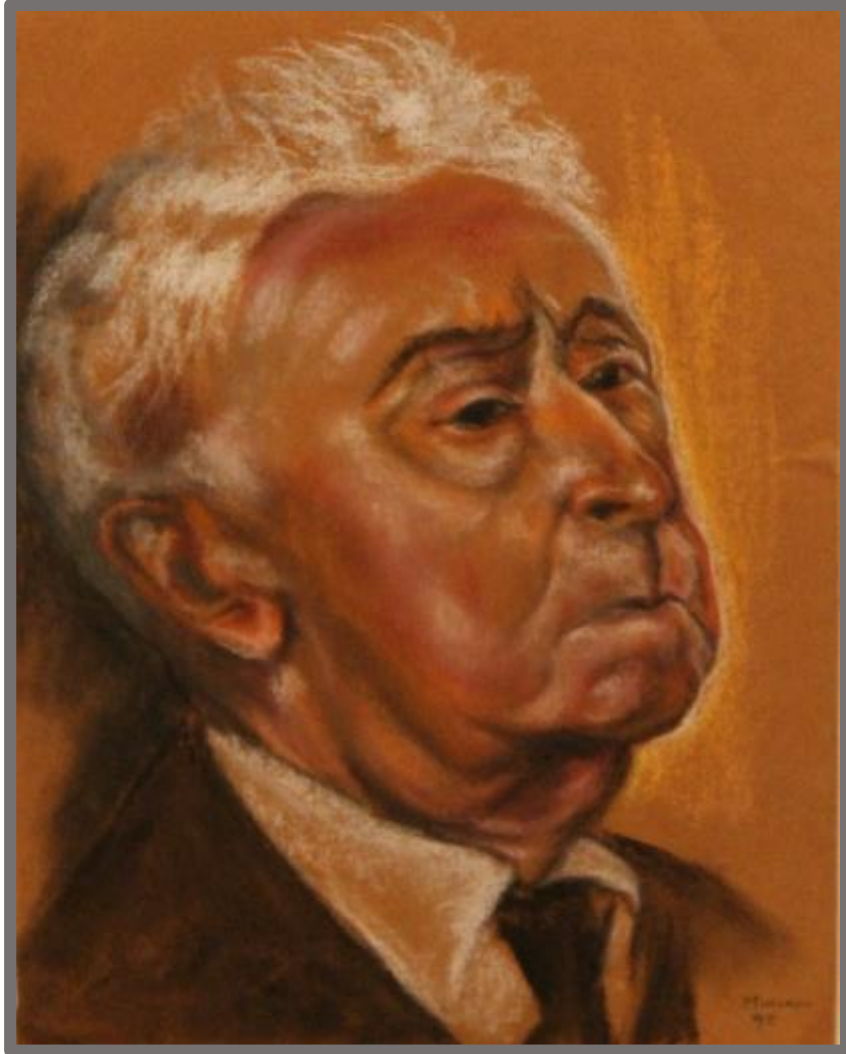
Robert Helpman



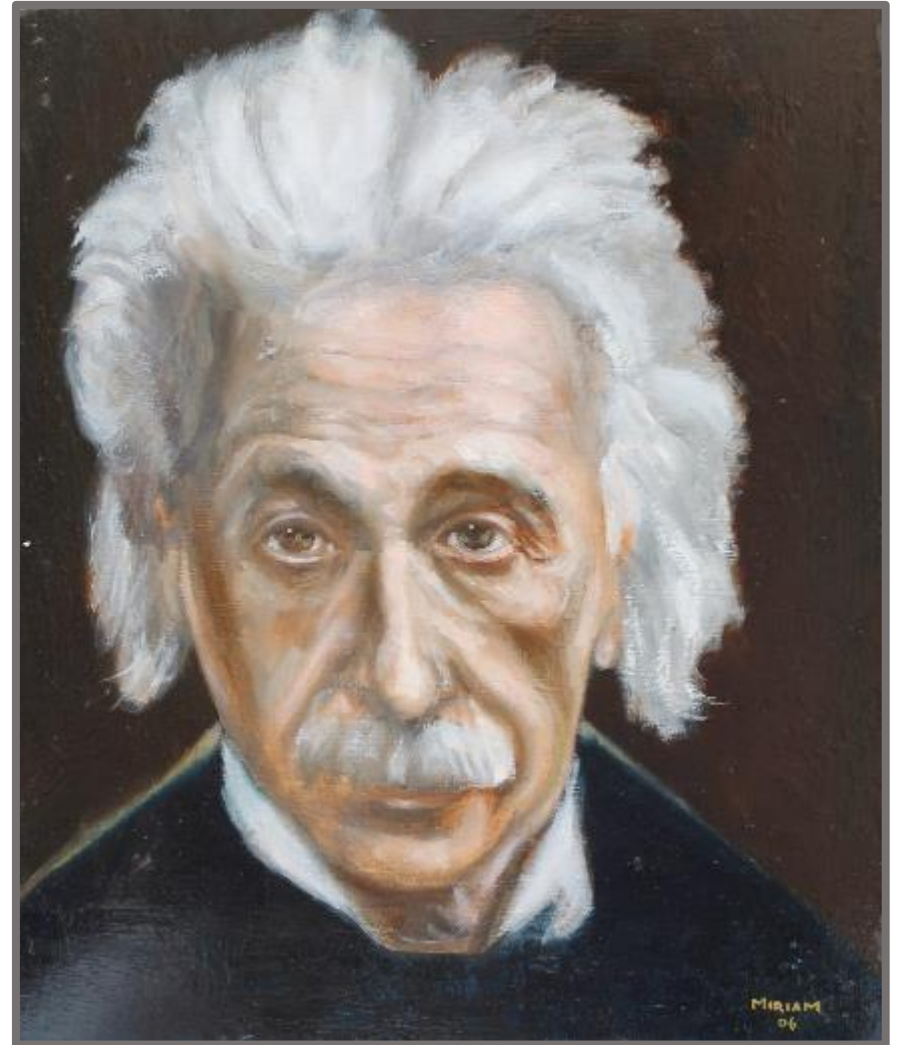
Cary Grant



Arthur Rubinstein

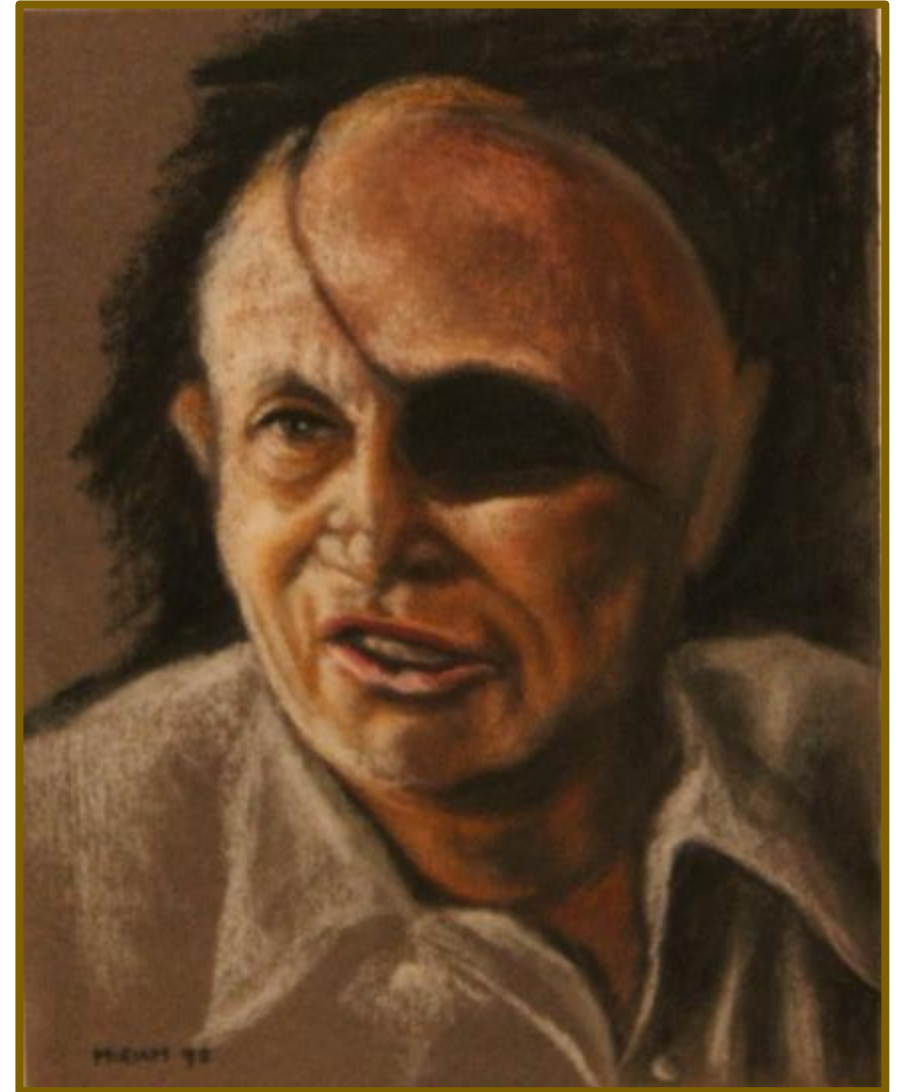


Albert Einstein



Portraits

Moshe Dayan

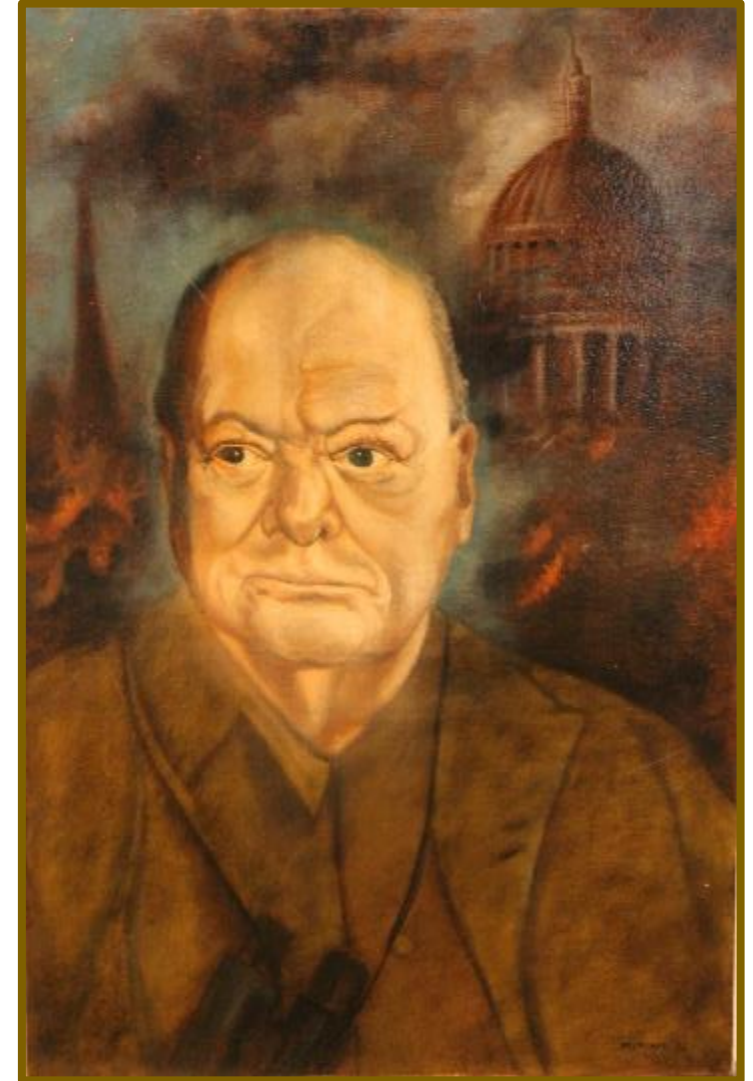


Winston Churchill

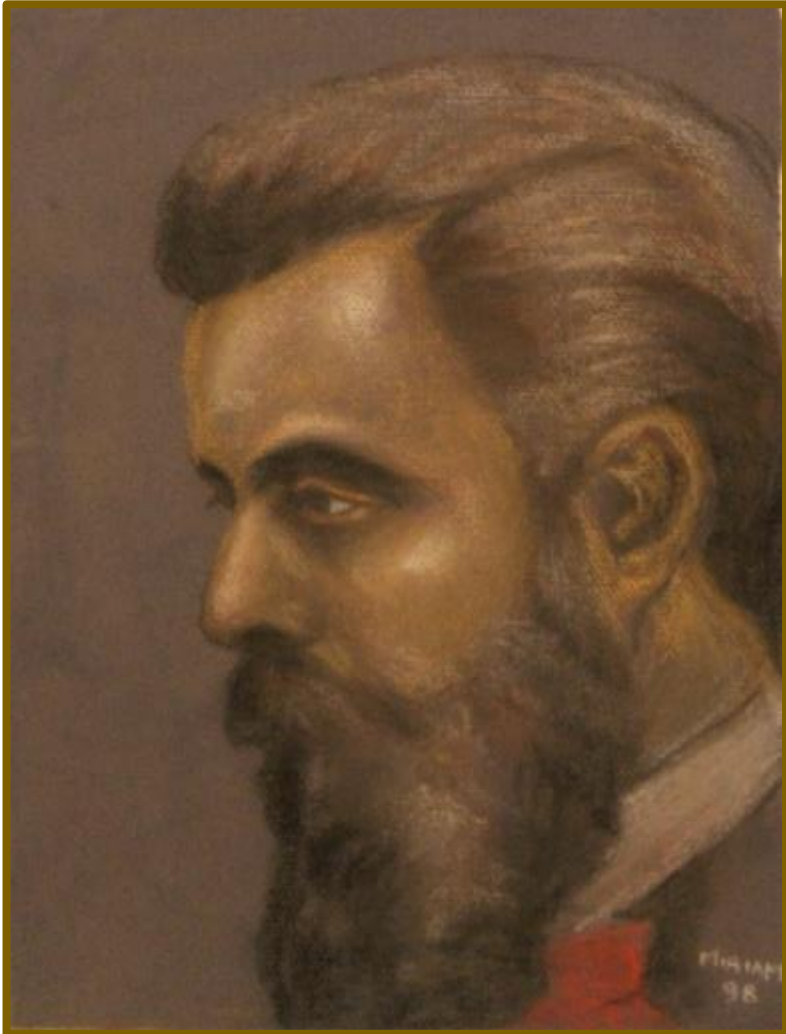


Although I was fairly young during the war years and I can still remember his speeches and their impact on the British people and the allies.

His inspiring leadership of the British forces gave unrivalled strength and spirit to all. The world owes a lot to his memory.



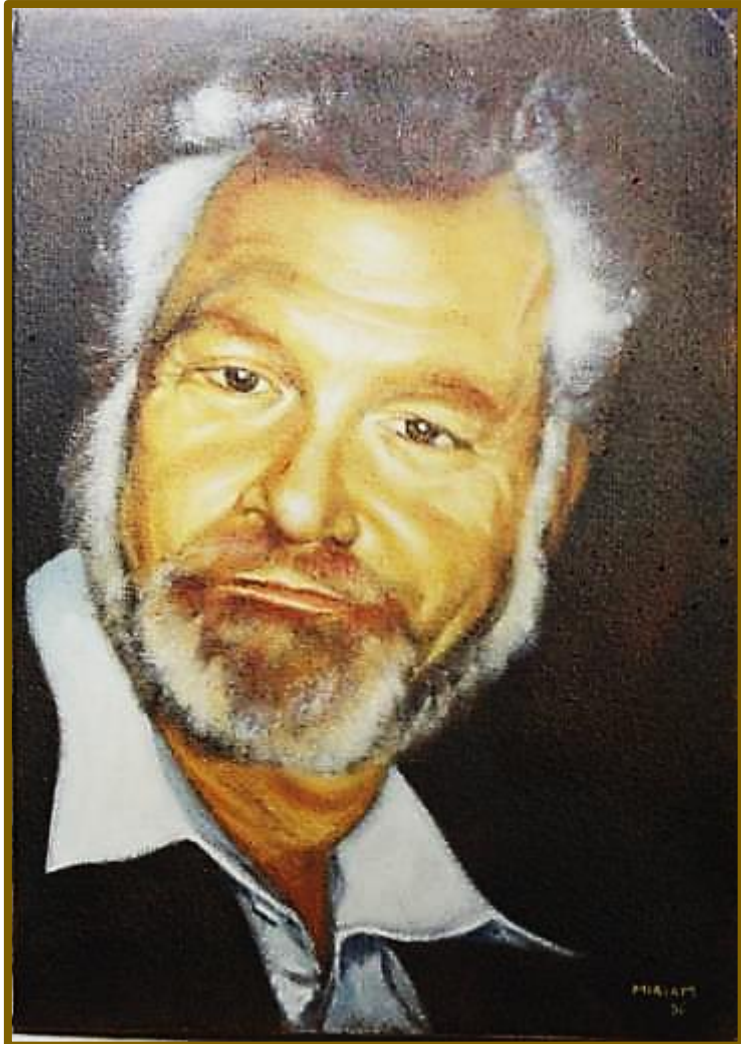
Theodore Herzl



Yehudi Menuhin



Joseph E Steiner



**Our Neighbor's child
who tragically passed
away after his Bar
Mitzvah**



Emanuel “Emma” Talmor

After our first months in Israel, having spent time in Netanya in a hostel and taking part in an Ulpan learning Hebrew, we finally shifted into our apartment many months after its planned date.

Our direct neighbors were Emma, his wife Riva and their three sons. Within a short period of time we became close friends and the doors of both apartments were always open to each other.

Emma and Riva used to have regular parties to which we were always invited and we got to meet many of their friends. Soon we came to realize that almost all of these people had been active members of the Palmach , Haganah, Lechi and Etzel and were also active or retired members of the Mossad. They were enjoyable evenings at which we gladly participated. Later on after supper was served the interesting part of the evening began, when they started talking about current events and politics.



Portraits

It wasn't until many months later that I learned about Emma's participation in the hunting and capture of Adolf Eichmann and bringing him to trial in Israel.

On one of our trips to the U.S. where we were going to spend time with our friends the Gens in Cranford, New Jersey, we stopped over at Montreal to visit Emma and Riva. Emma was apparently involved in setting up security facilities at the airport and preparing a report on the subject. He asked me to help him in translating the report to English. During this operation I became aware of his deep understanding and analysis of security issues.

I look back at our association with Emma and Riva with great affection. I think that in Israel we had a nucleus of extremely brave and intelligent people who guided the establishment of our state with genuine heroism and responsibility.



Classical Artists

During our early years in Israel, we took regular trips to Europe and many other destinations together with Brian and Ruth Address. We had an excellent arrangement allowing each other to enjoy their own special interests and being able to compromise.

Obviously I was mostly interested in visiting museums and art galleries as well as concentration camps, major war battle sites and places of special Jewish history. Whilst in Switzerland I discovered the Swiss artist Albert Anker at the Zurich Museum. Later on our trip in Basle, I found a book of his paintings. I was enraptured by his art and have painted a few of them.

You will also see paintings by many other artists that impressed me. I wish to express my deepest thanks and appreciation to these many artists.

They will be displayed in alphabetical order.



Albert Anker



Albert Anker



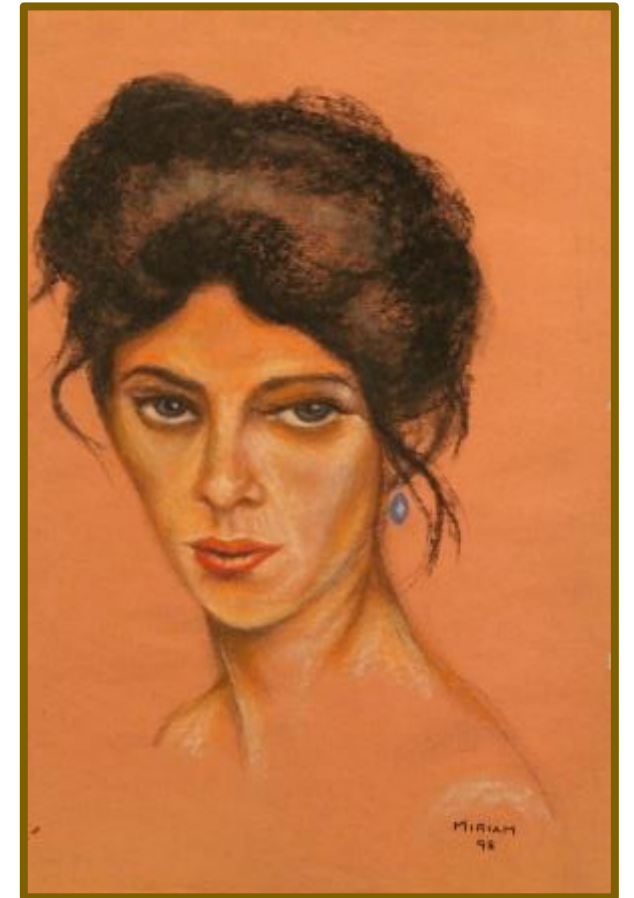
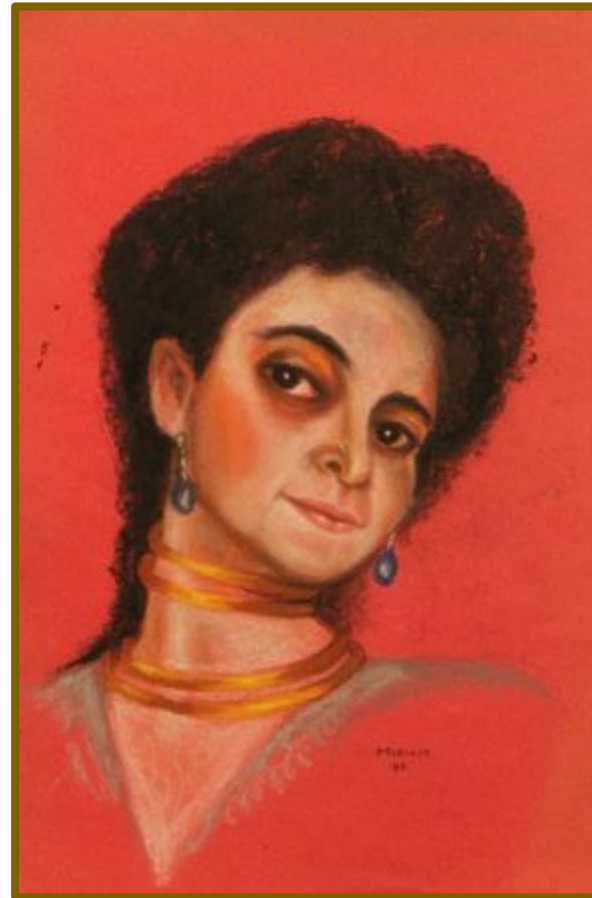
Albert Anker



Albert Anker



Boldini



Bouguereau



Carravaggio



Carravaggio



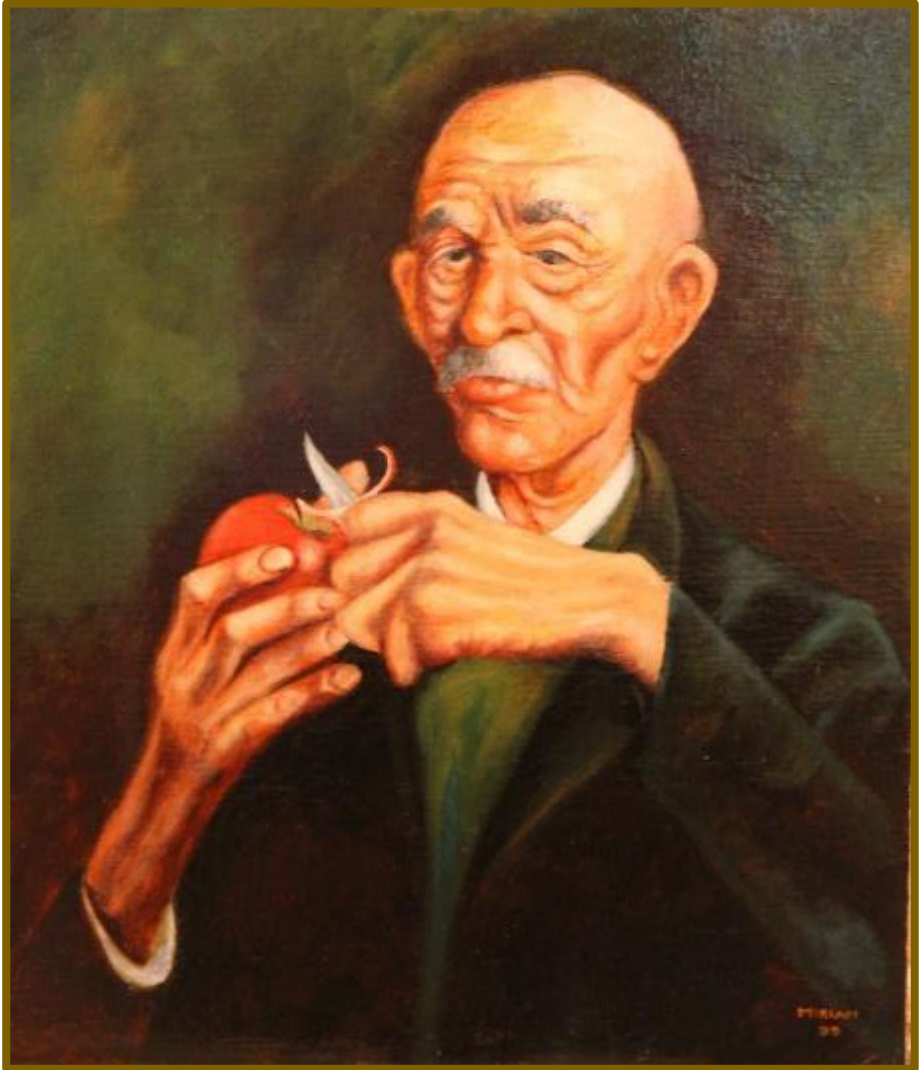
Carravaggio



Joseph Dawley



Joseph Dawley



Joseph Dawley

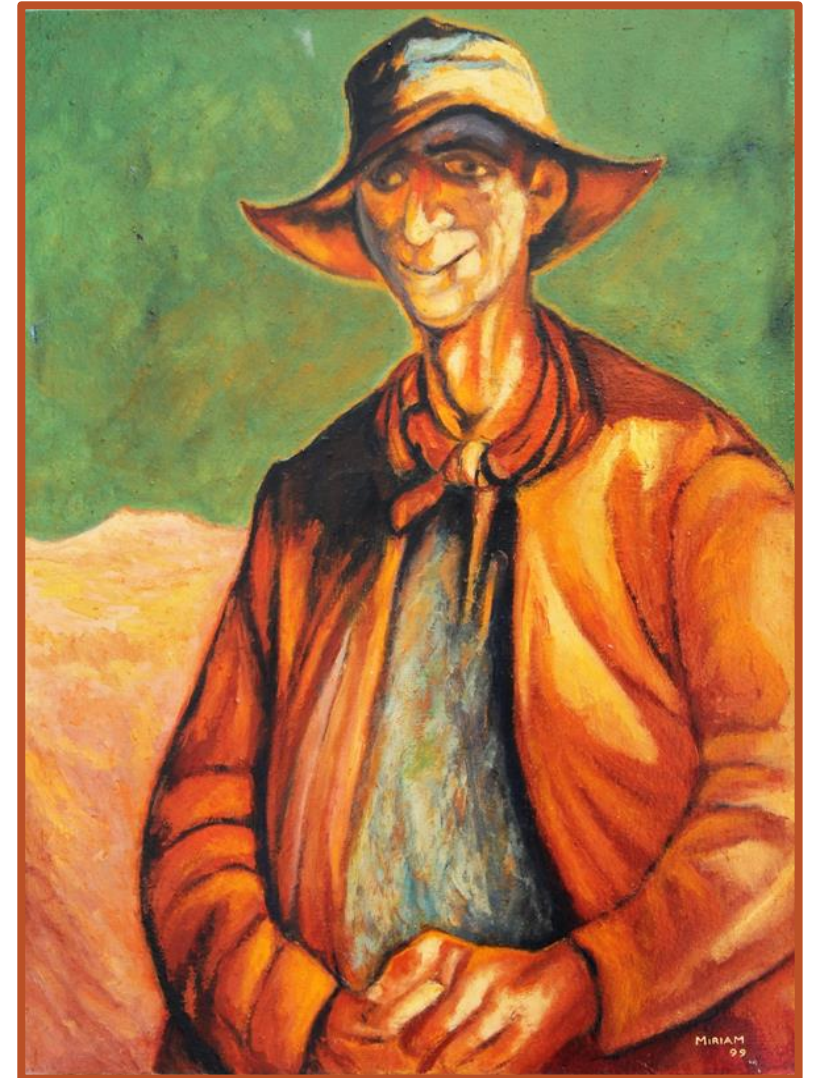


Ray Goodbred

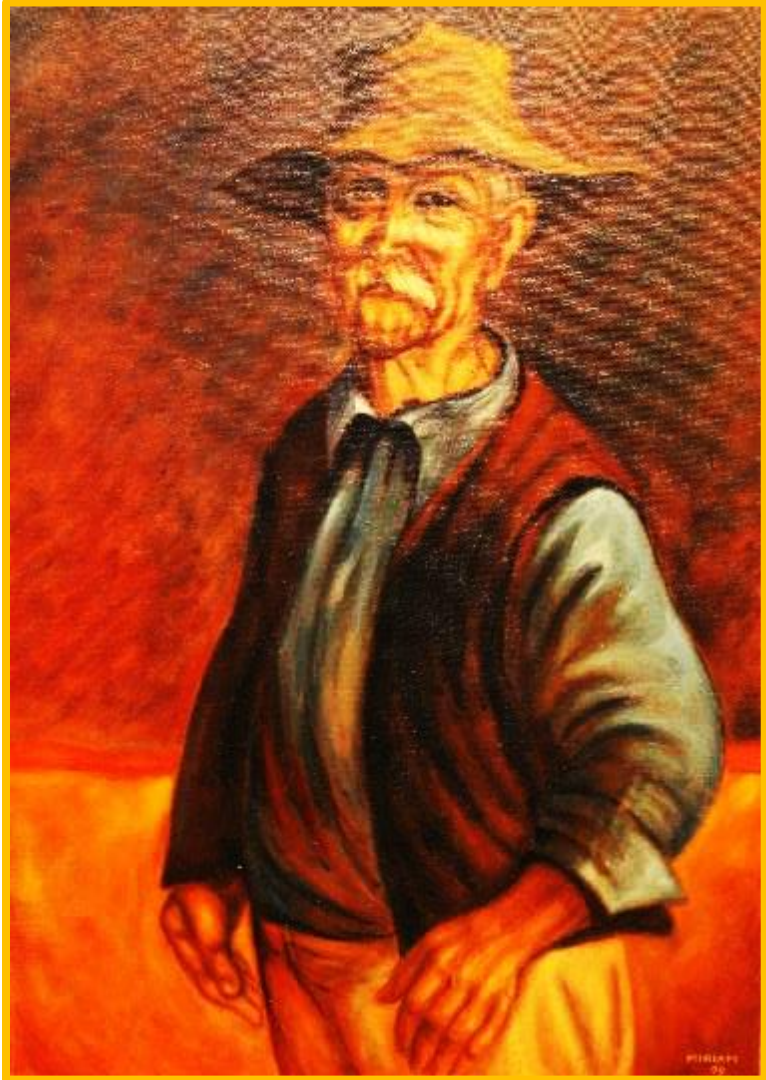




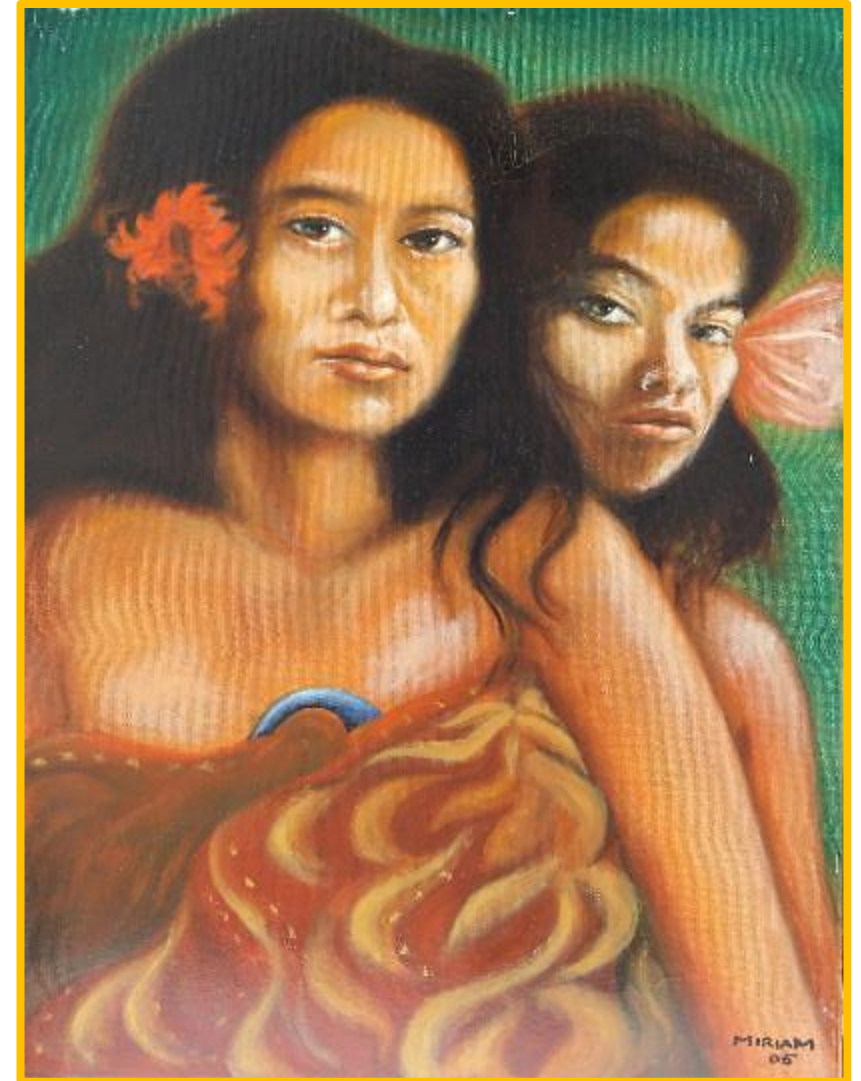
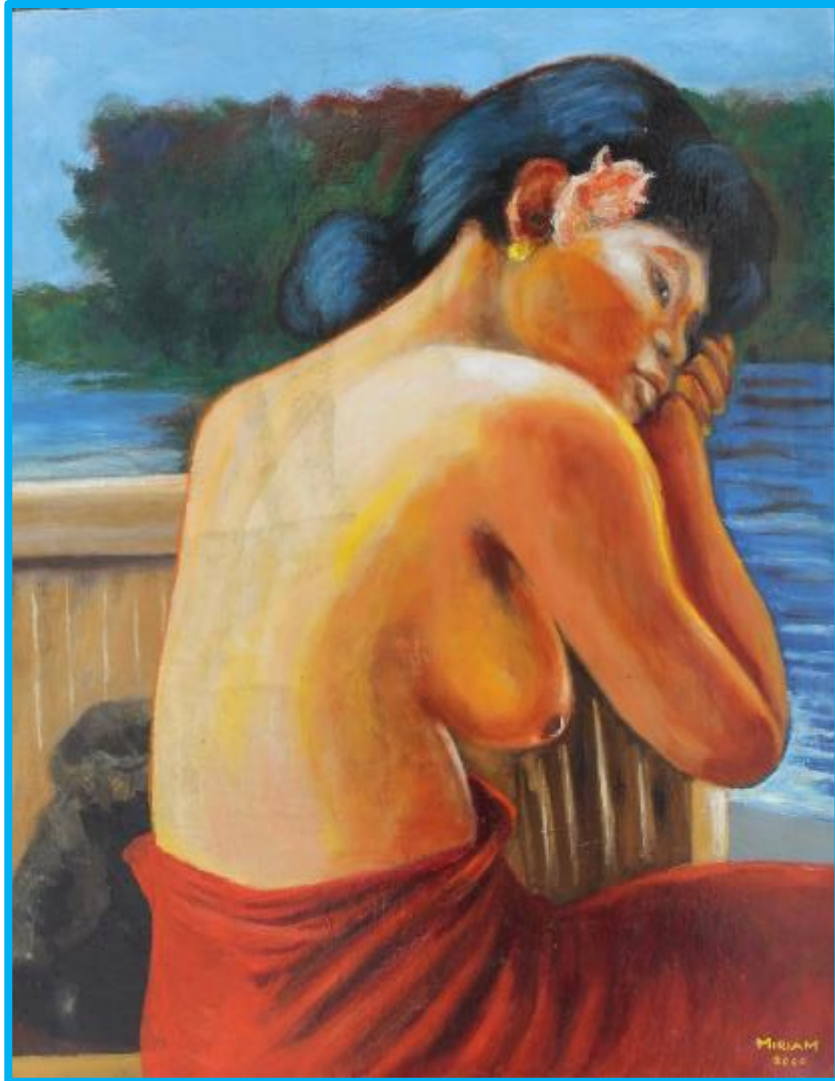
Russell Drysdale



Russell Drysdale



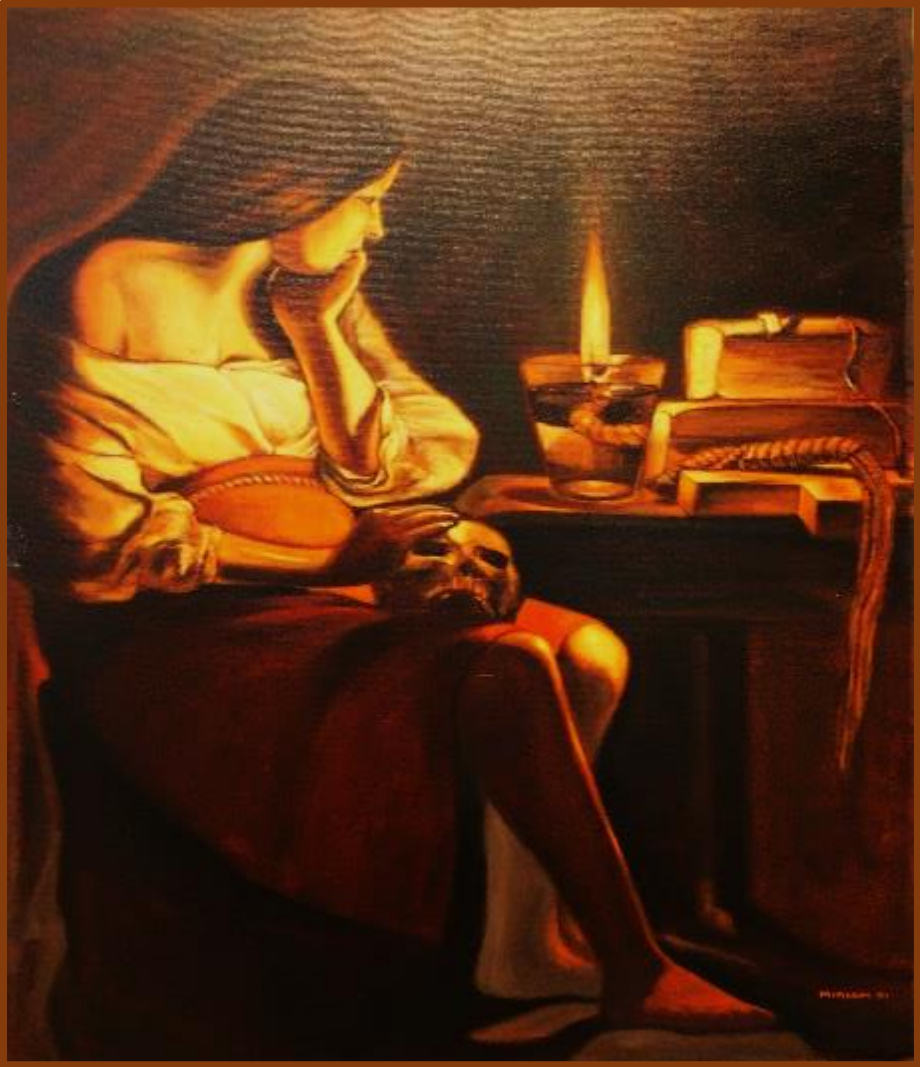
Paul Gauguin



Rowland Hilder



George LeTour



George LeTour



Jack Levine



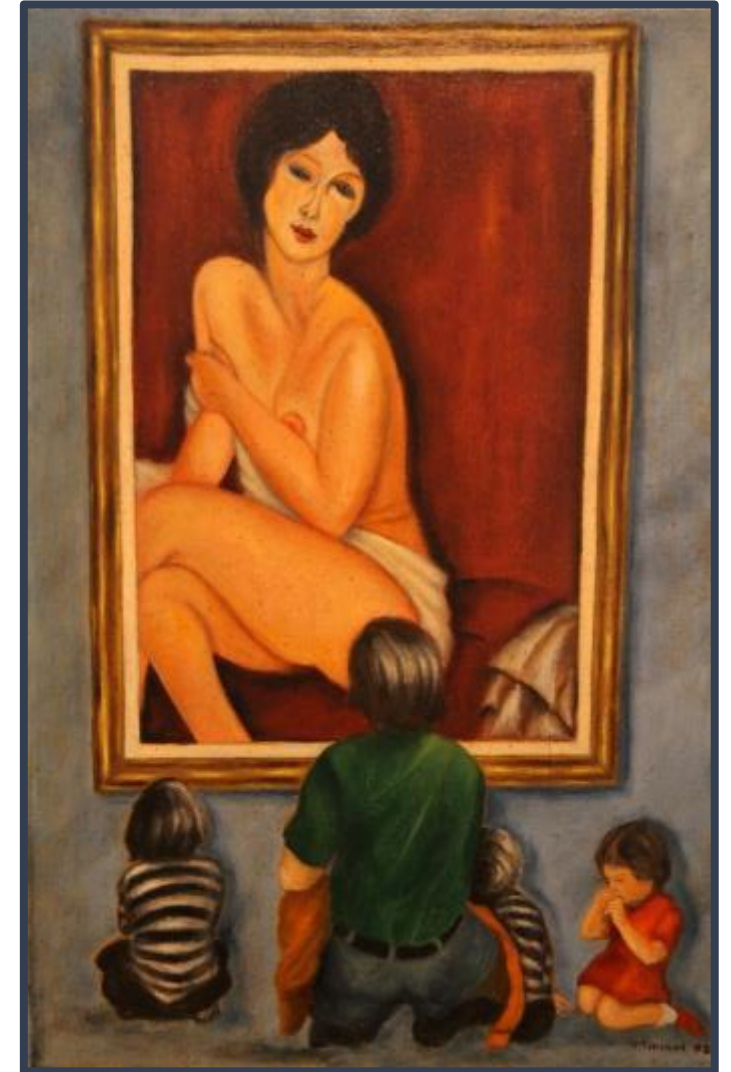
Fletcher Martin



Gari Melchers



Modigliani



Leroy Neeman



Elizabeth Nourse



Dod Procter



Rembrandt



Zenaida Serebiakova



Renoir



Renoir



Renoir



Classical Artists

Renoir



Renoir



Renoir



Tissot



John Singer Sargeant



Vermeer



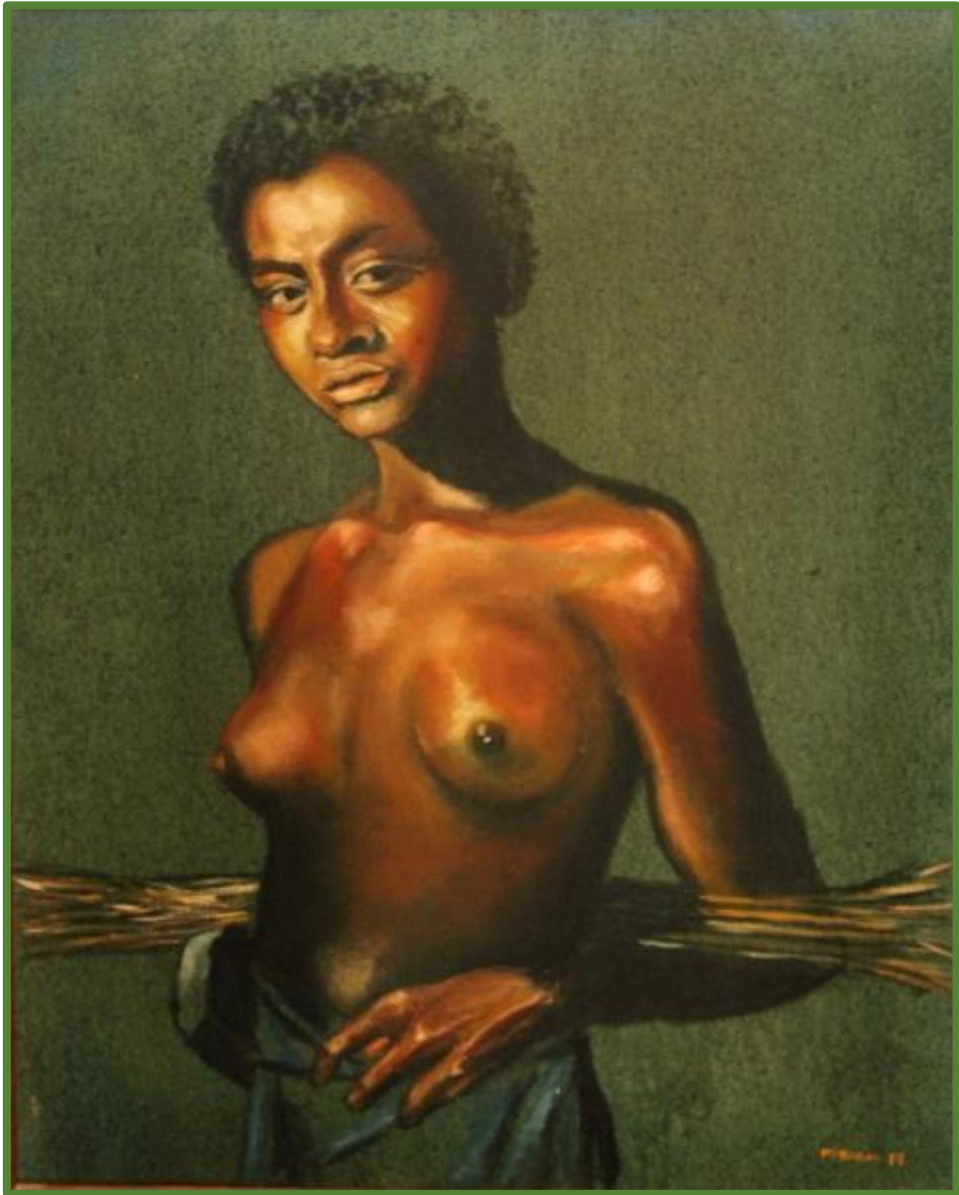
Andrew Wyeth



Classical Artists



Classical Artists



Classical Artists



Classical Artists



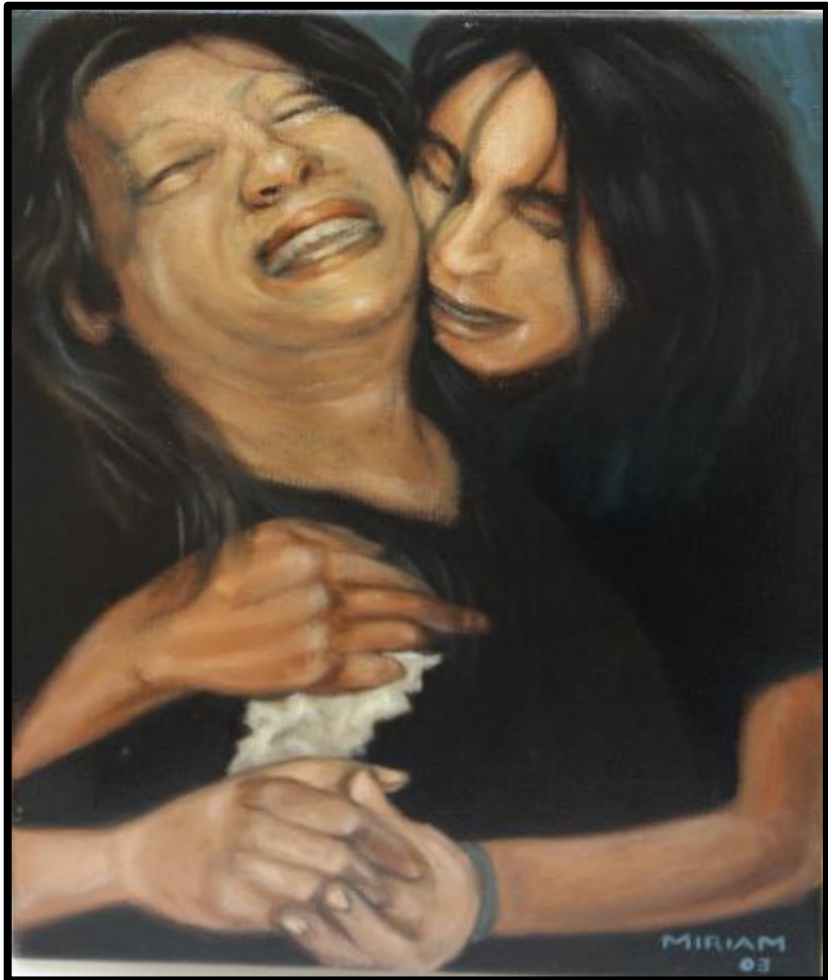
Classical Artists



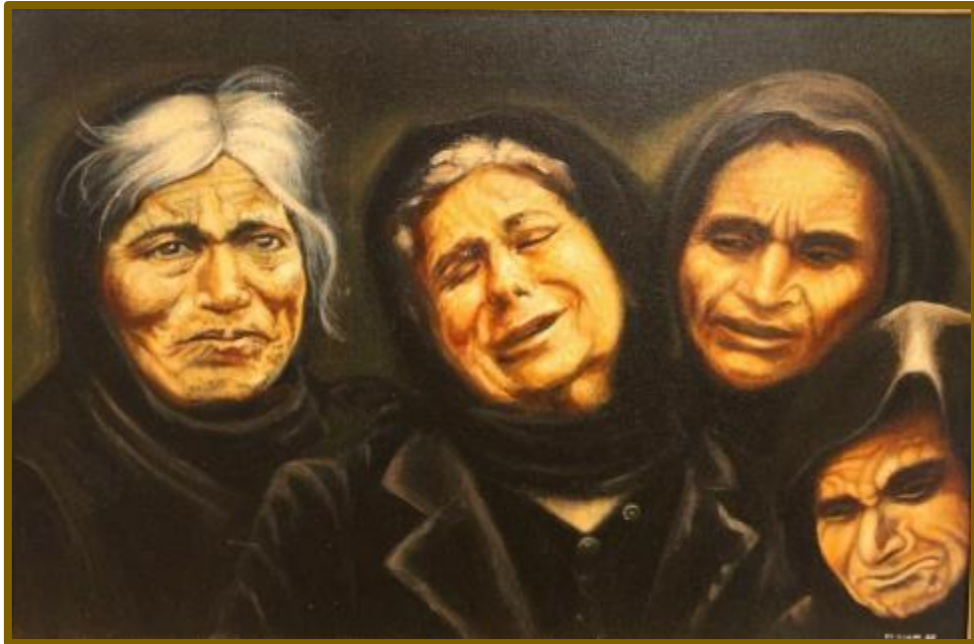
Dramatic Scenes



The Aftermath of War



The Aftermath of War



Dramatic Scenes



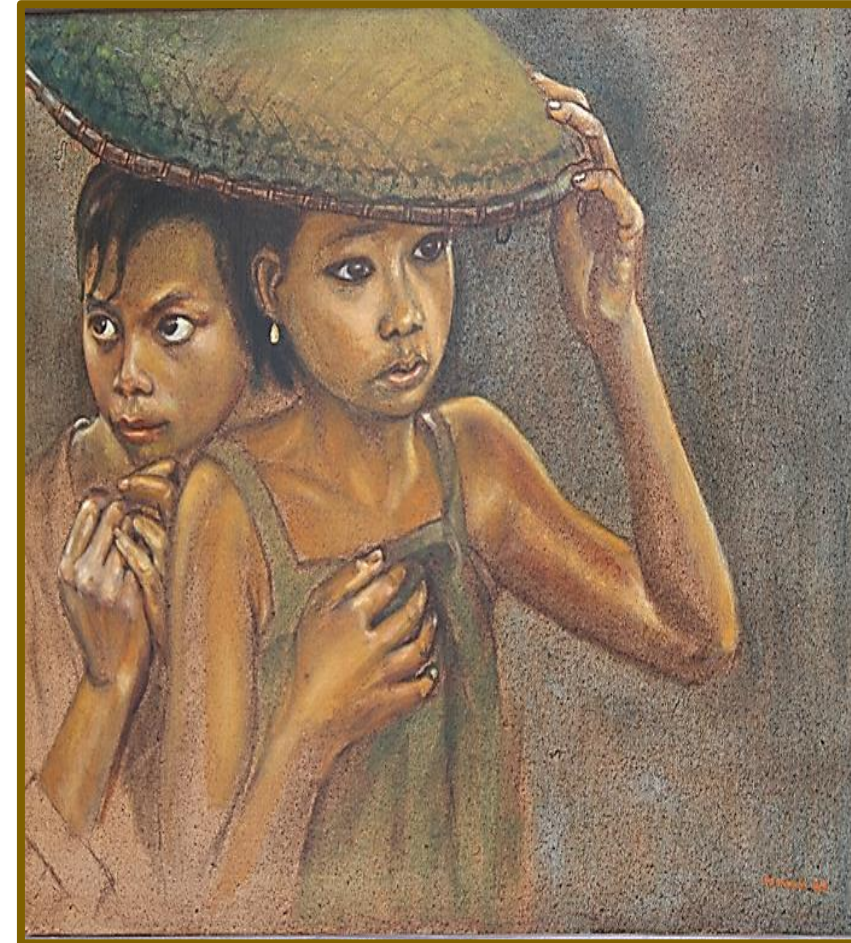
Dramatic Scenes



We loved the coffee and changed the world



Dramatic Scenes



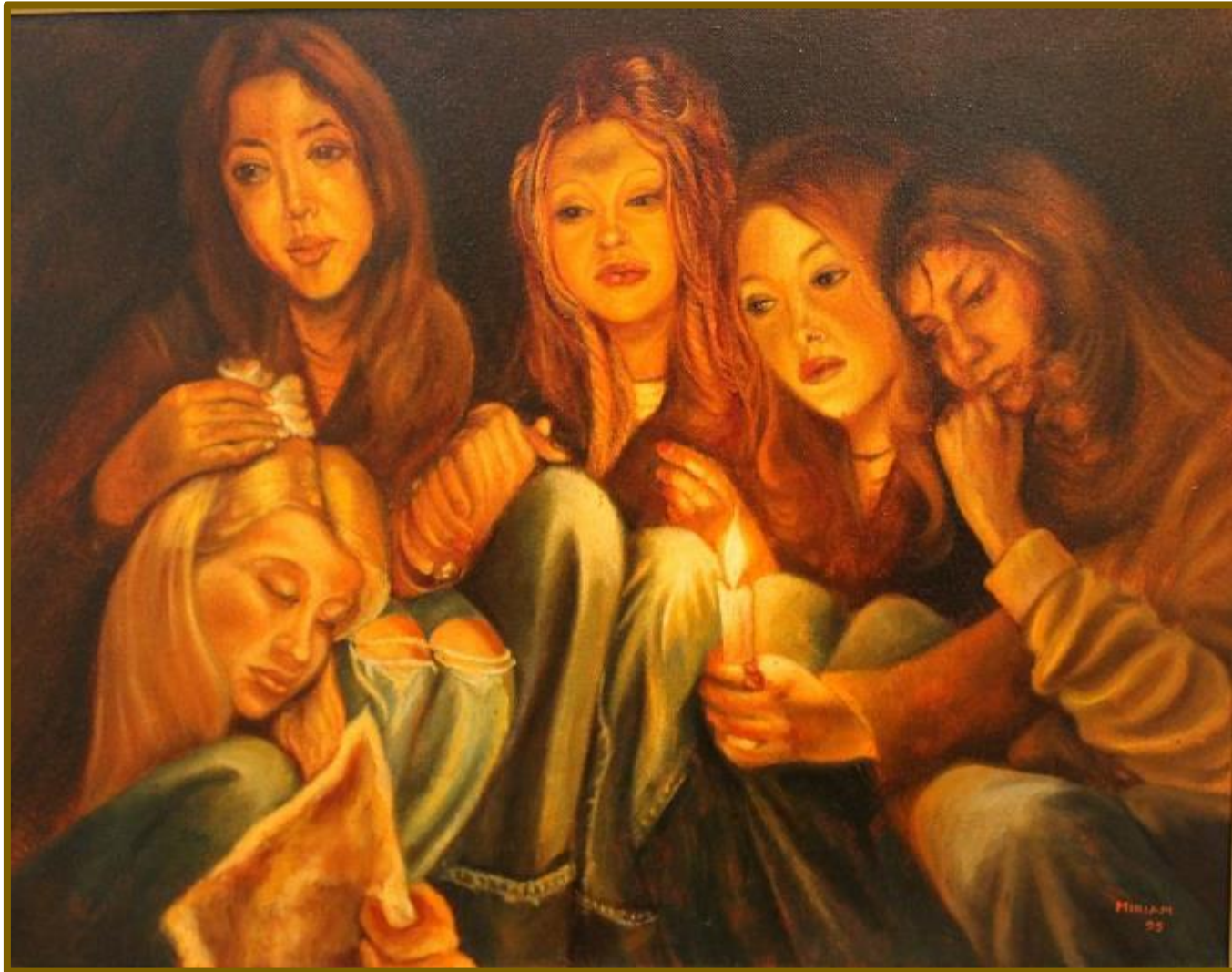
Dramatic Scenes



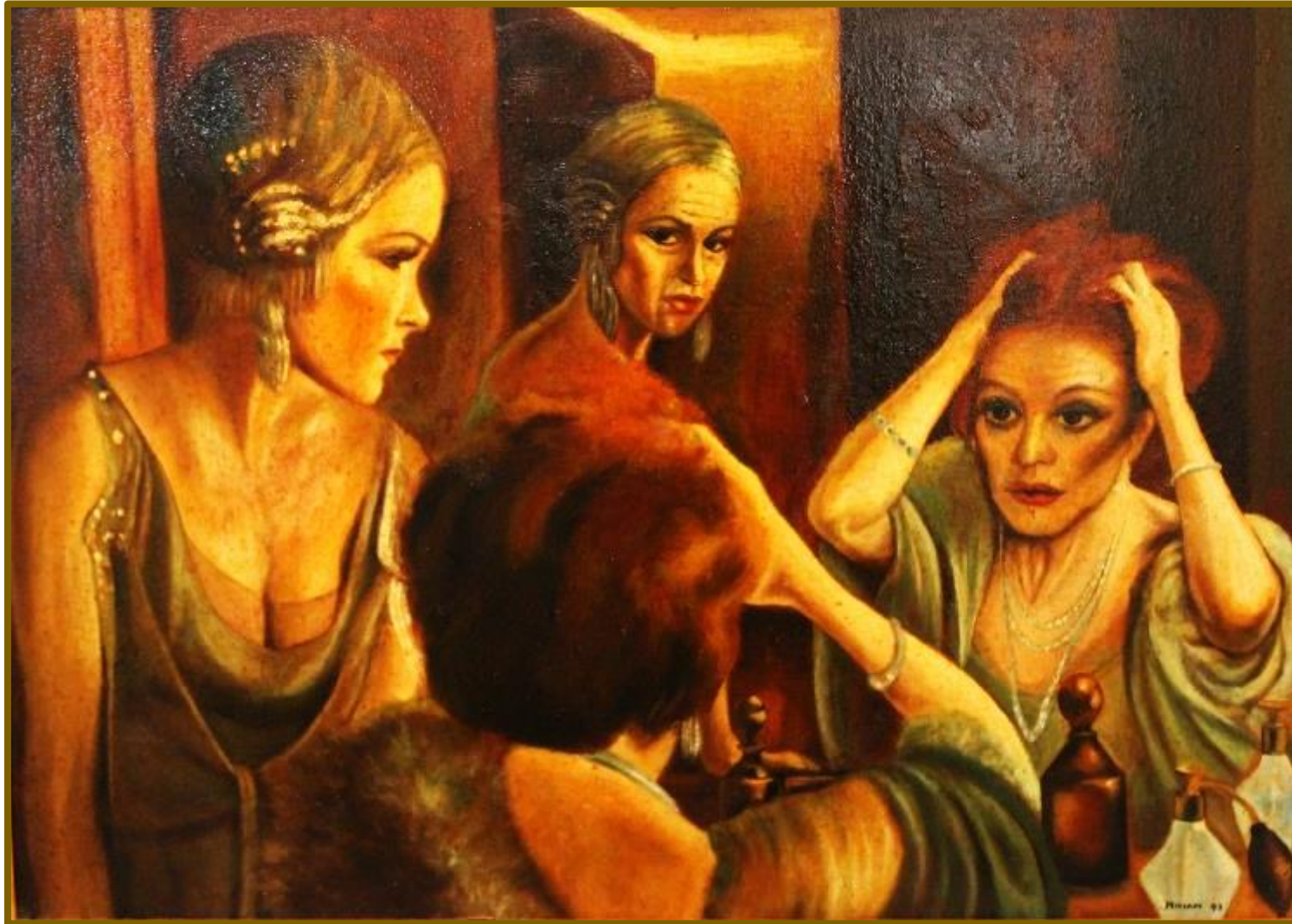
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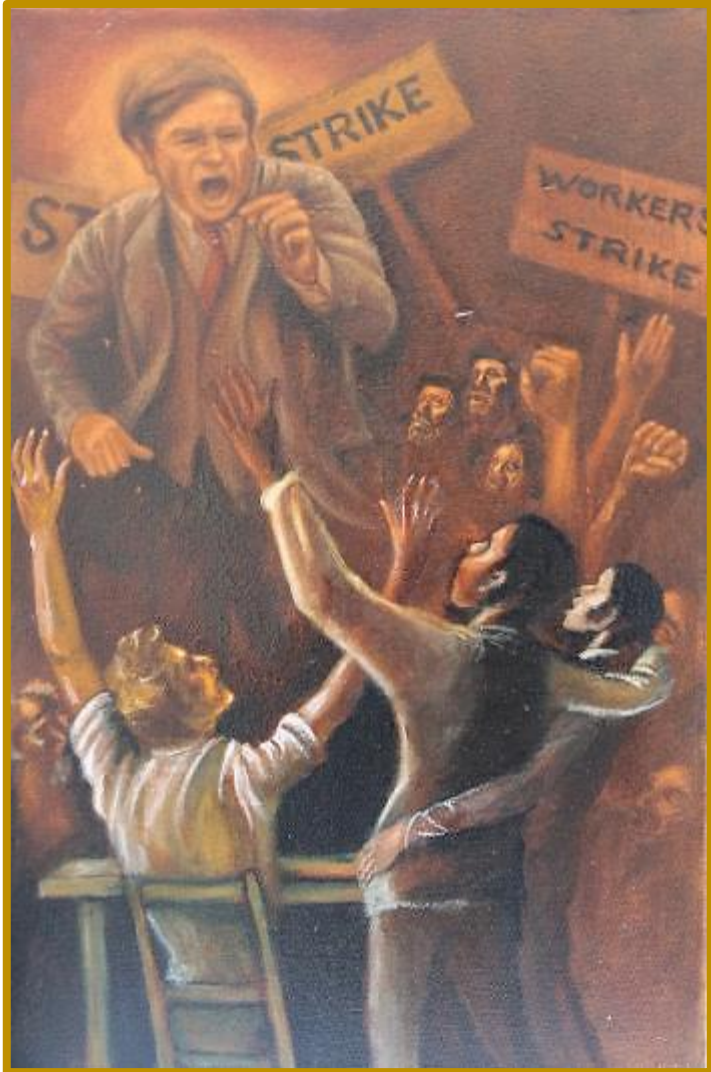
Dramatic Scenes



Dramatic Scenes



Dramatic Scenes



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The Patriarch is dying

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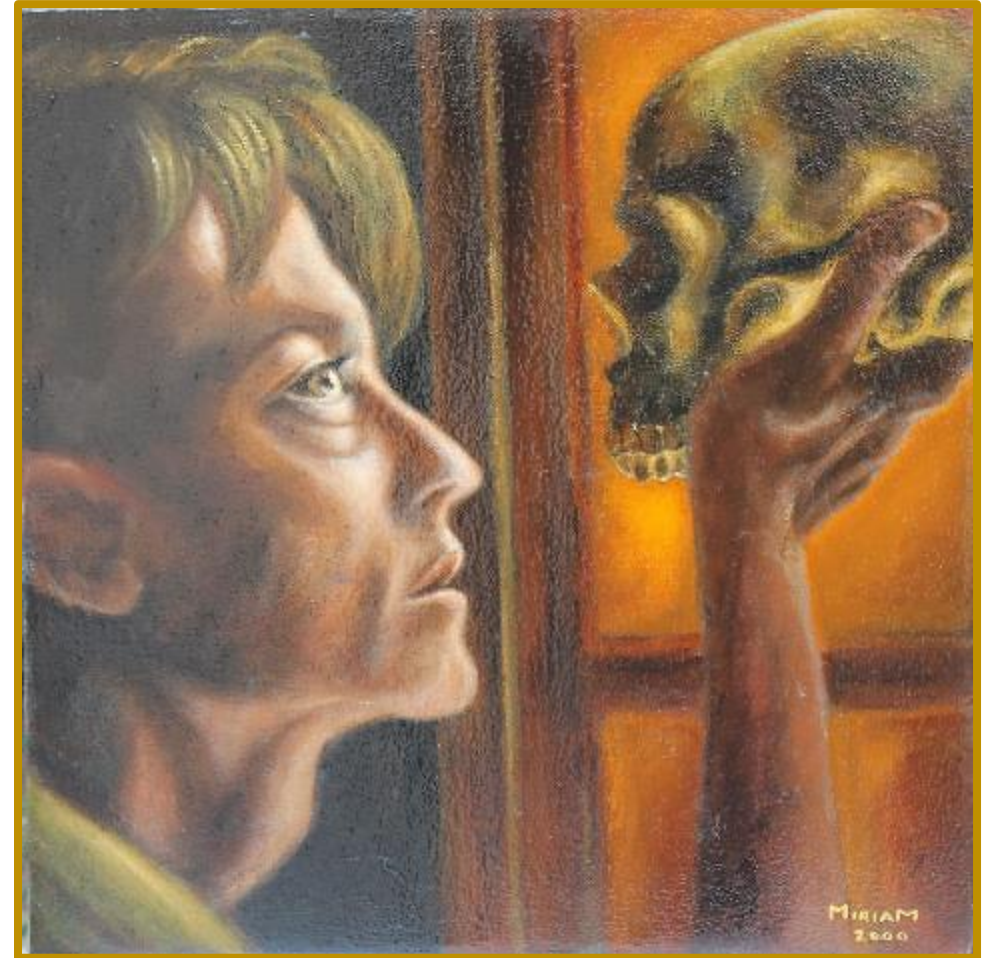
Dramatic Scenes



Dramatic Scenes



Dramatic Scenes



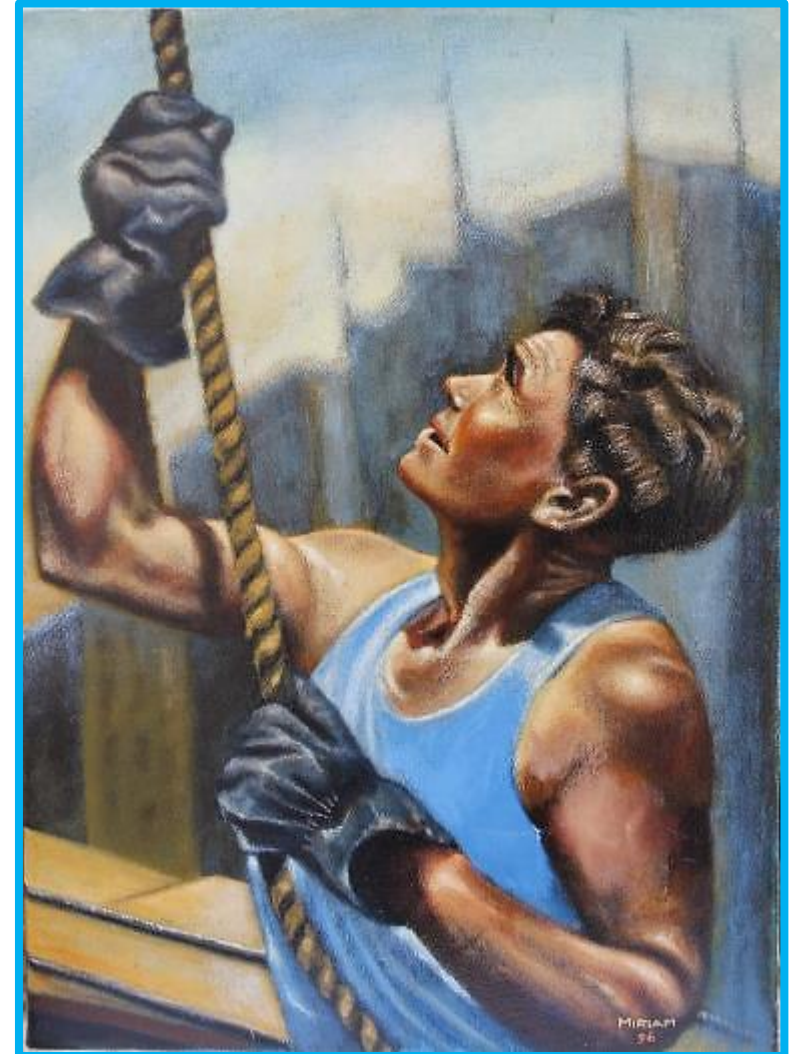
Dramatic Scenes



The Card Players



Men at Work



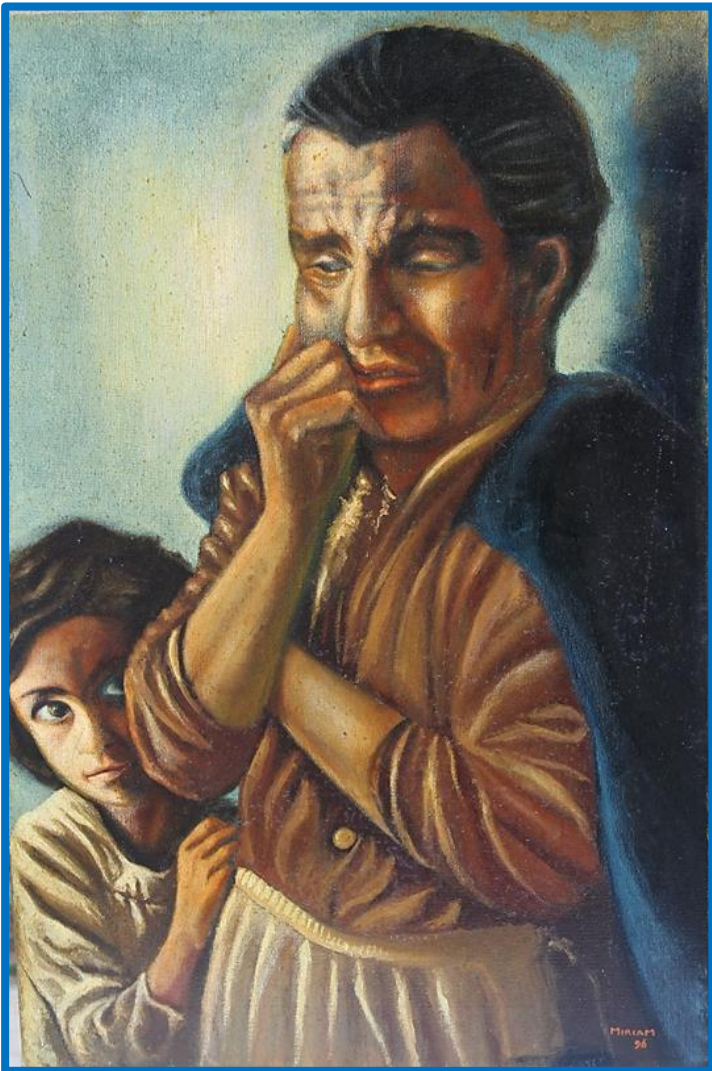
A Street Scene



My Edward Hopper



Dramatic Scenes





My American Gothic



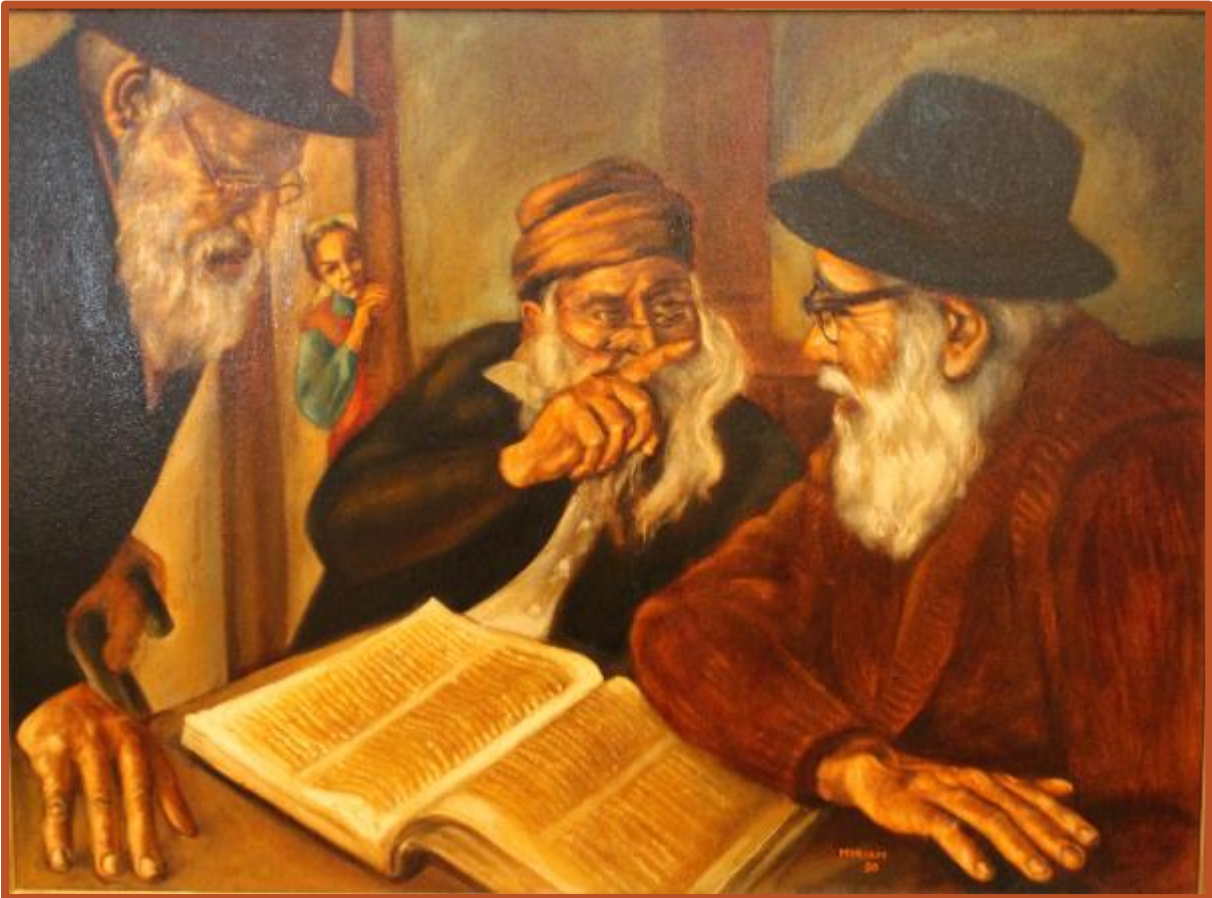
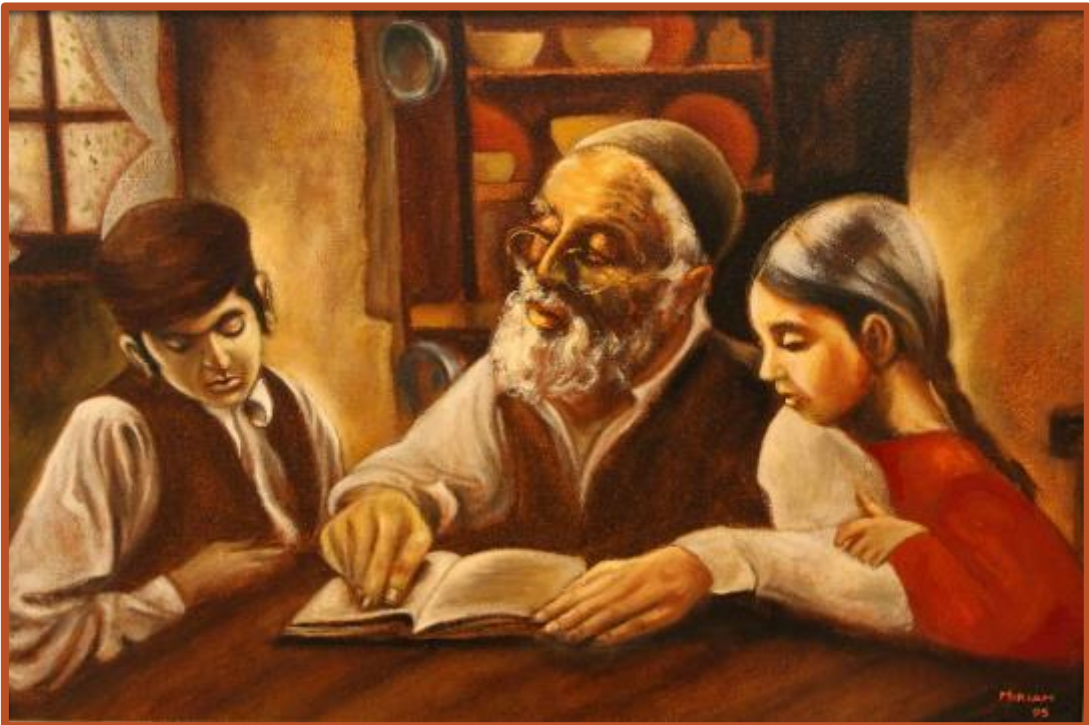
Dramatic Scenes



Religious Scenes



Religious Scenes



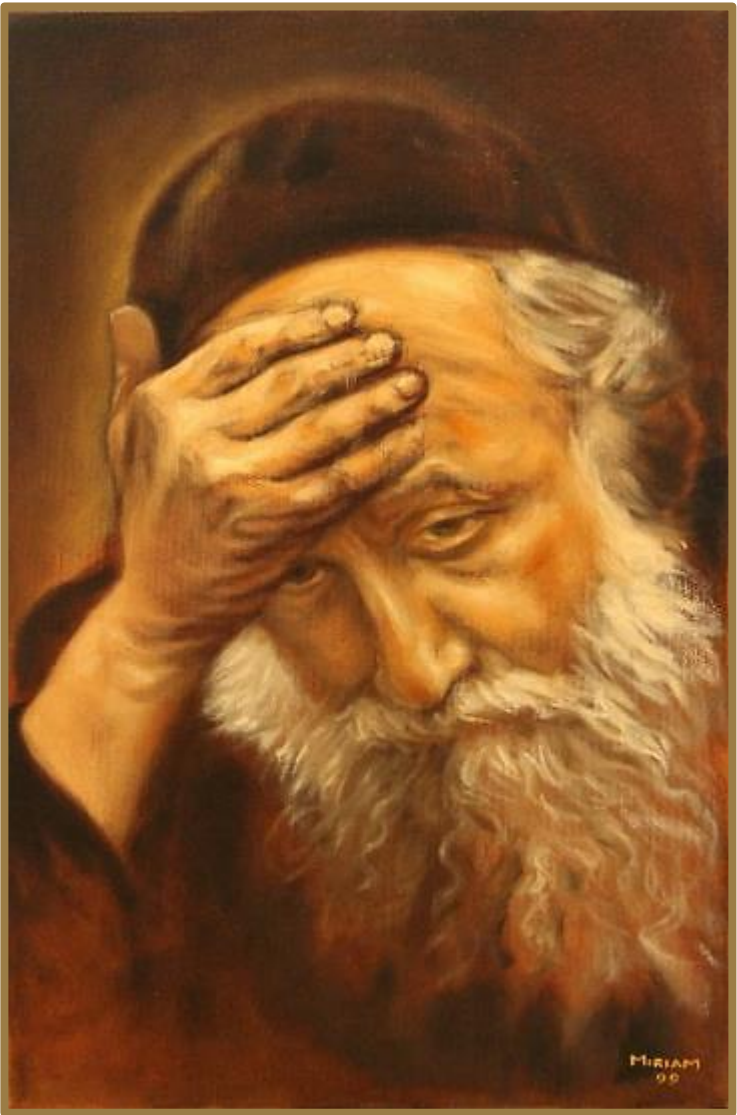
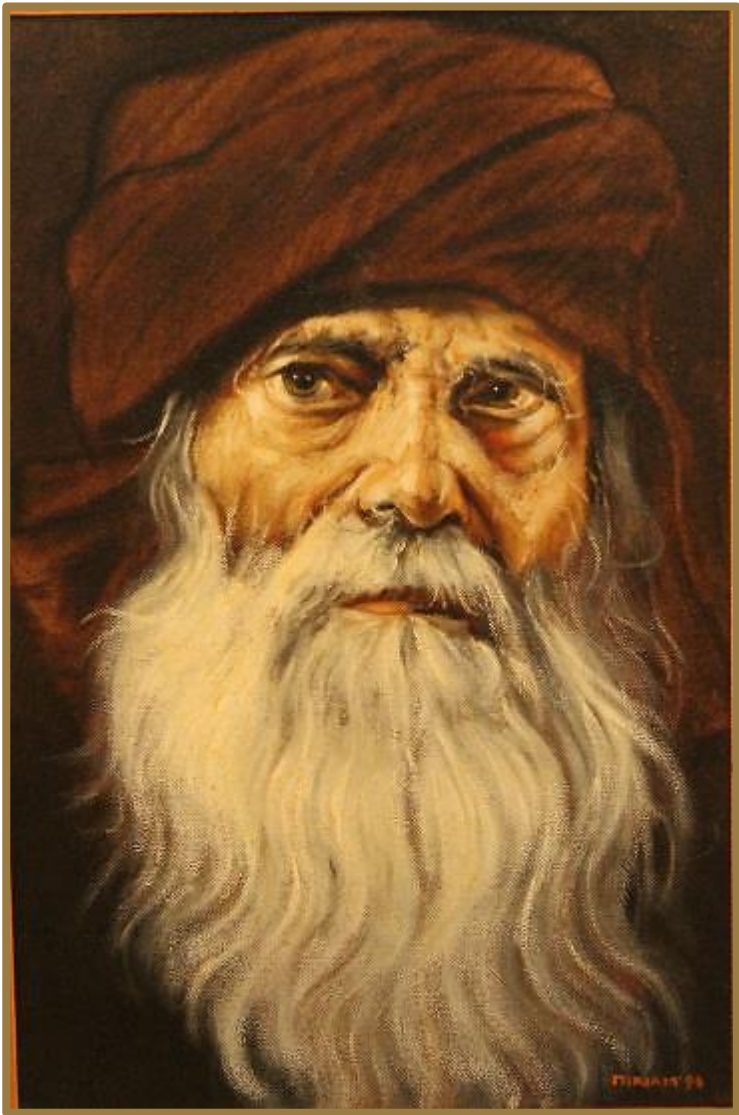
Oifén Pripitchick



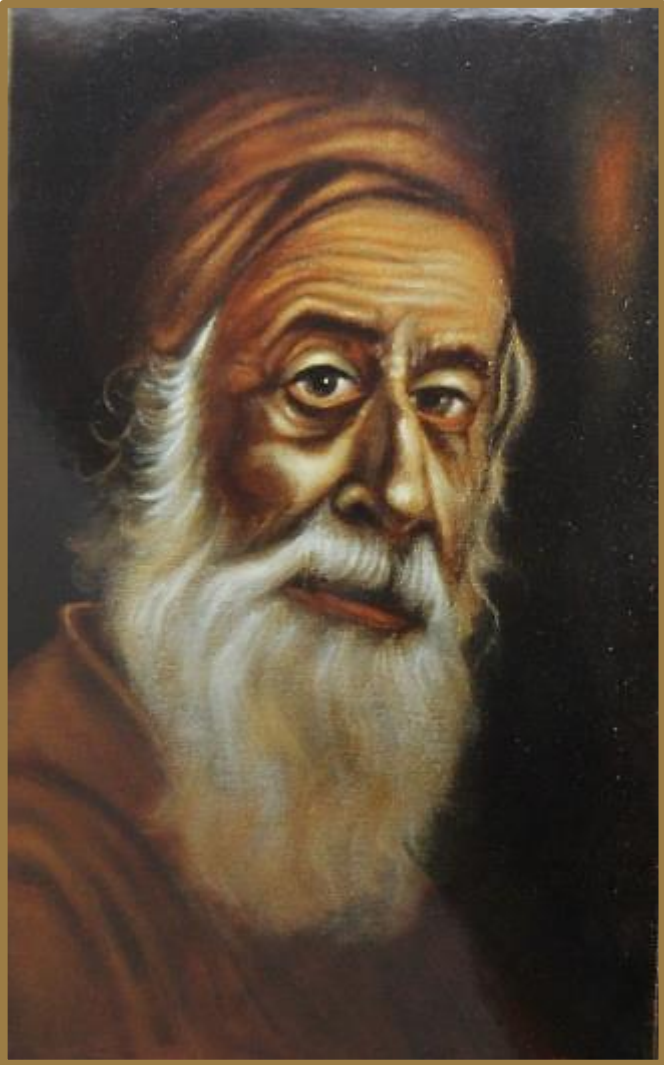
Religious Scenes



Religious Scenes



Religious Scenes



Religious Scenes



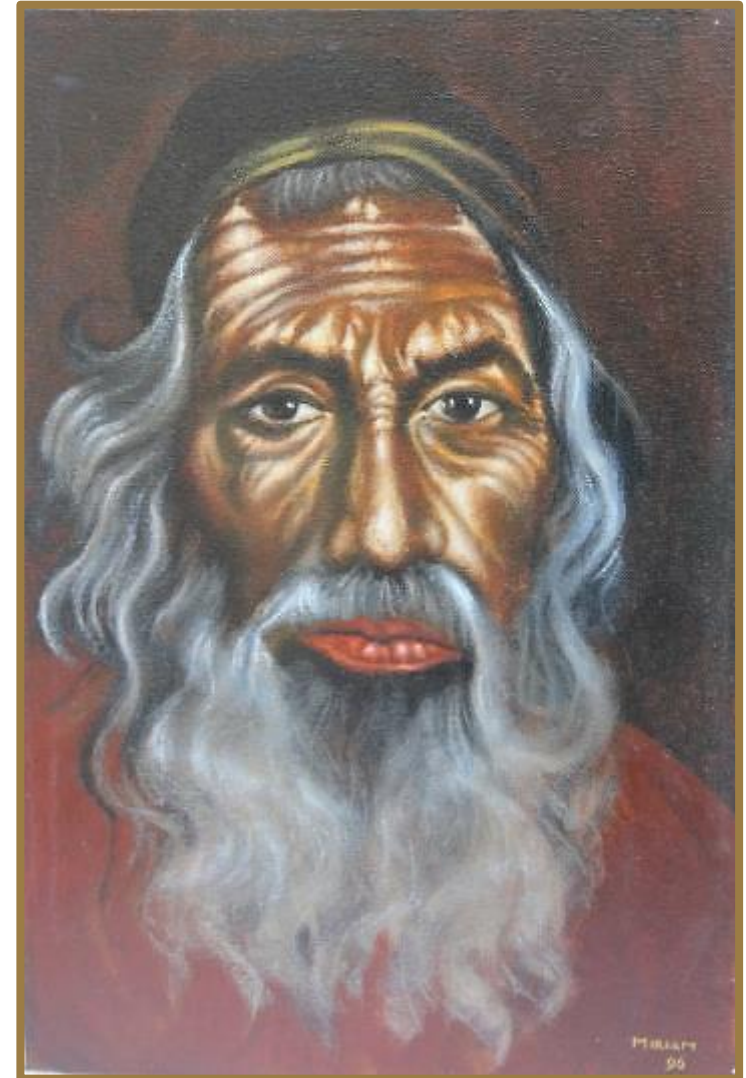
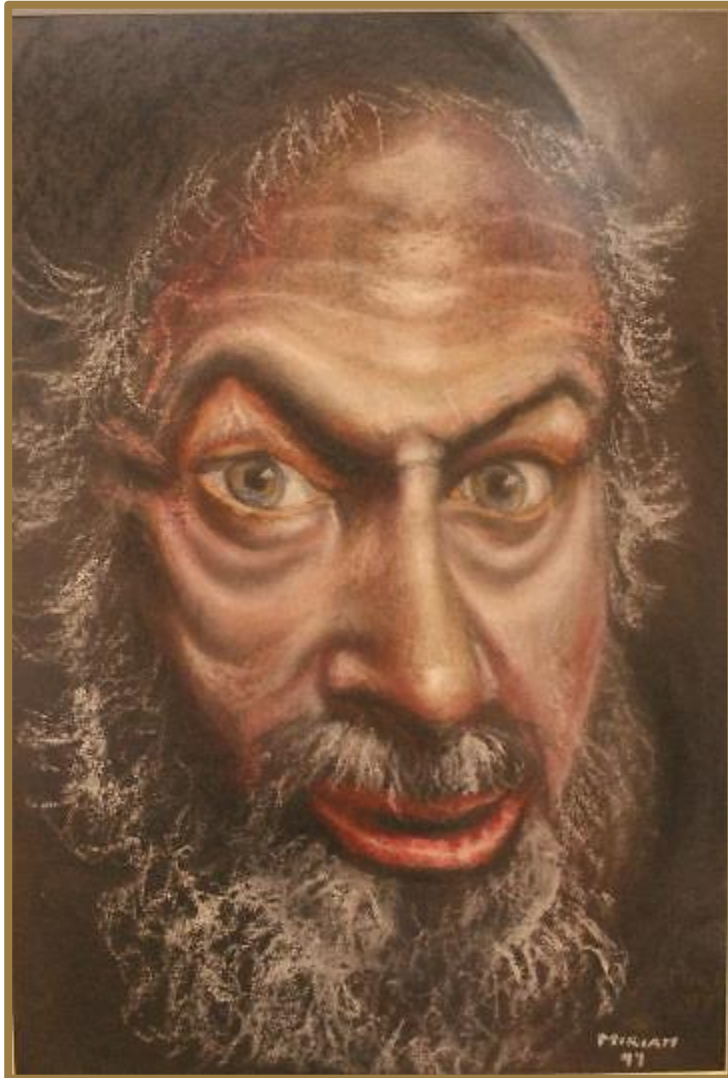
Religious Scenes



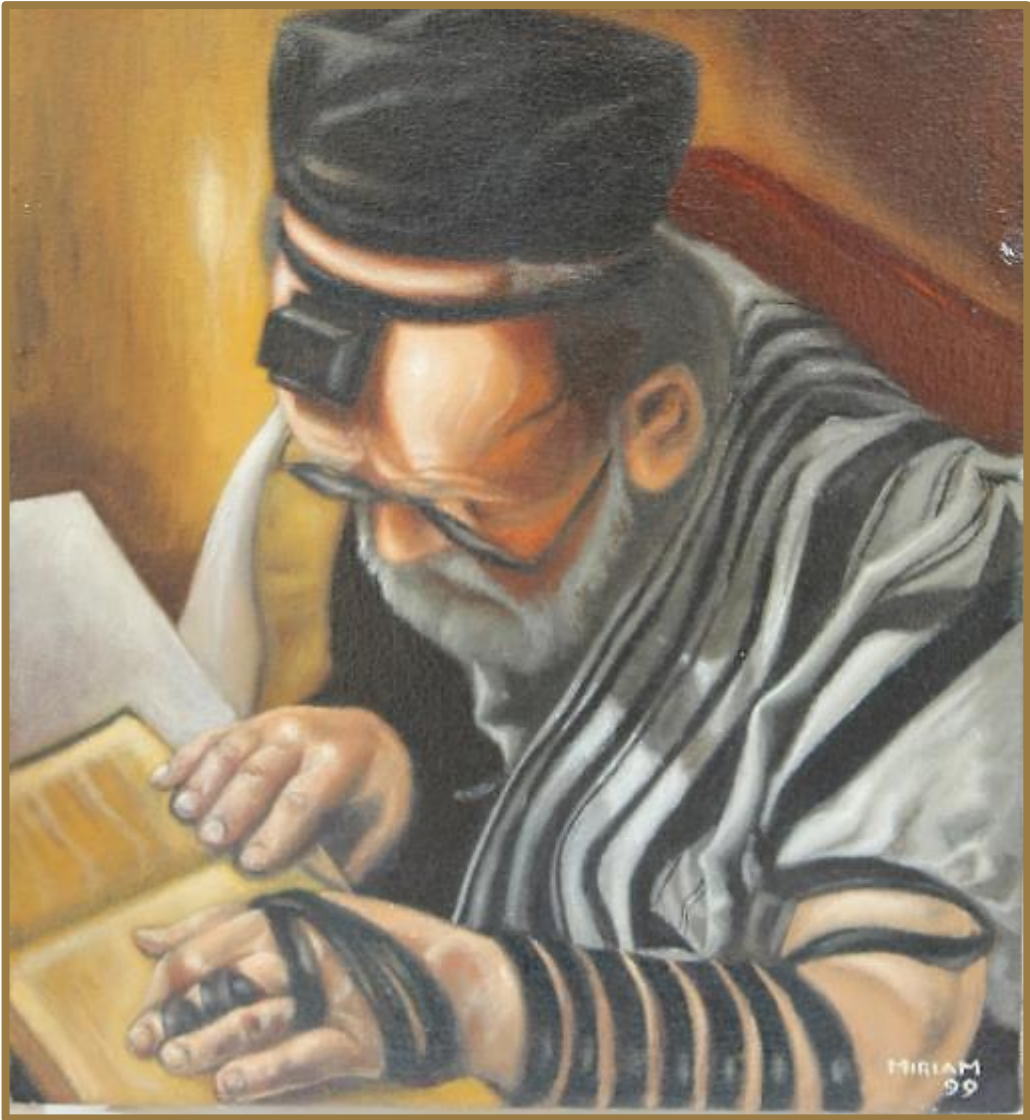
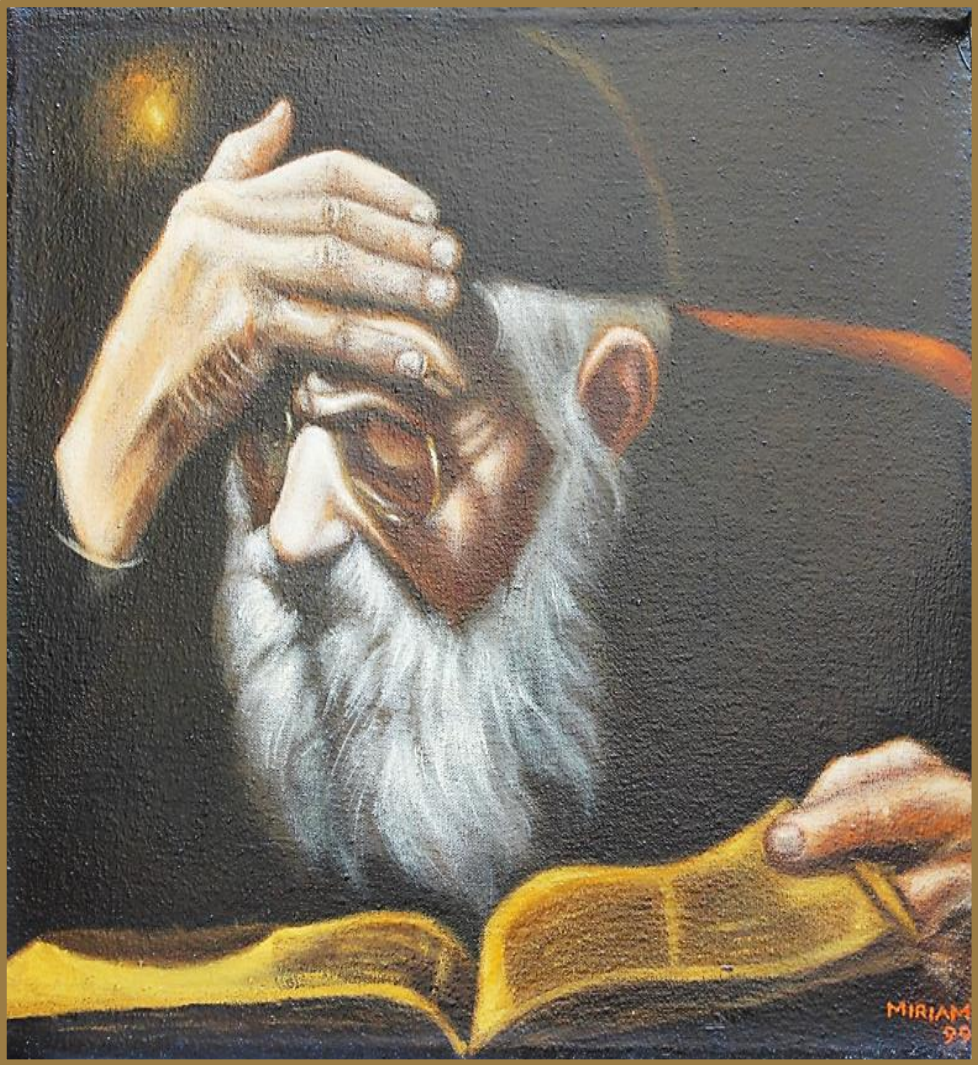
Religious Scenes



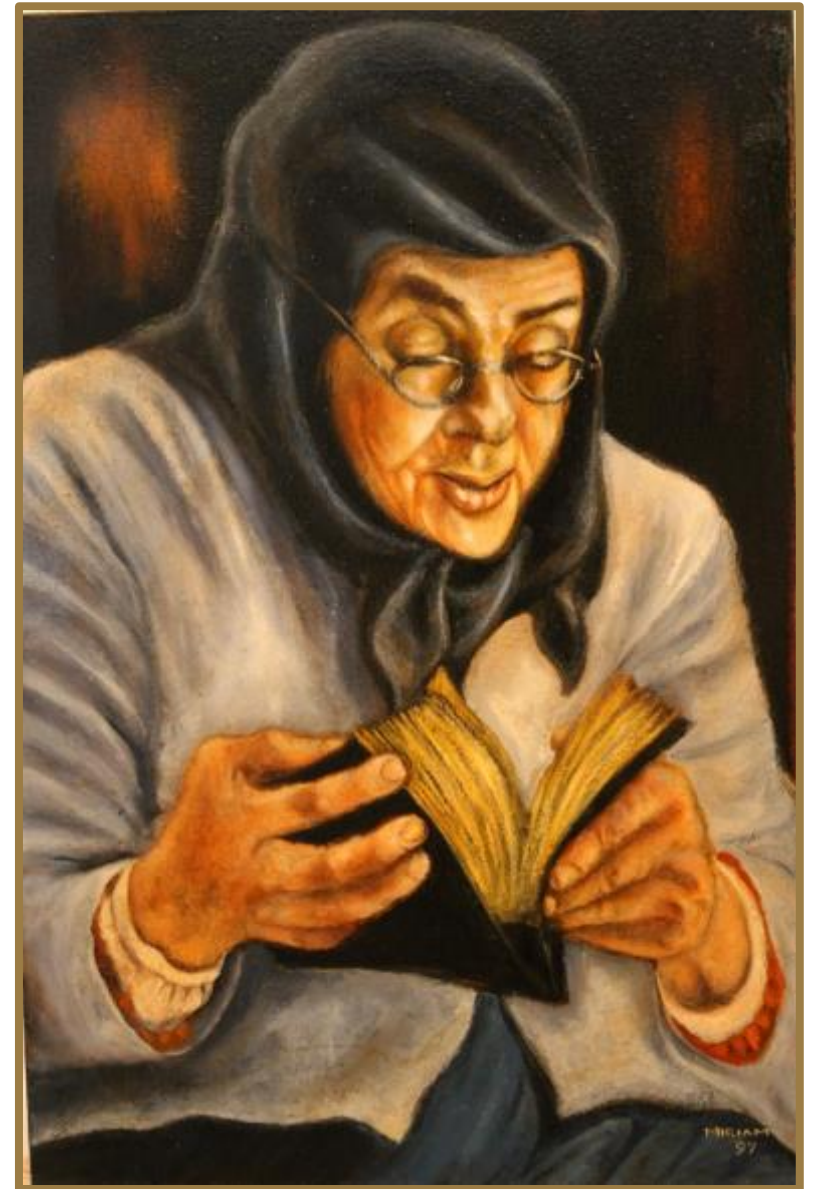
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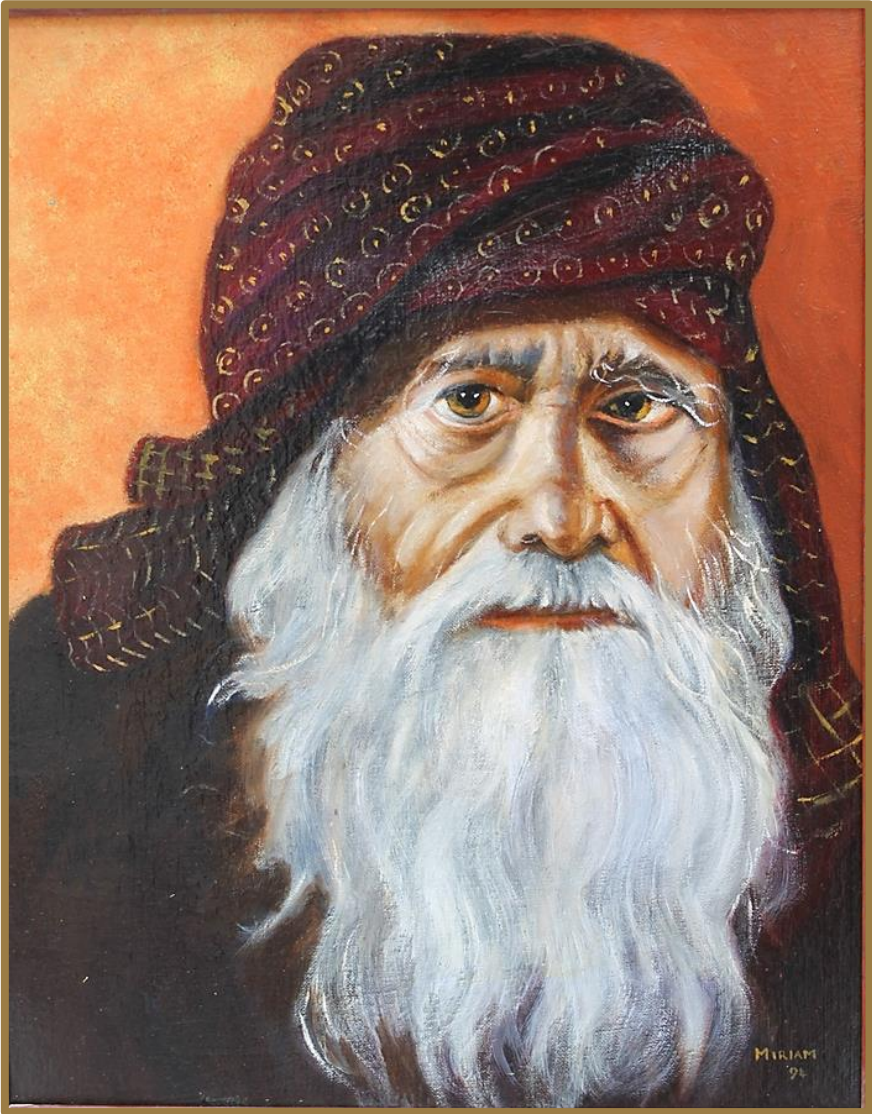
Religious Scenes



Religious Scenes



Religious Scenes



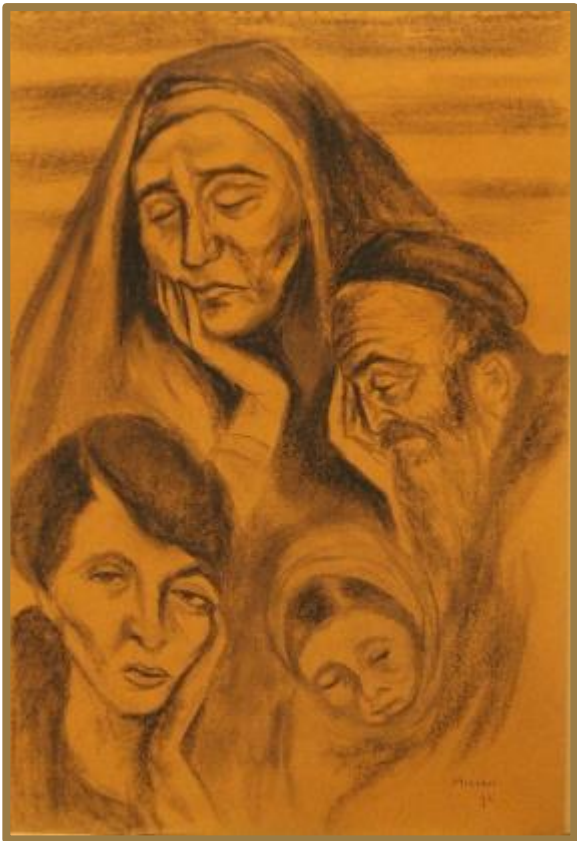
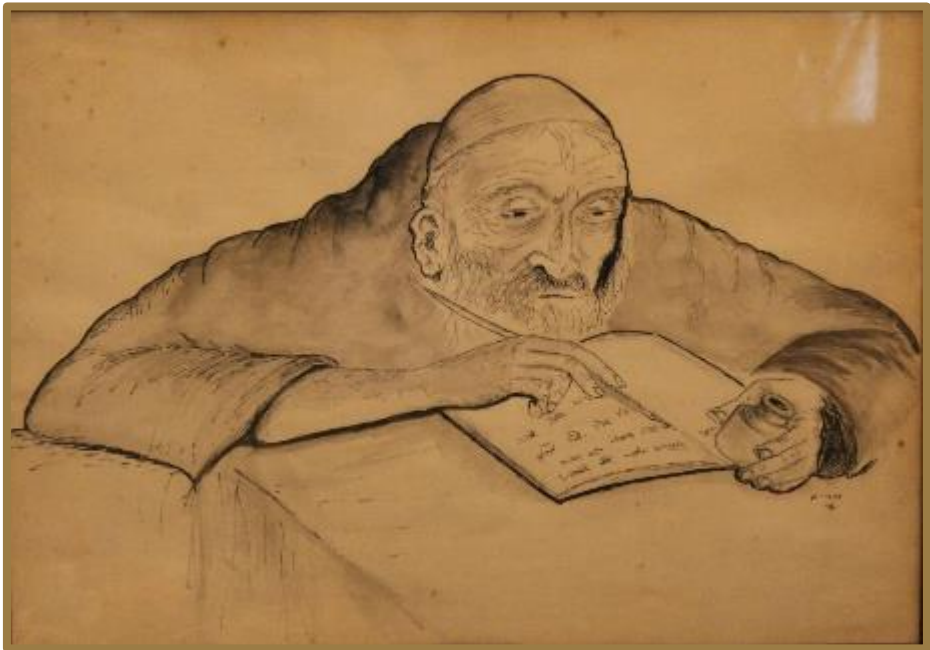
Religious Scenes



Studying Torah



Religious Scenes



Religious Scenes



Religious Scenes



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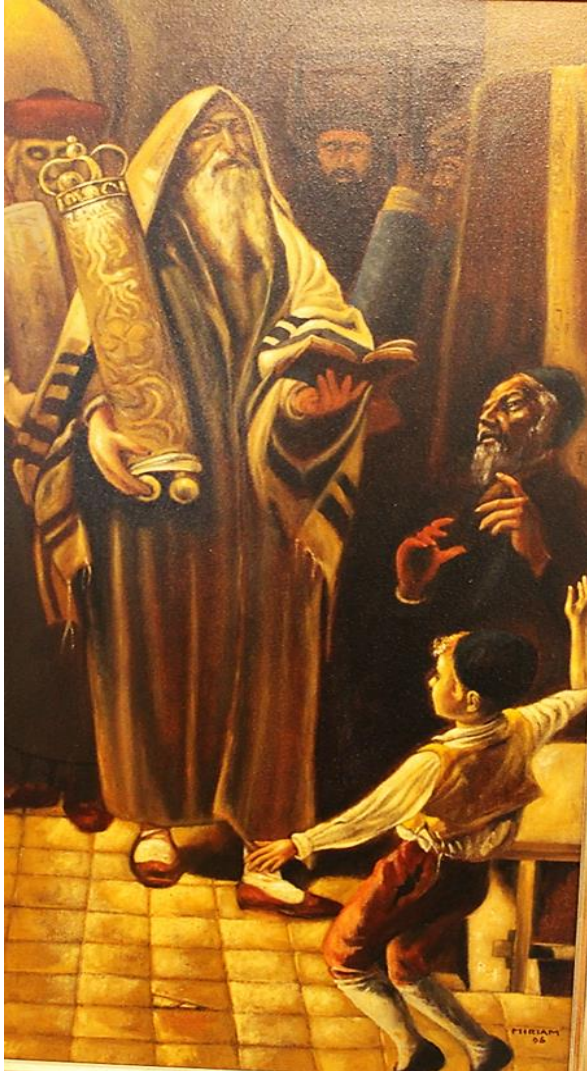


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Religious Scenes



Religious Scenes

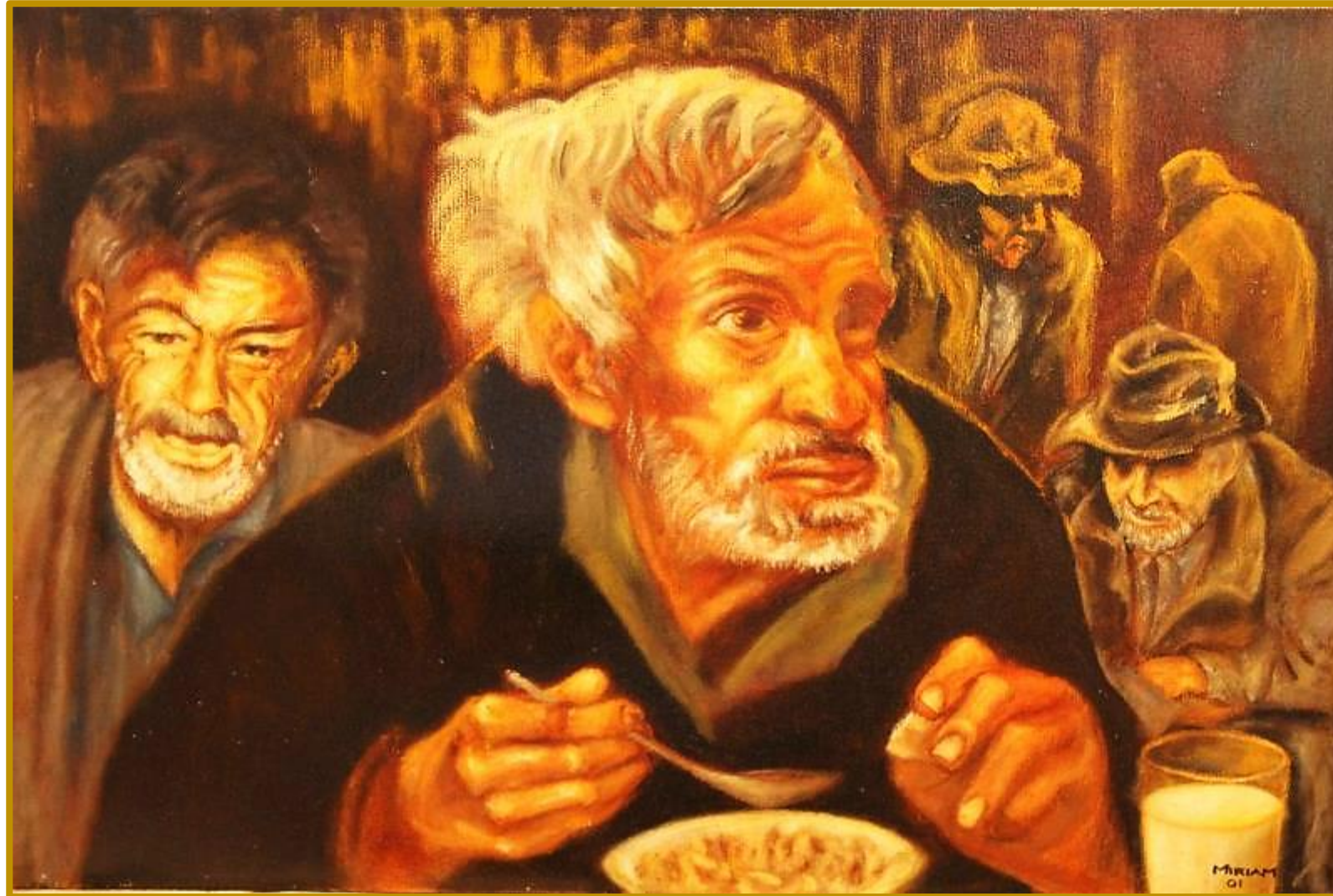


***Simchat
Torah***

Chanukah



The Depressed – Les Miserables



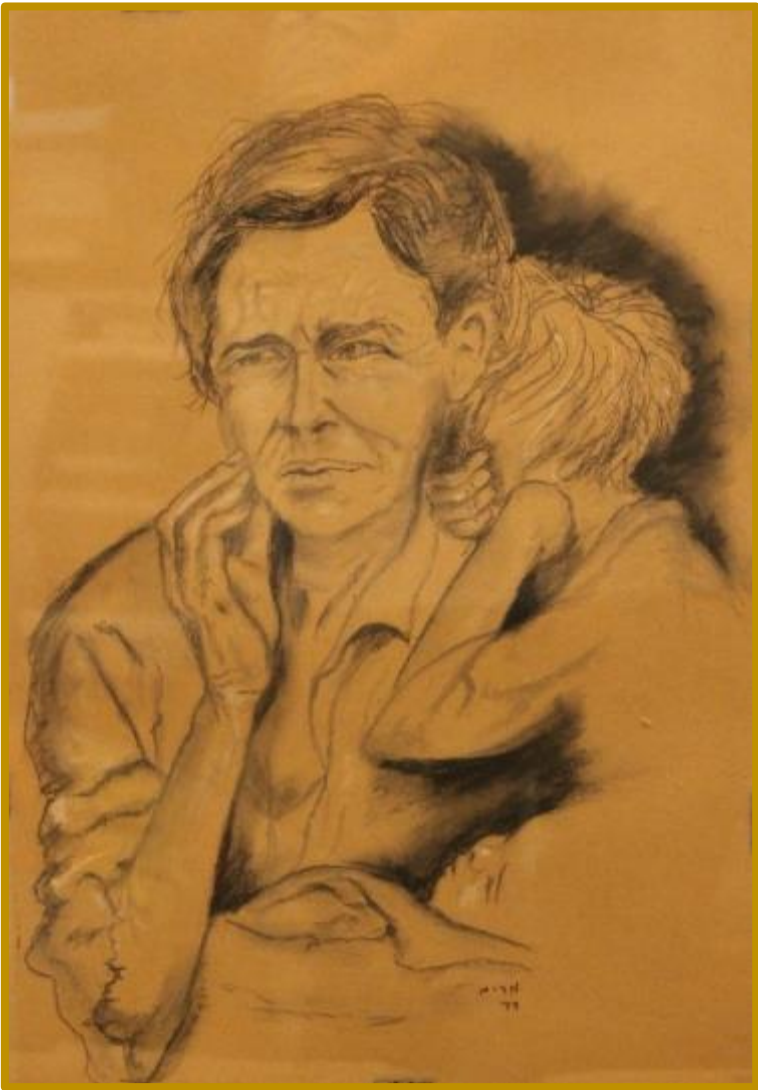
The Depressed – Les Miserables



The Depressed – Les Miserables



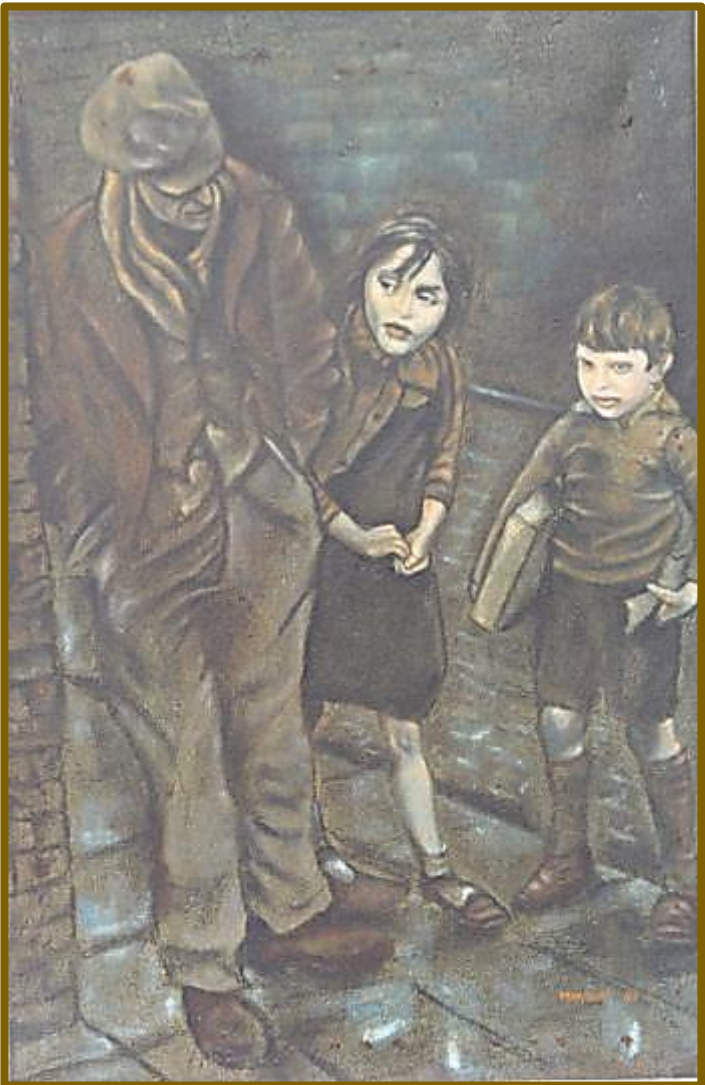
The Depressed – Les Miserables



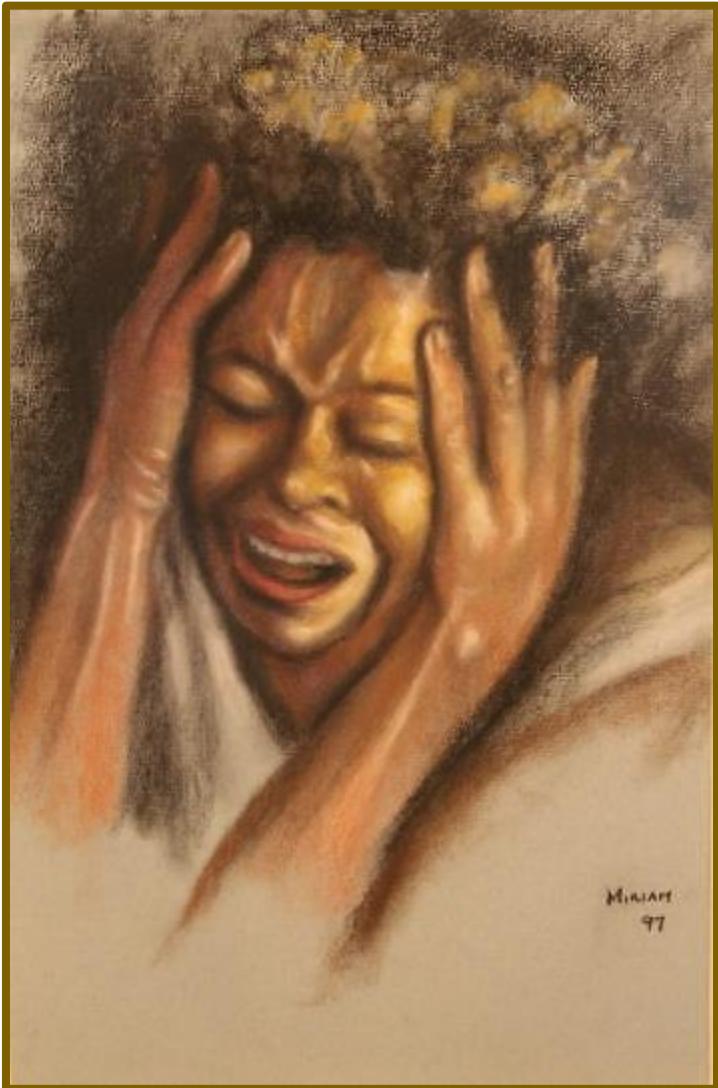
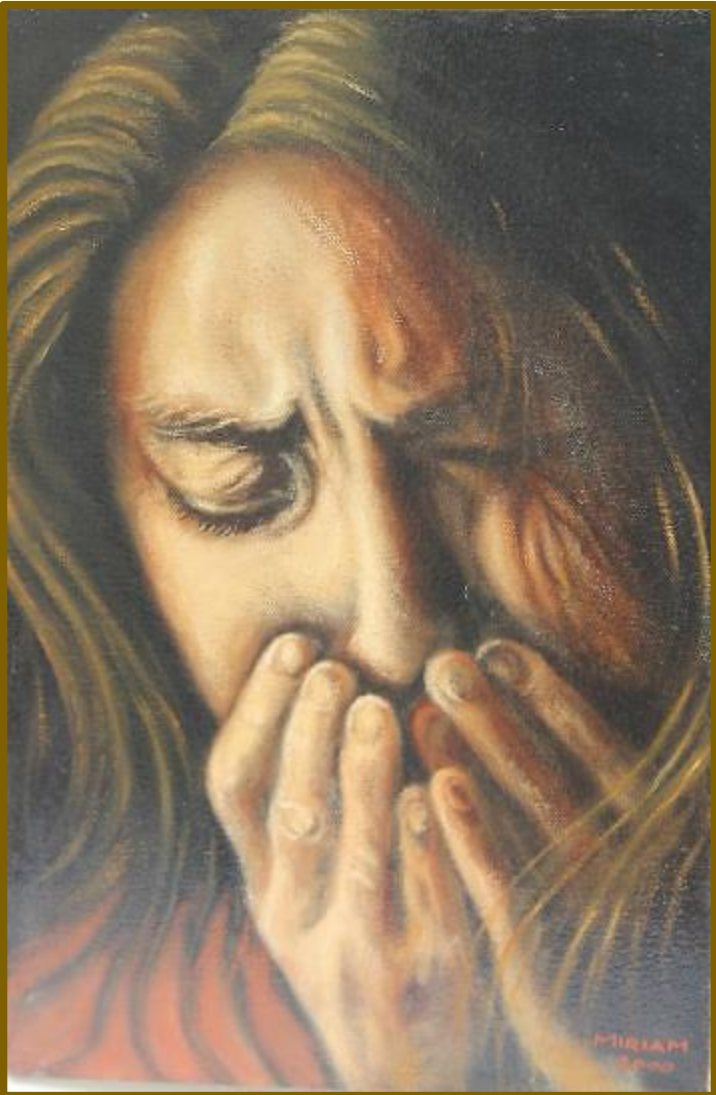
The Depressed – Les Miserables



The Depressed – Les Miserables



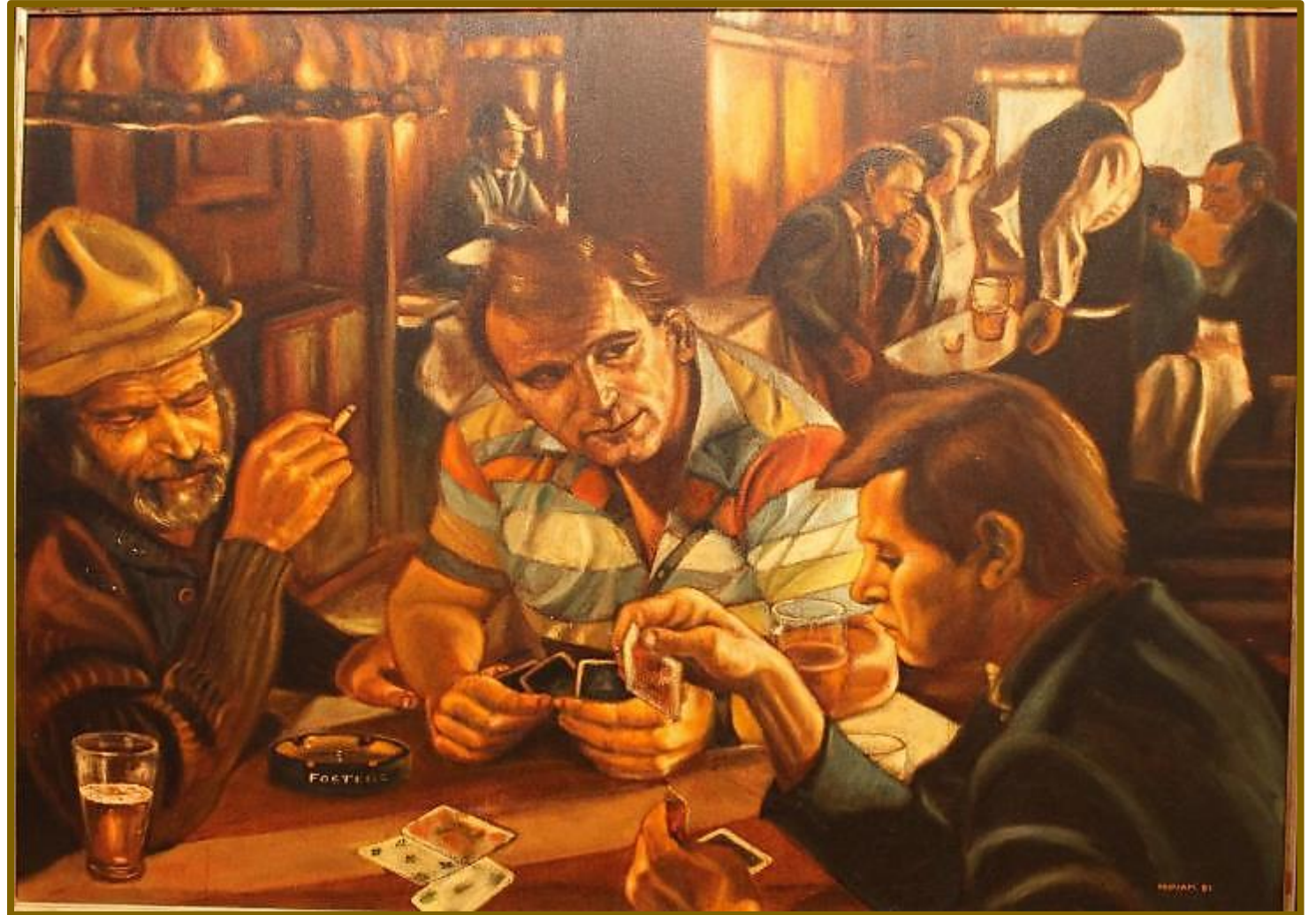
The Depressed – Les Miserables



Pub Scenes

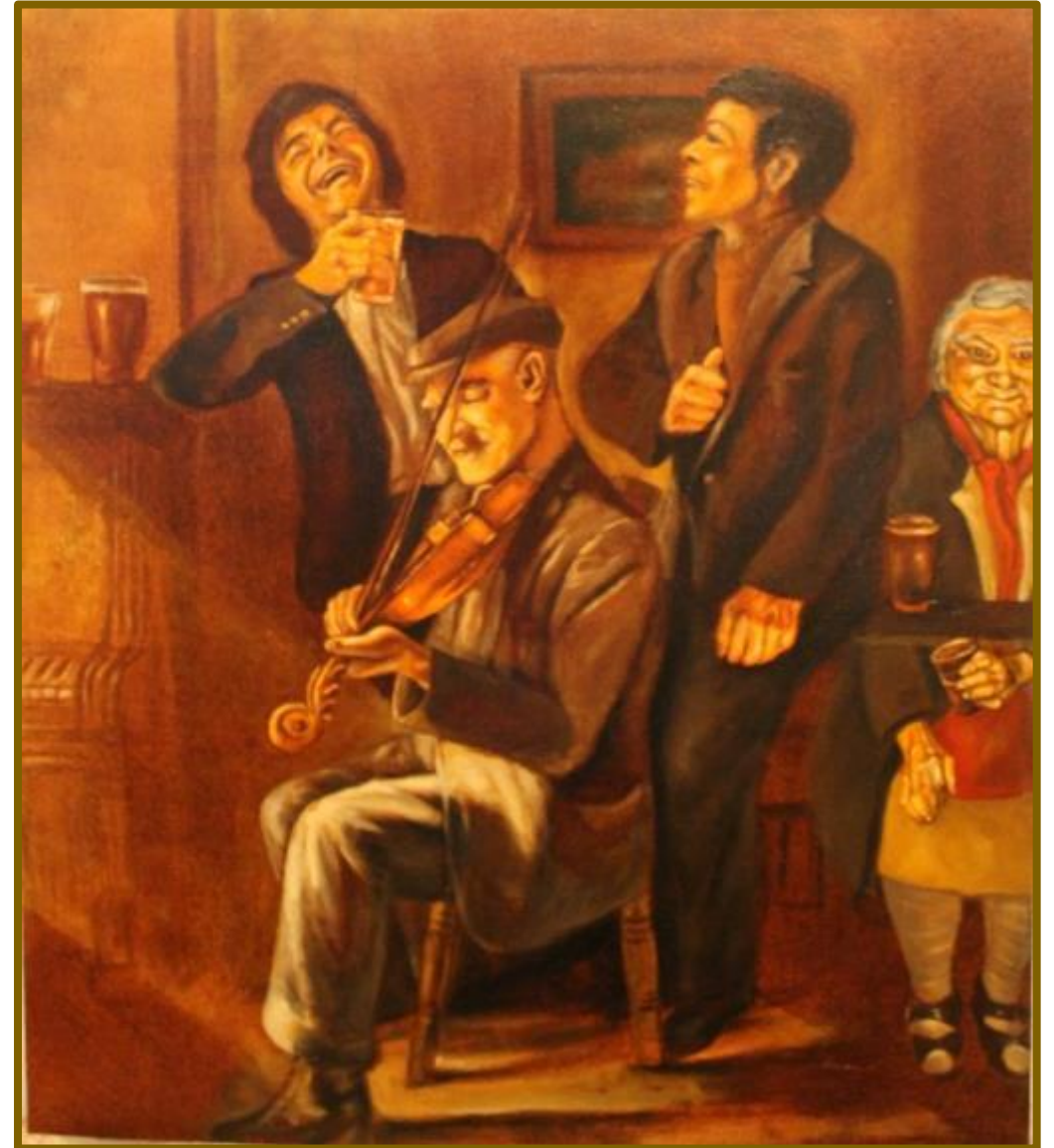
This painting brings back memories of the first Gulf war. I would take my gas mask and radio, go up to my attic studio, and become completely absorbed in my efforts to capture the fluctuating changes of light on the characters' clothes whilst keeping my ears alert for the sounds of sirens or radio warning of approaching missiles.

I have to emphasize the pleasure and relaxation that I gain from my art activities.

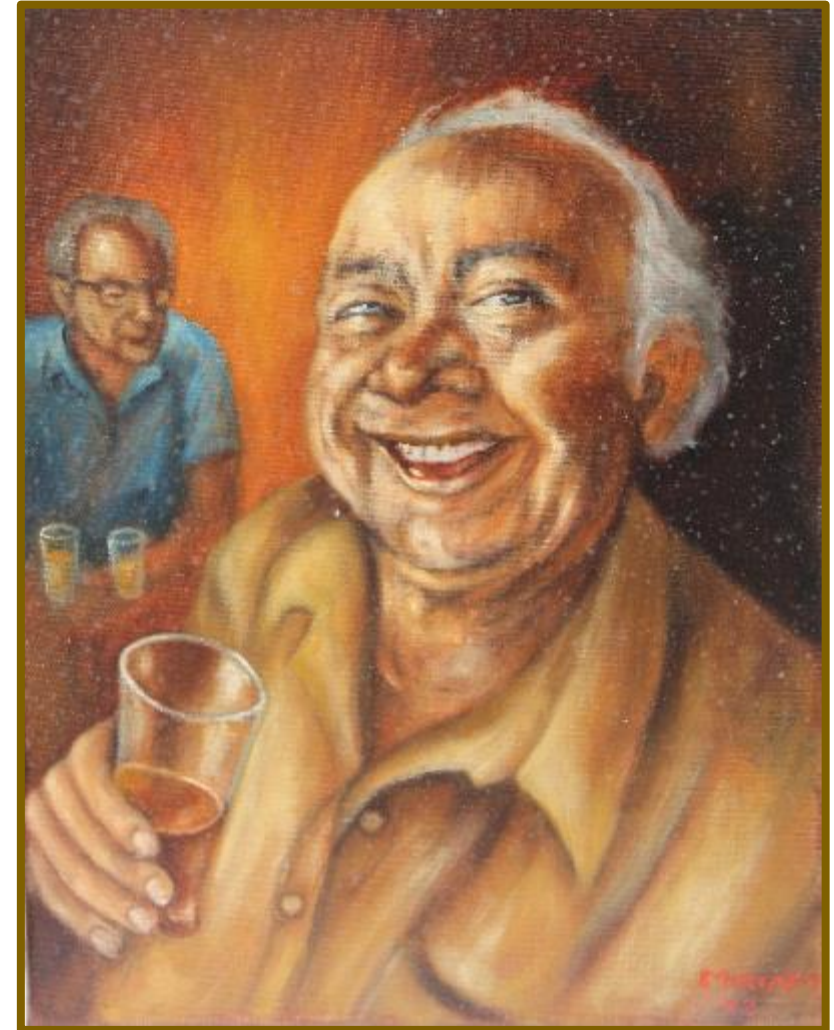


Pub Scenes

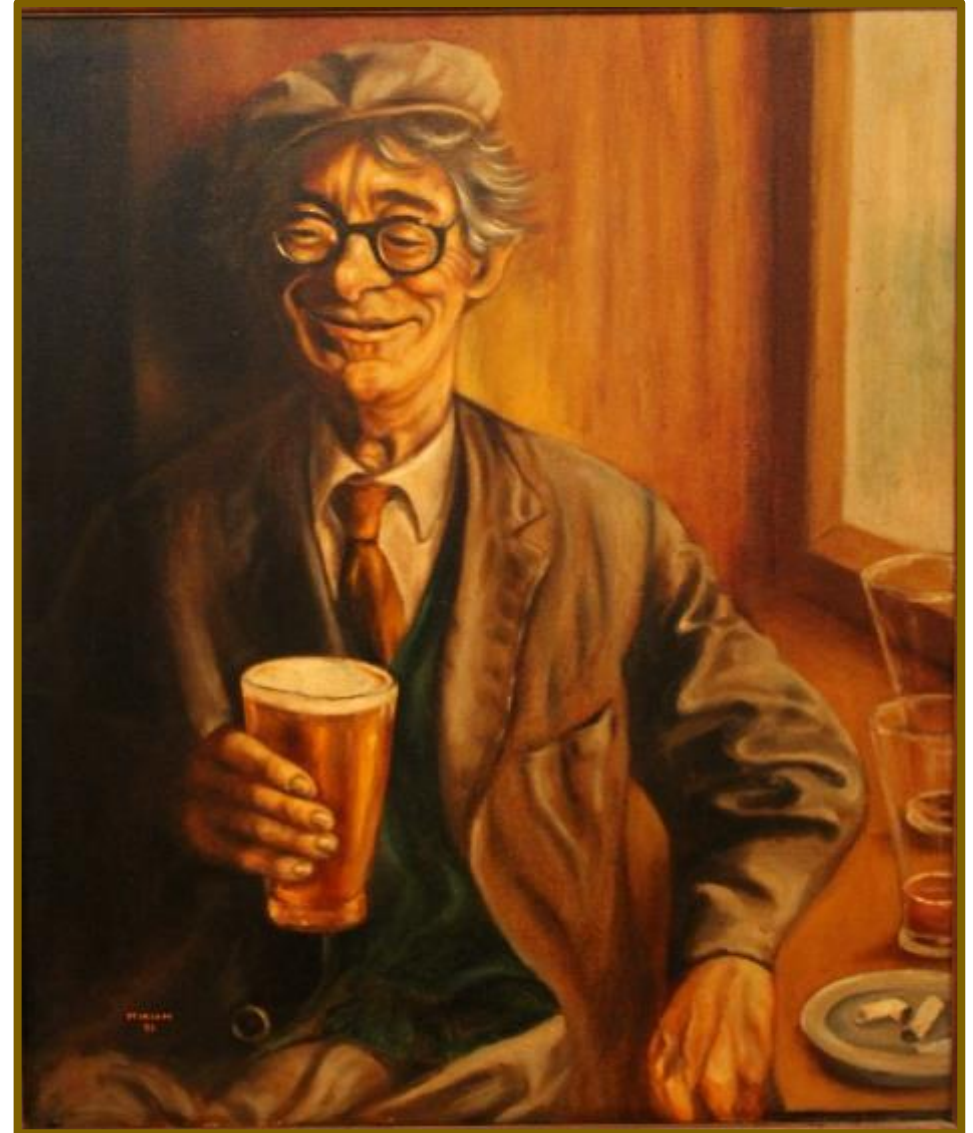
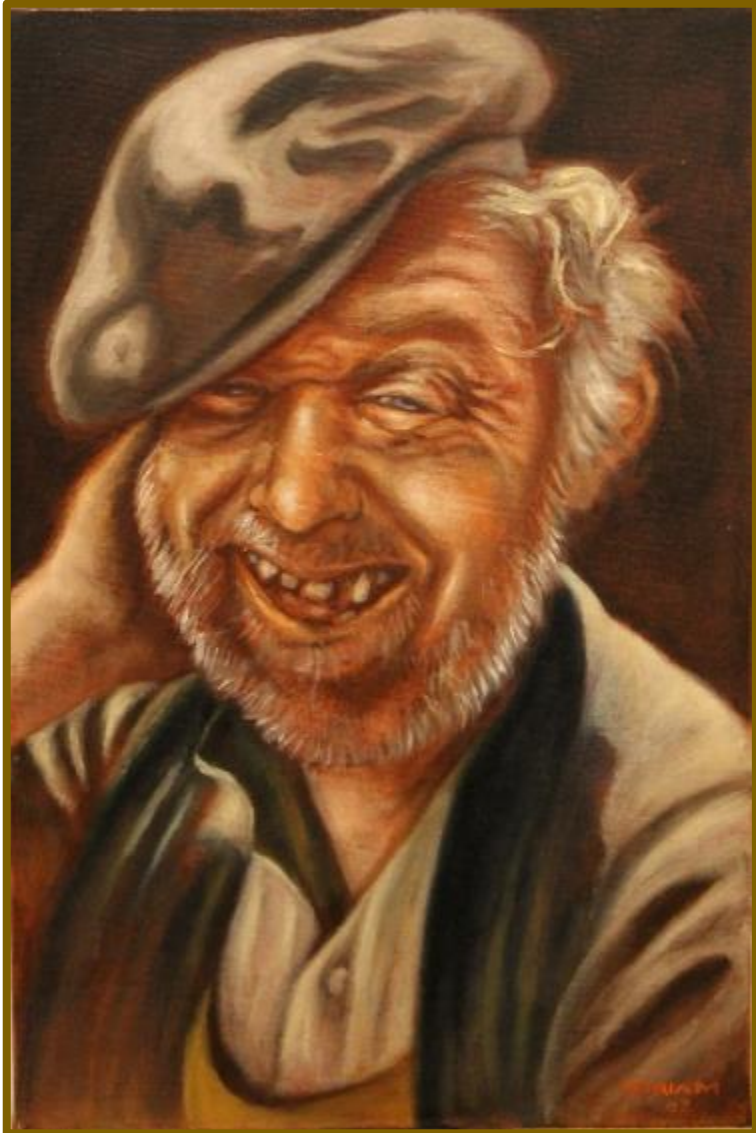
By drinking small amounts of alcohol people relax and enjoy the company of others. Singing and enjoying life and it is often reflected in the facial expressions.



Pub Scenes



Pub Scenes



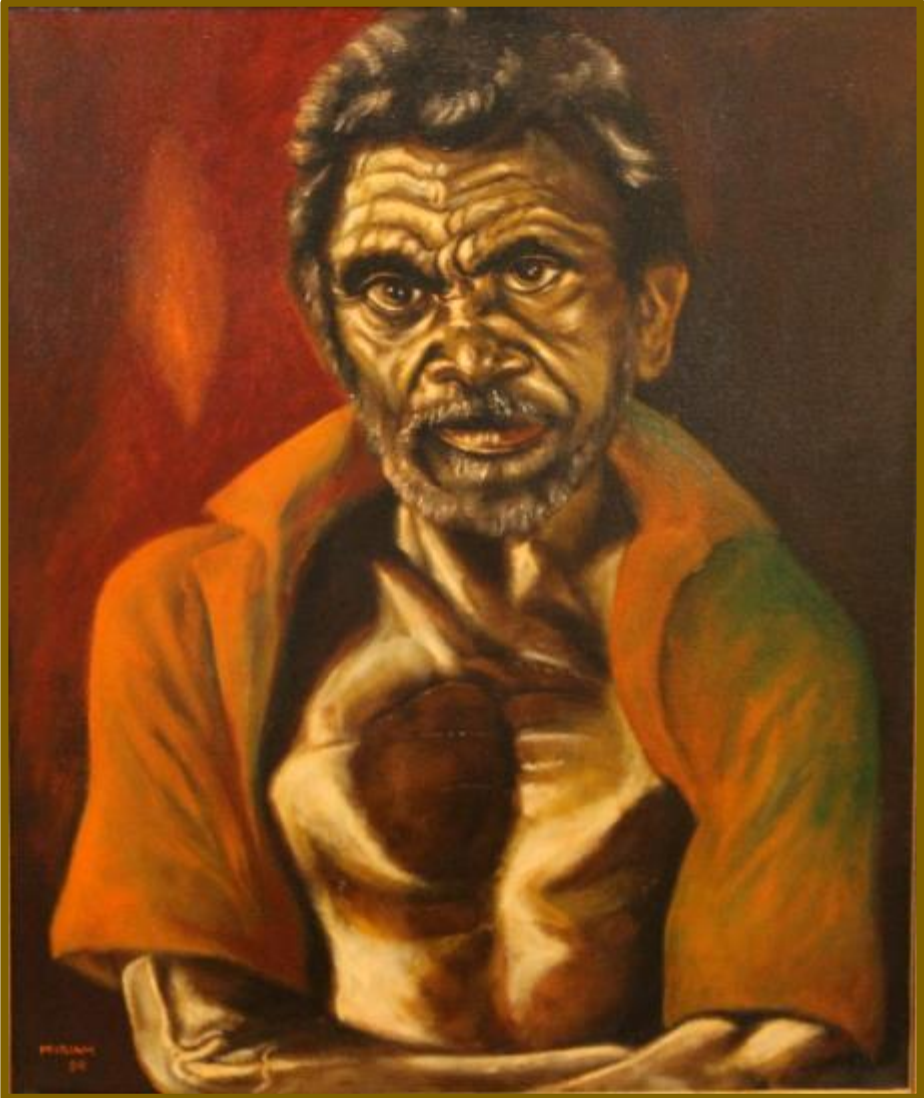
Aboriginal People



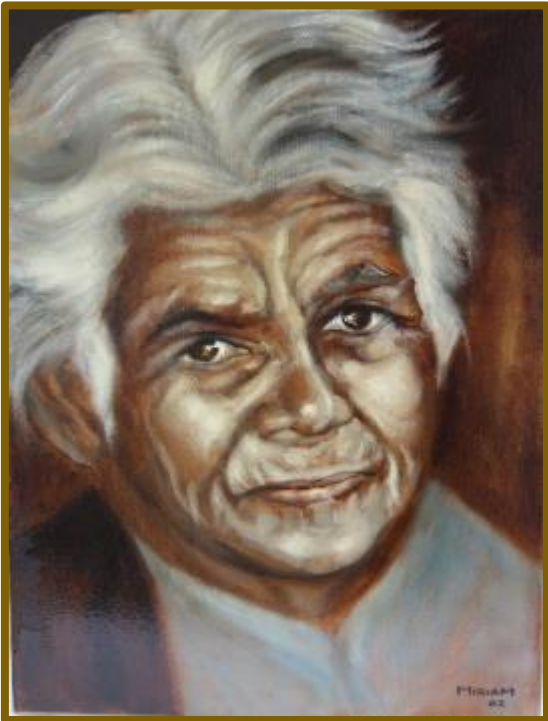
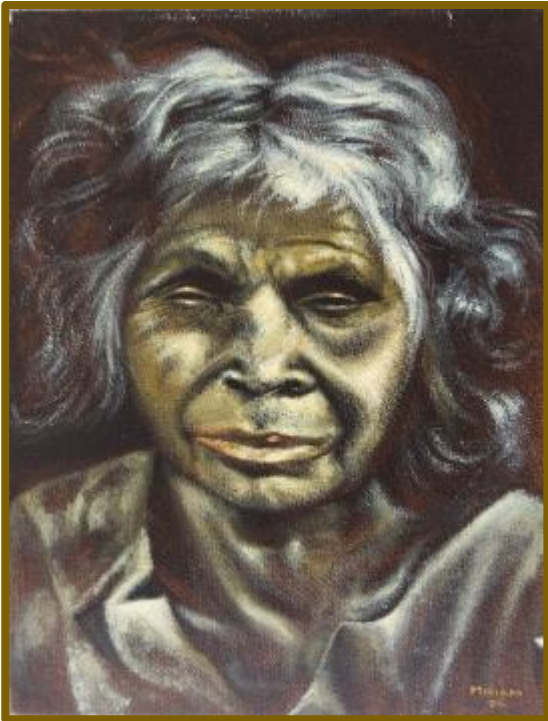
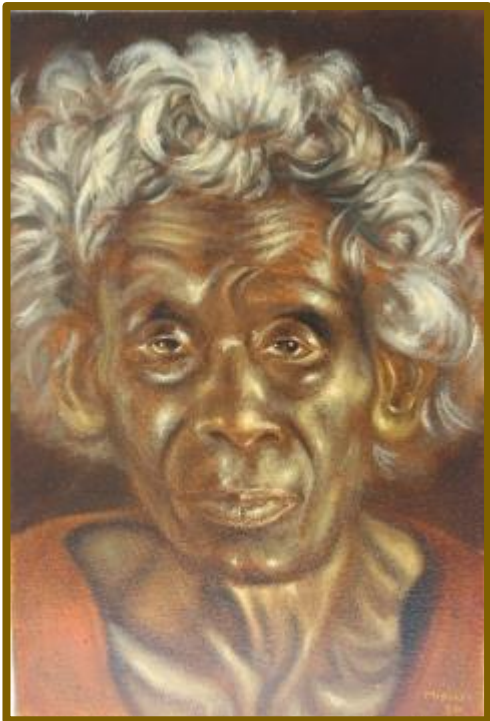
Aboriginal People



Aboriginal People



Aboriginal People



Live Studies

Many people have asked me about this subject. In my opinion the human body is the most beautiful of God's creations and to capture this beauty is the greatest of challenges.



Our model Sonia



Live Studies



Live Studies



Live Studies



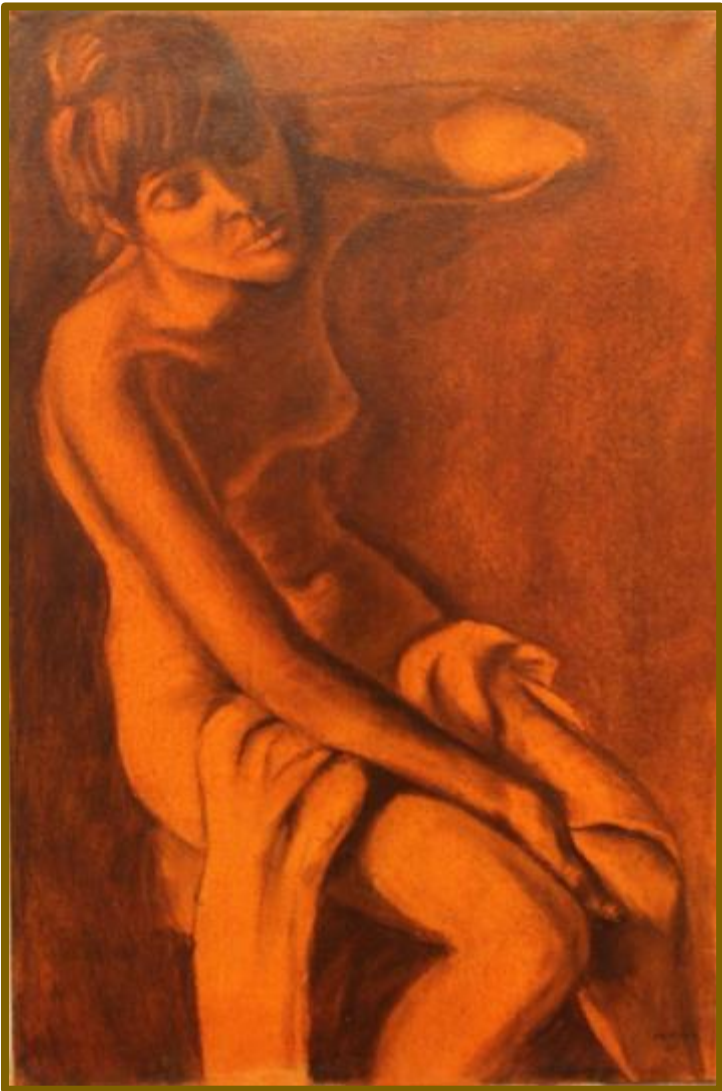
Live Studies



Live Studies



Live Studies

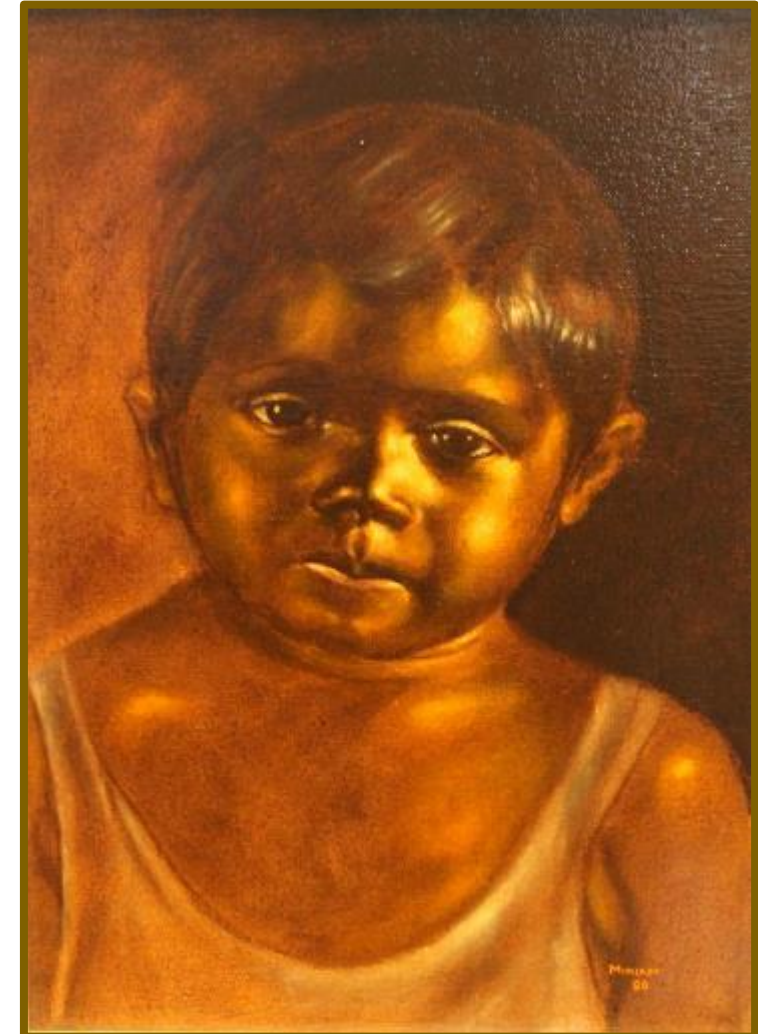


Live Studies

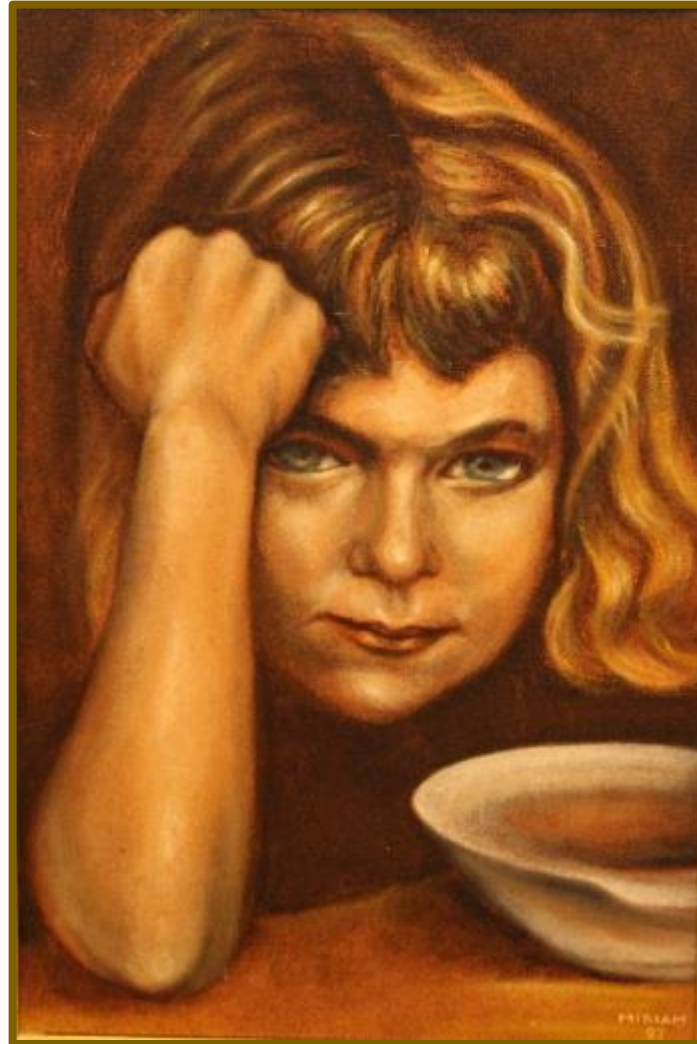


Children

Children of the World

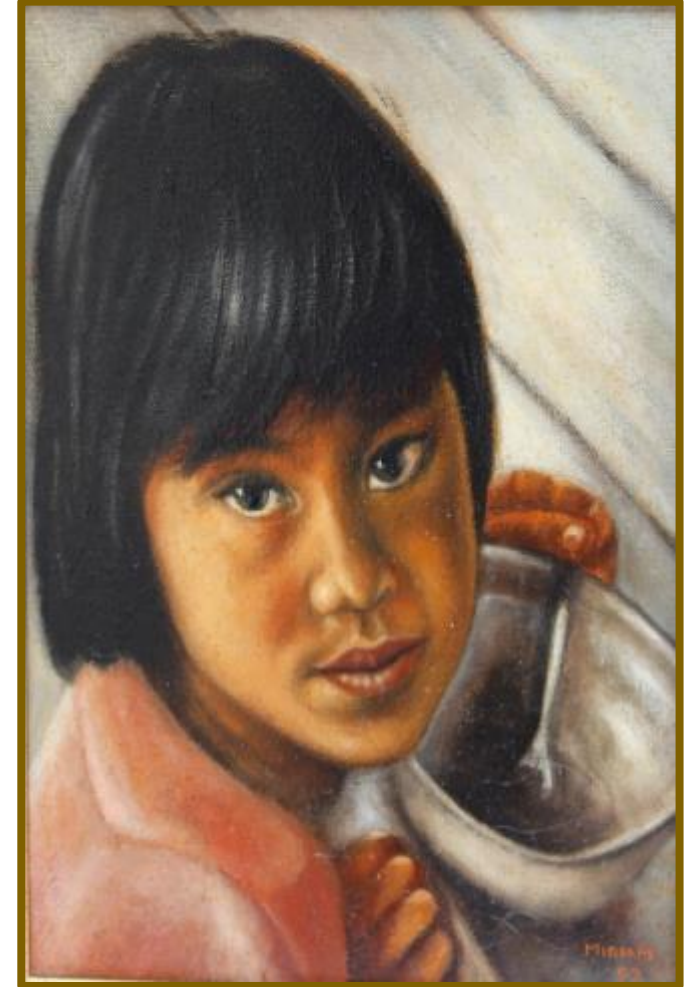
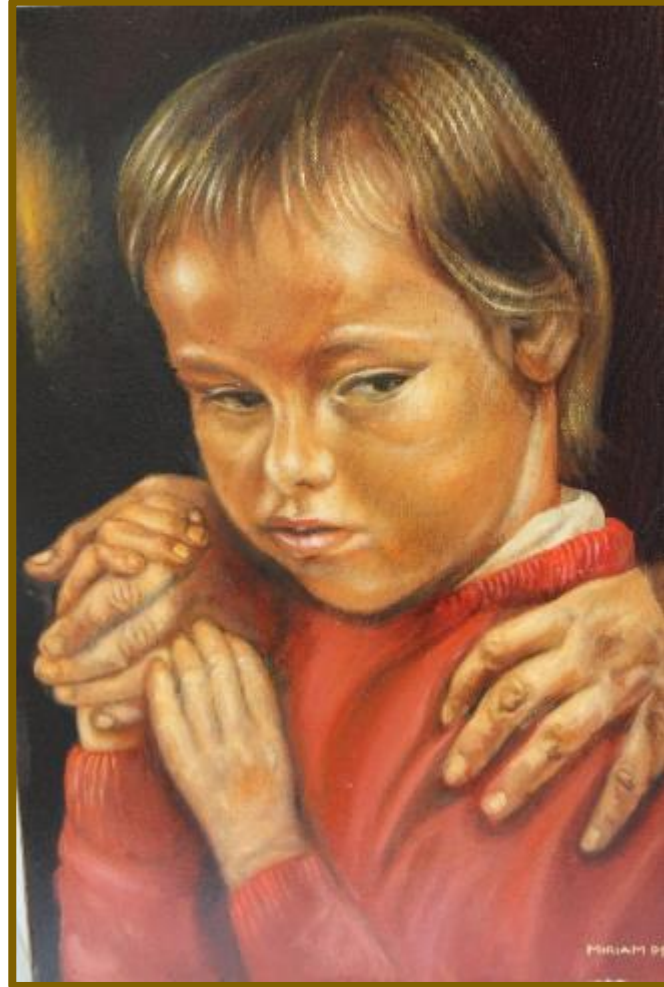


Children of the World

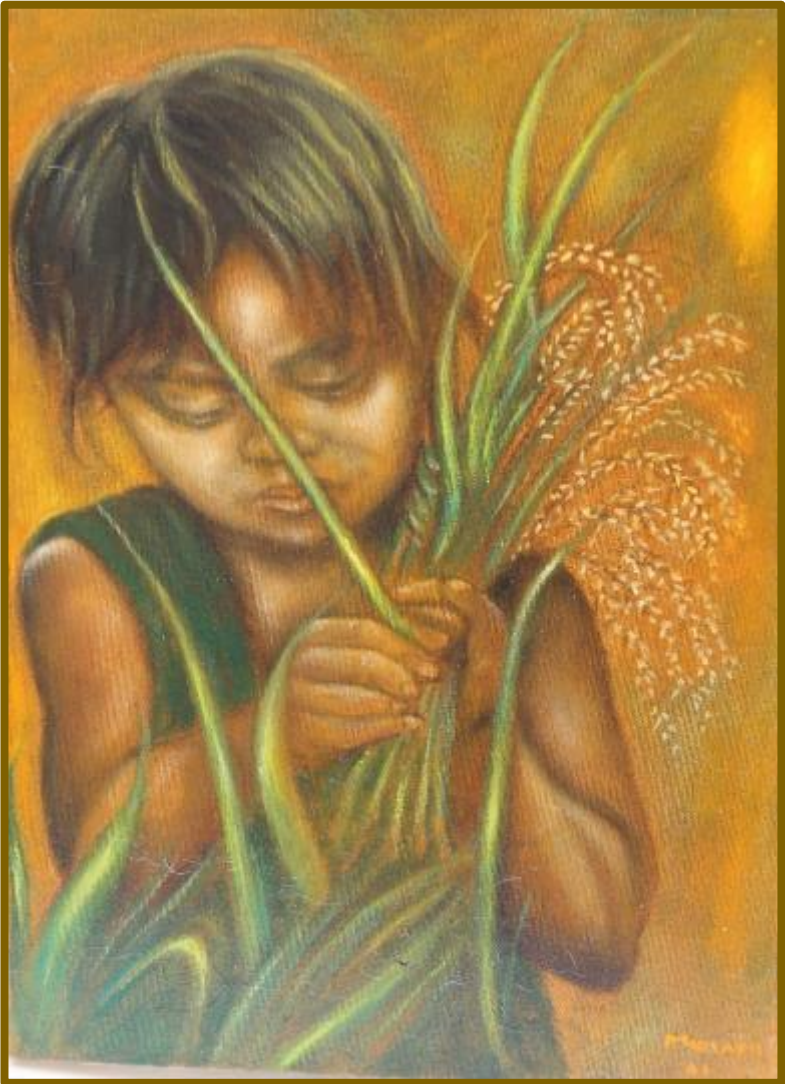


Children

Children of the World

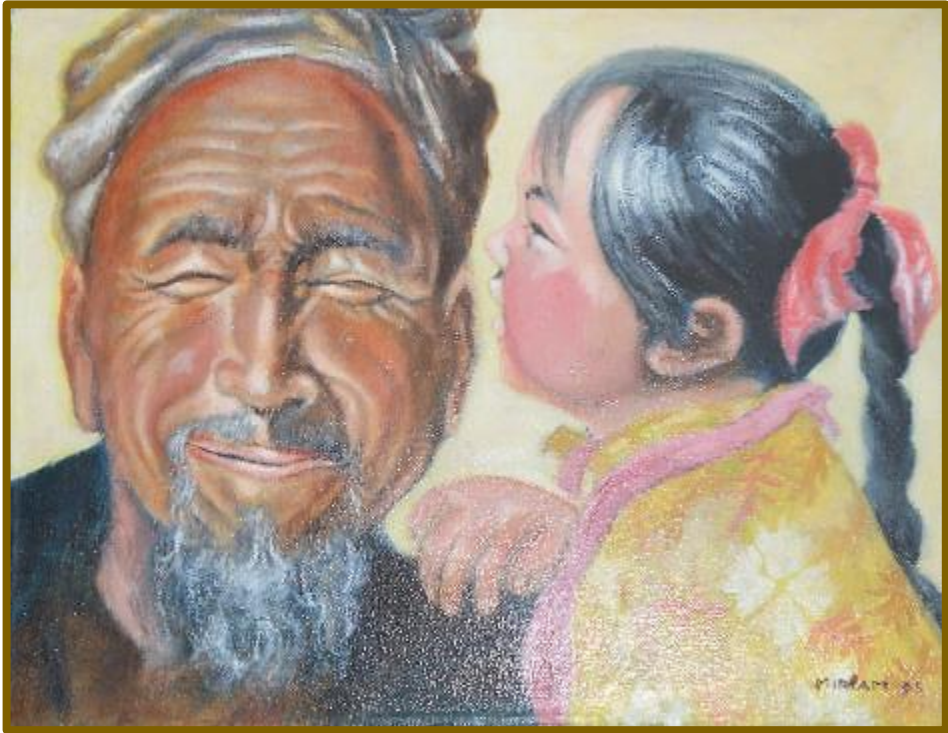


Children of the World

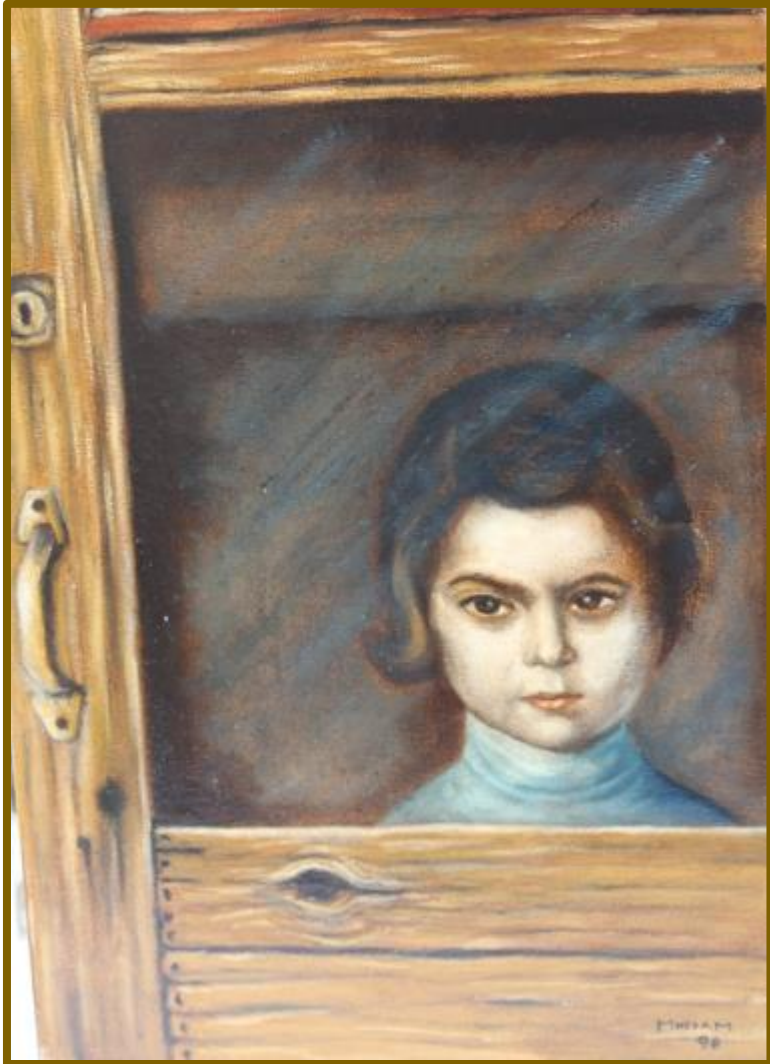


Children

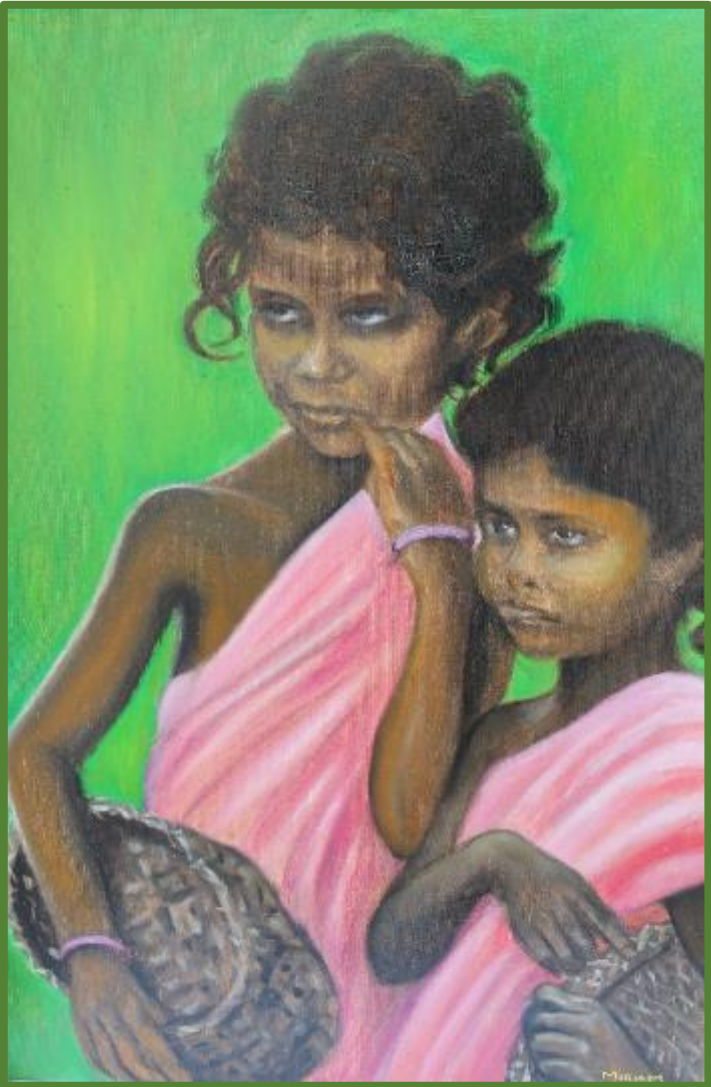
Children of the World



I Remember



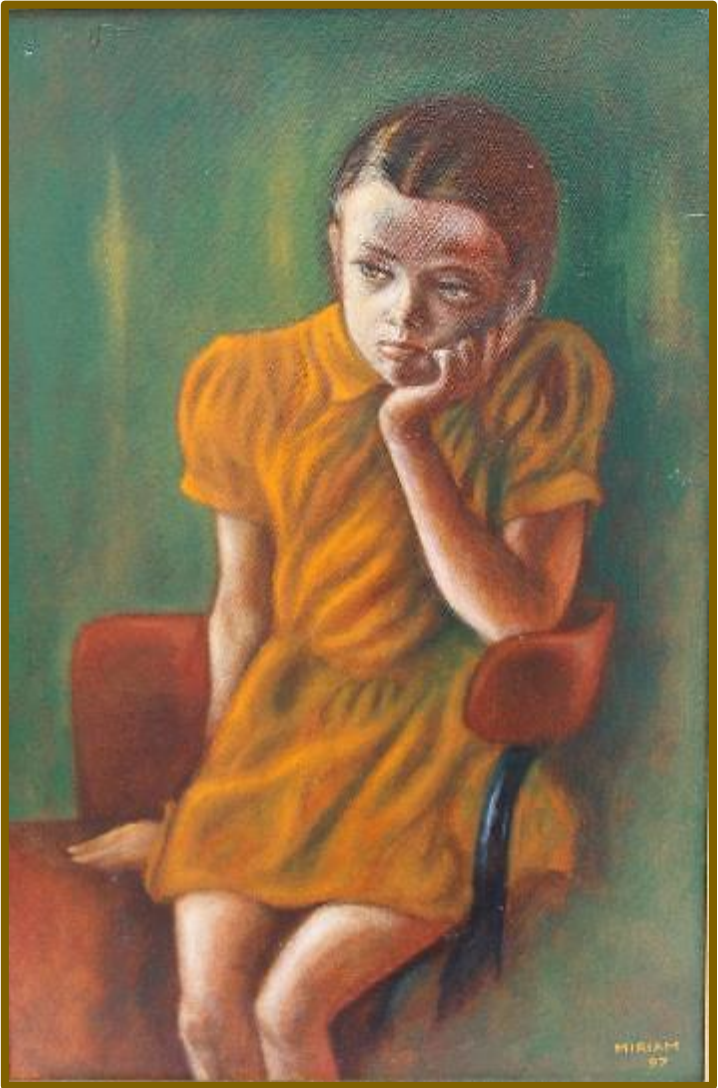
Children



Children



Children



"Ain't luv grand"



Children

The Marbles Tournament

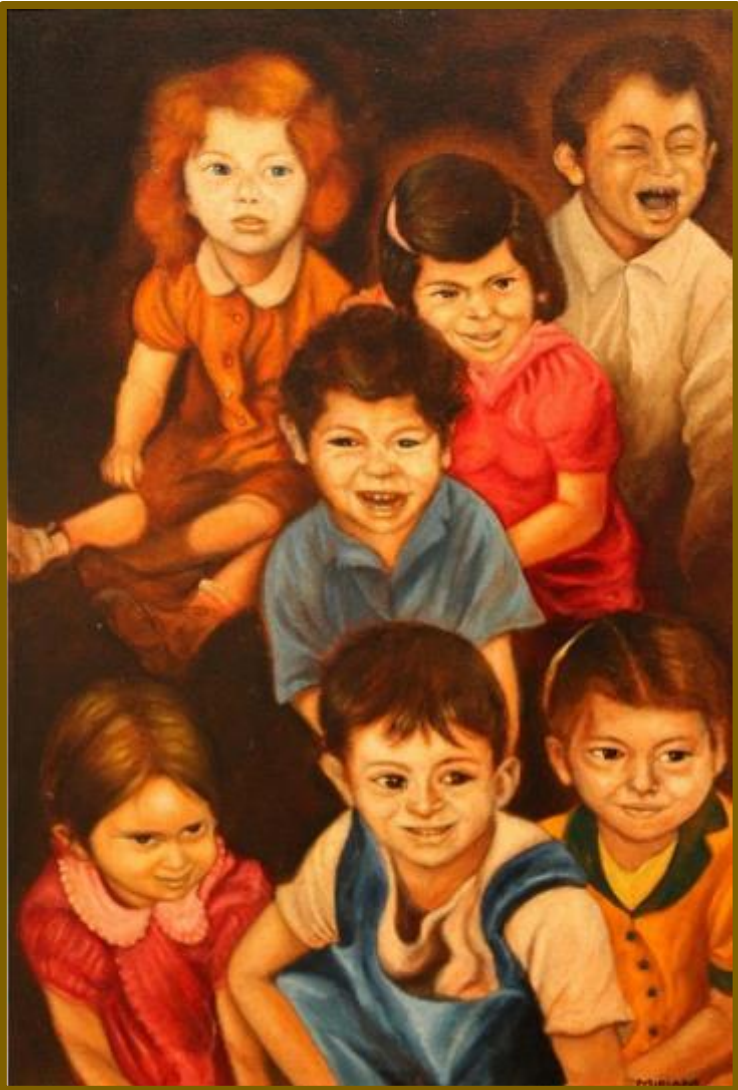


Children

The fight in the schoolyard



Children



Worlds of Wonder



Children

Play Time



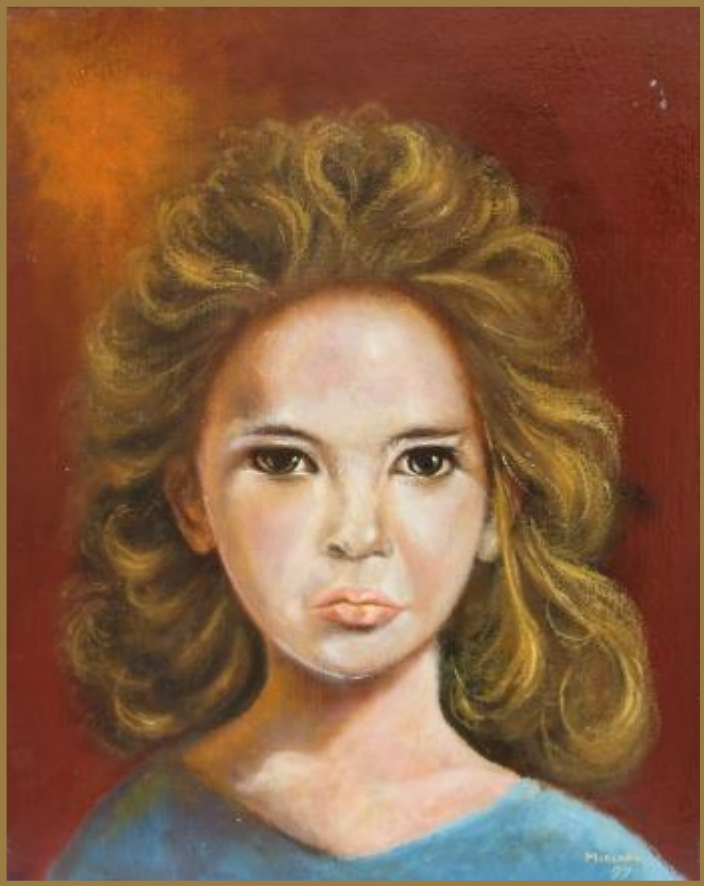
Children

Play Time

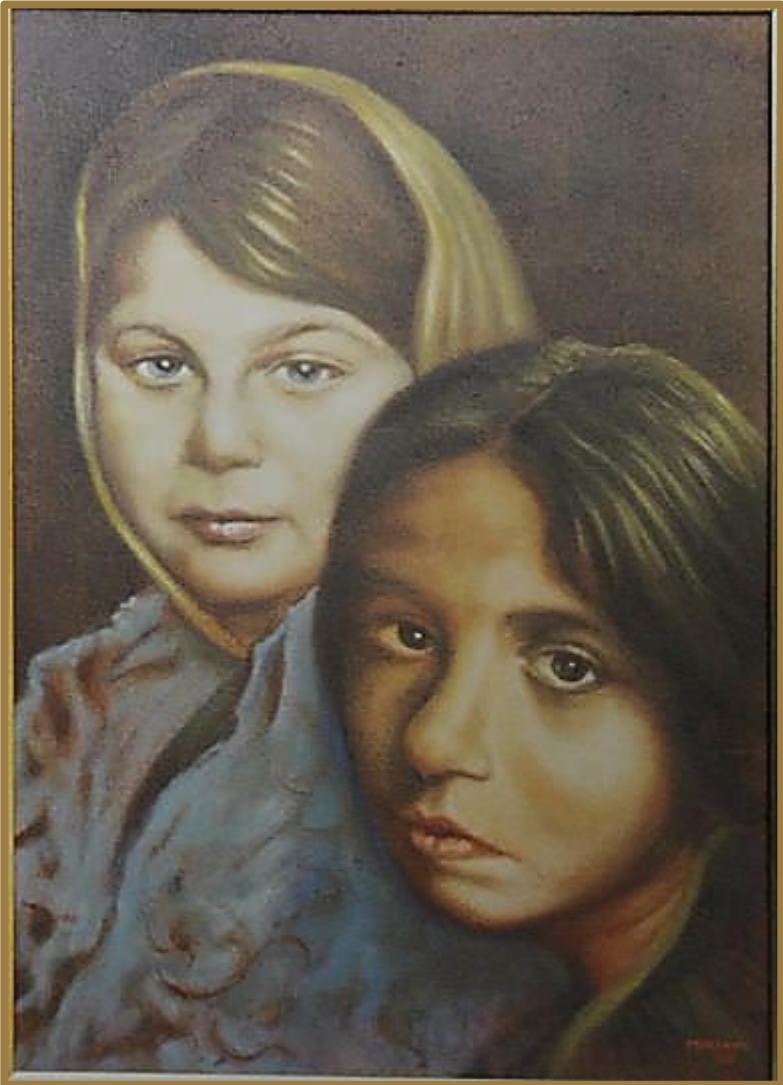


Children

Play Time



Children



Children



Children



Children



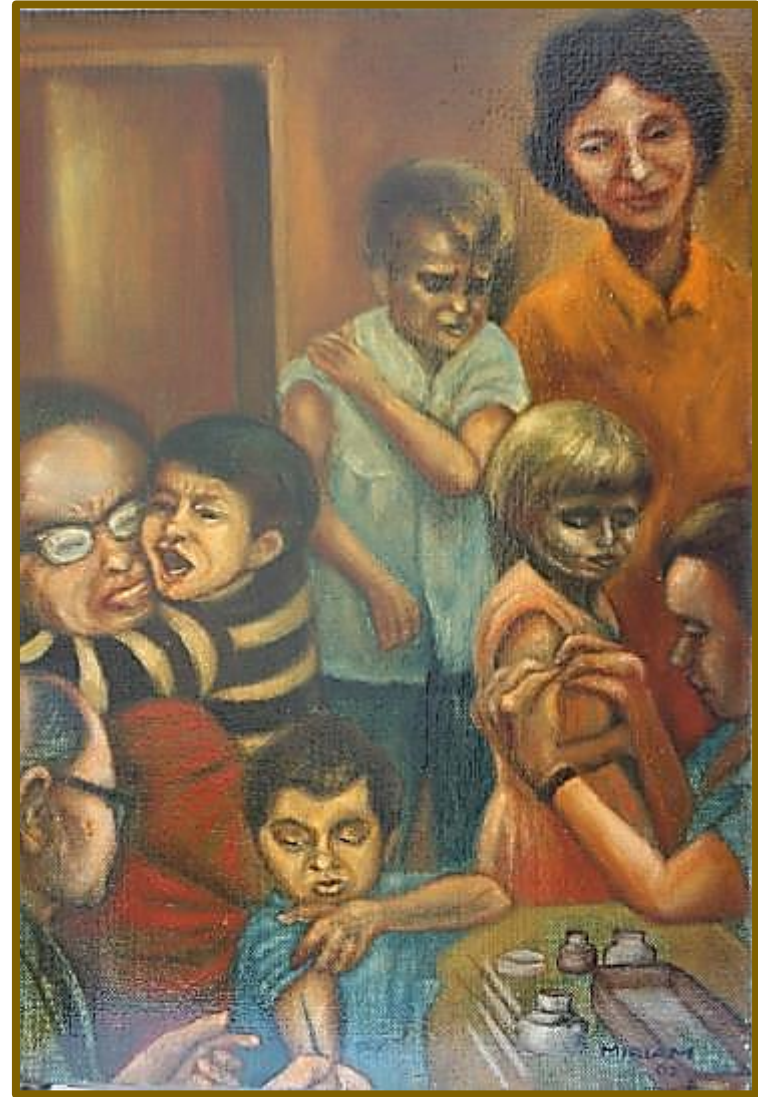
Children



A trip to the dentist



Vaccination Day



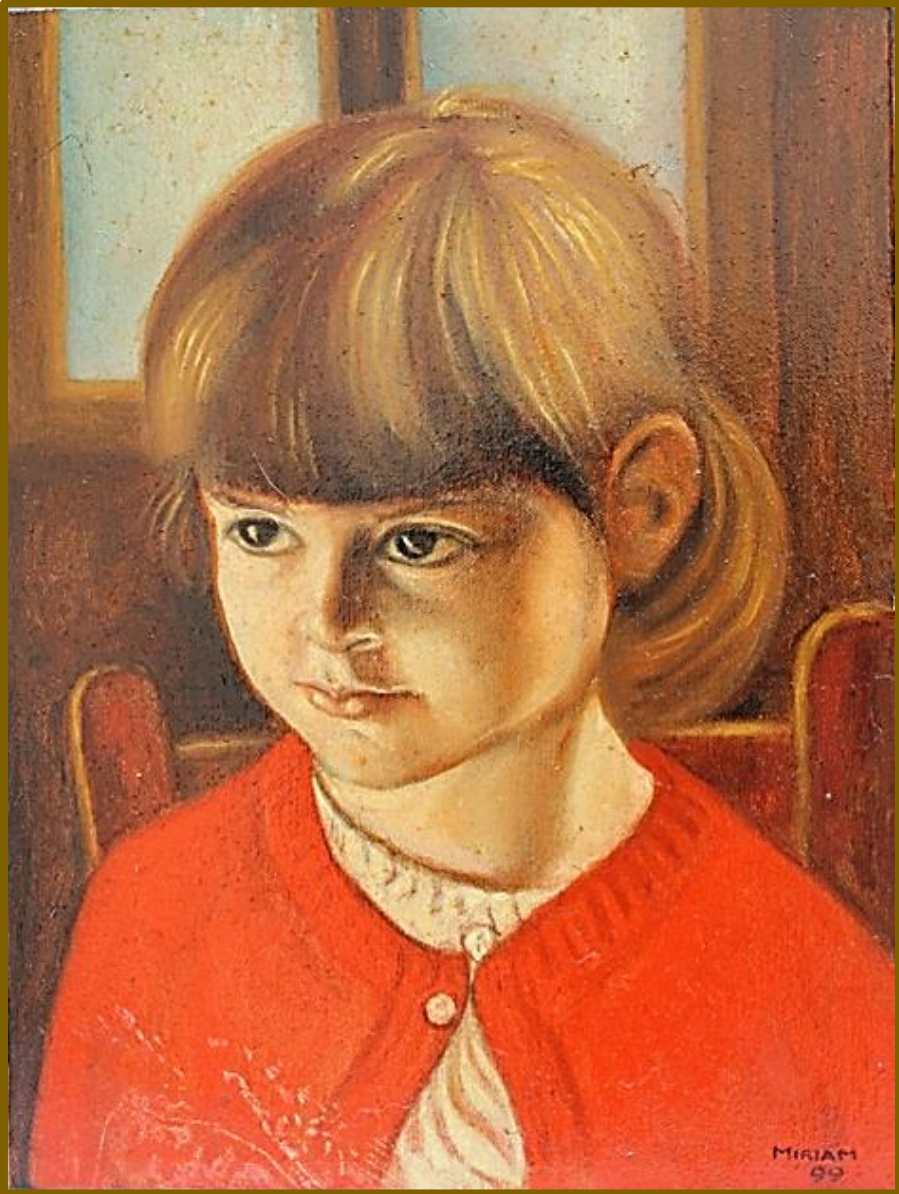
Children



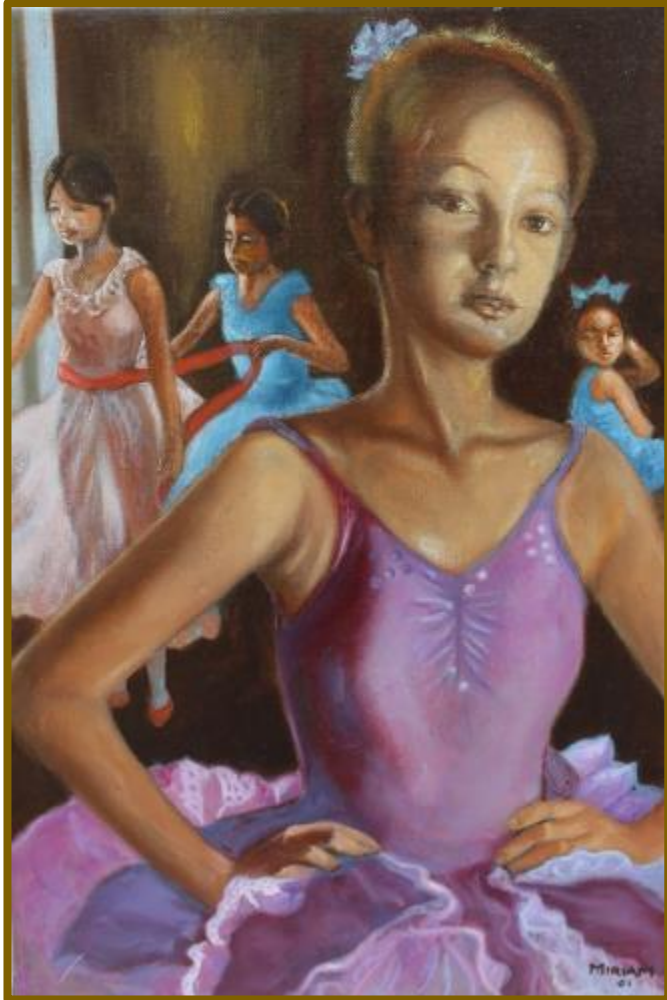
Children



Children



Children

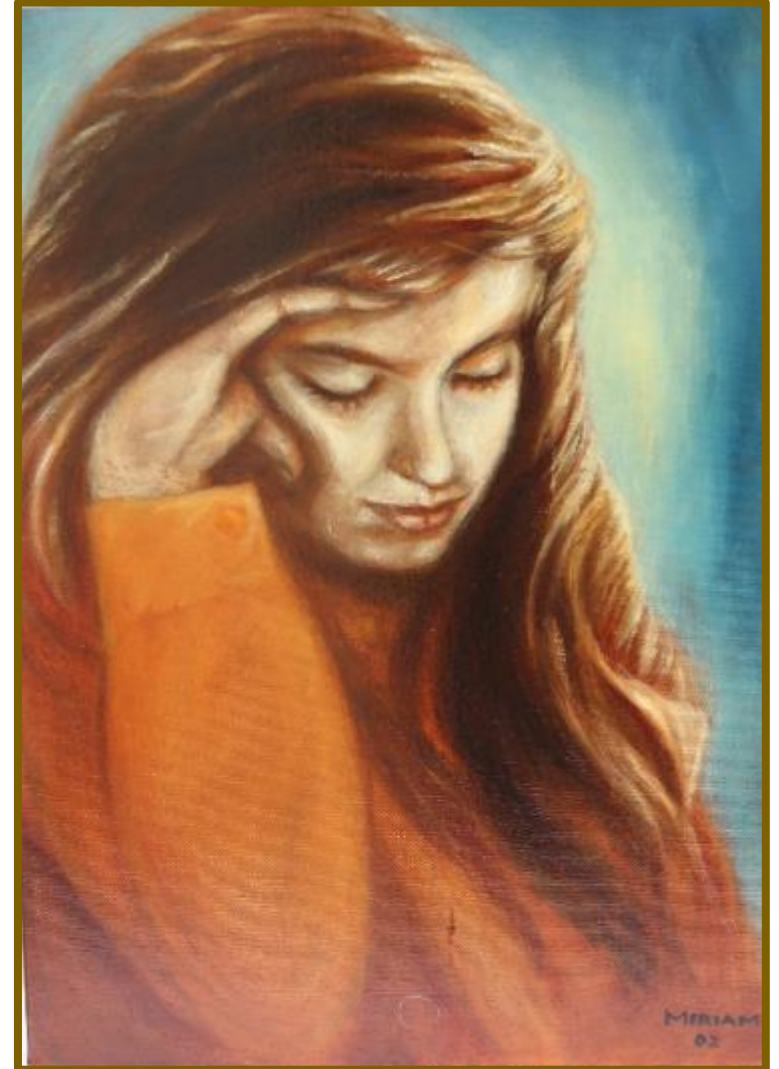


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Young Women



Young Women



Young Women



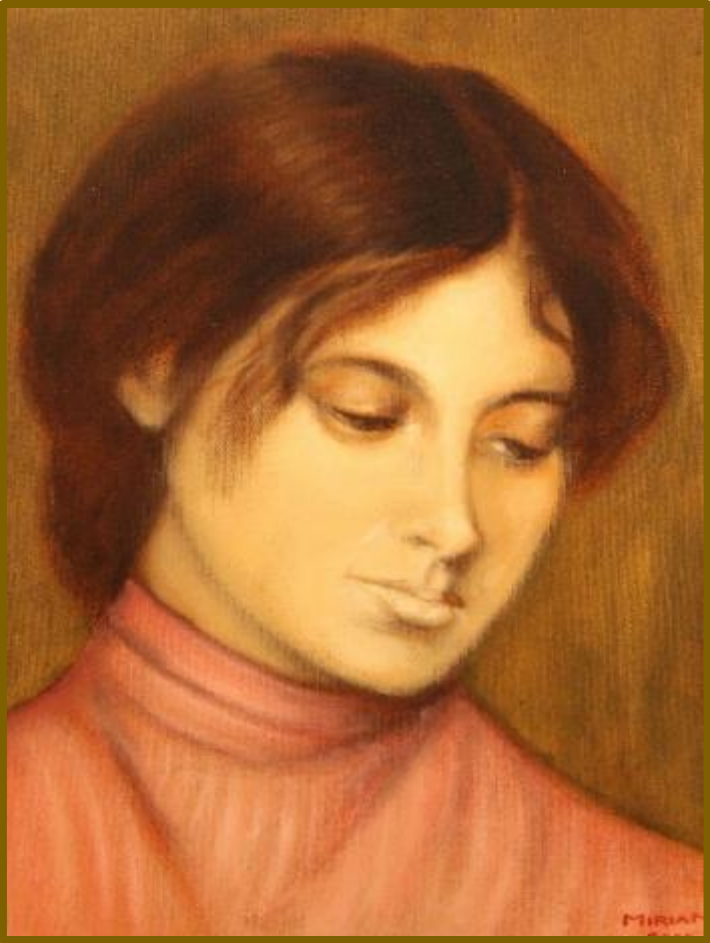
Young Women



Young Women



Young Women



Young Women



Young Women



Young Women



Young Women



Young Women



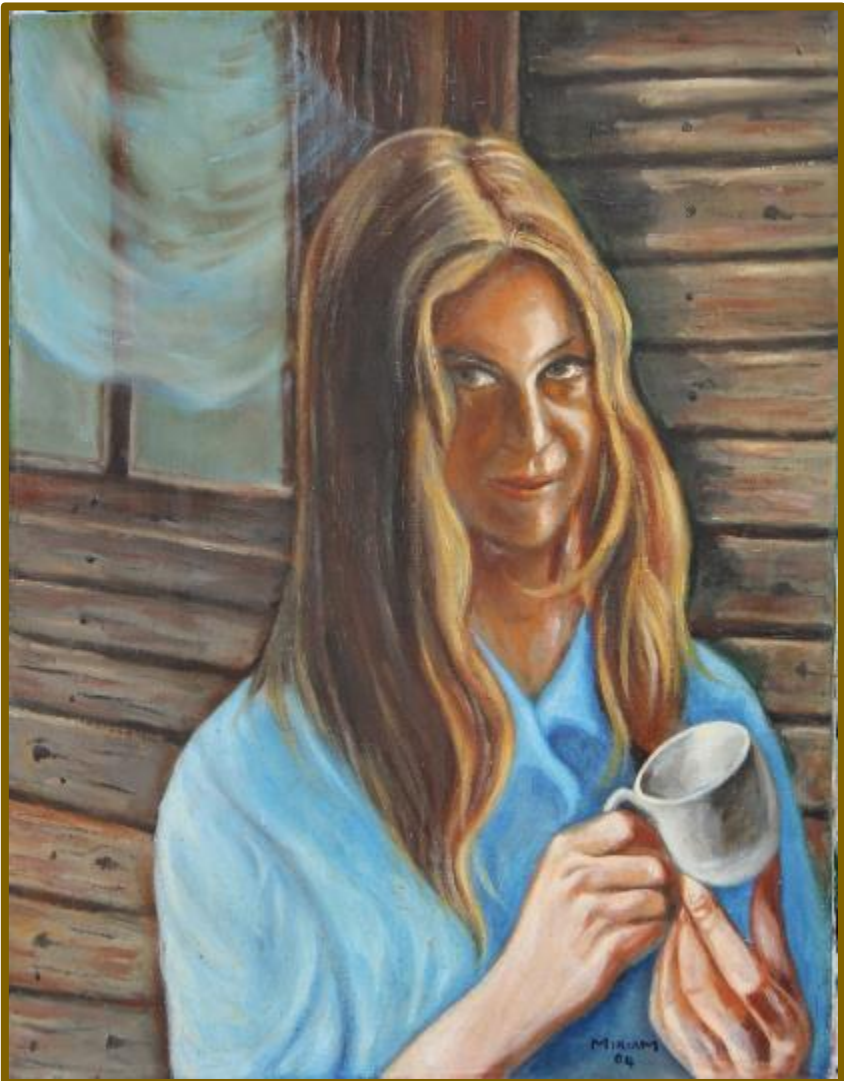
Young Women



Young Women



Young Women



Young Women



Young Women



Young Women



Young Women



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Young Women



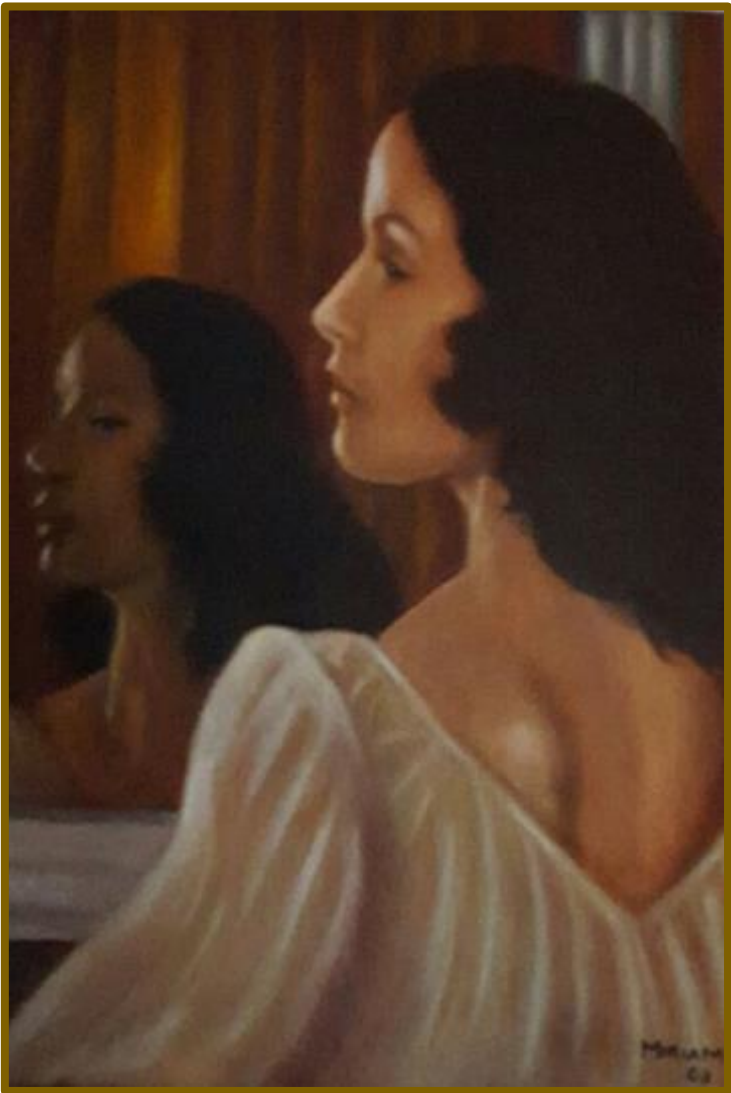
Young Women



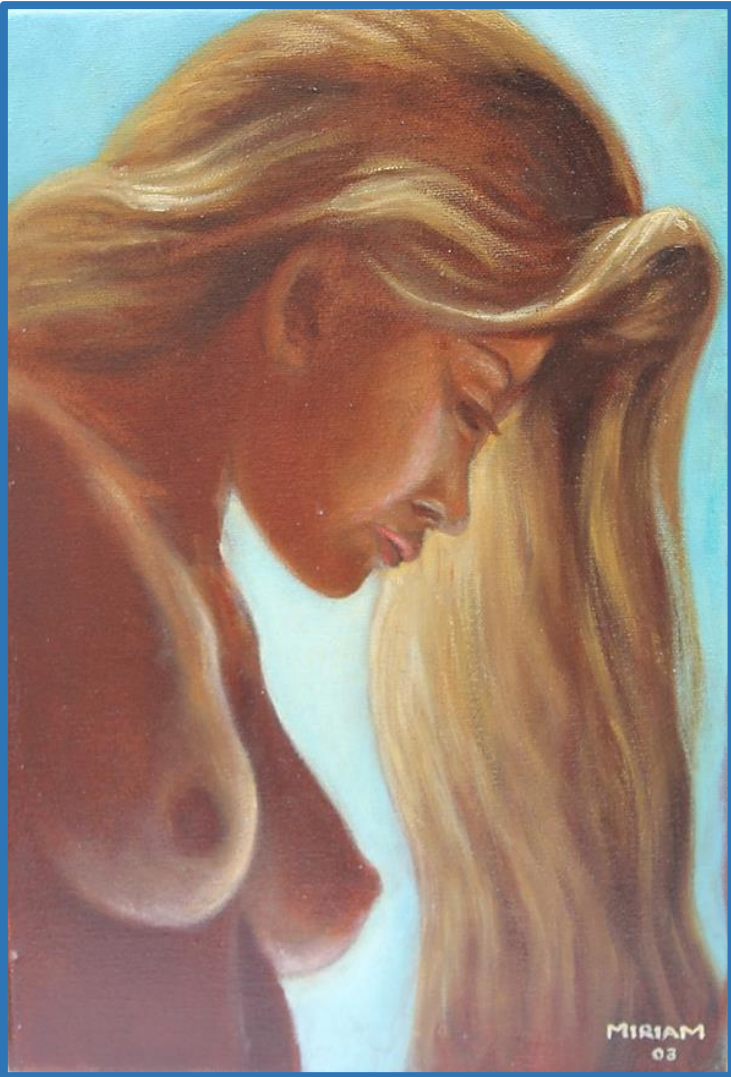
223



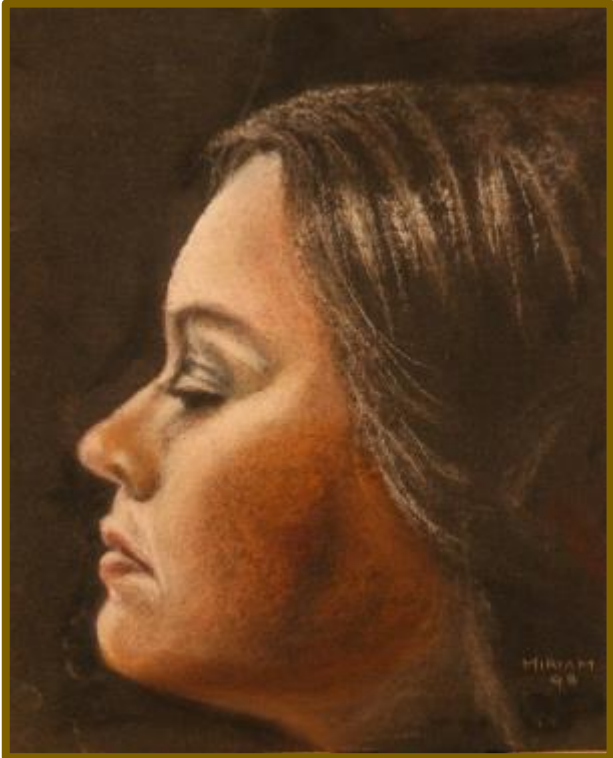
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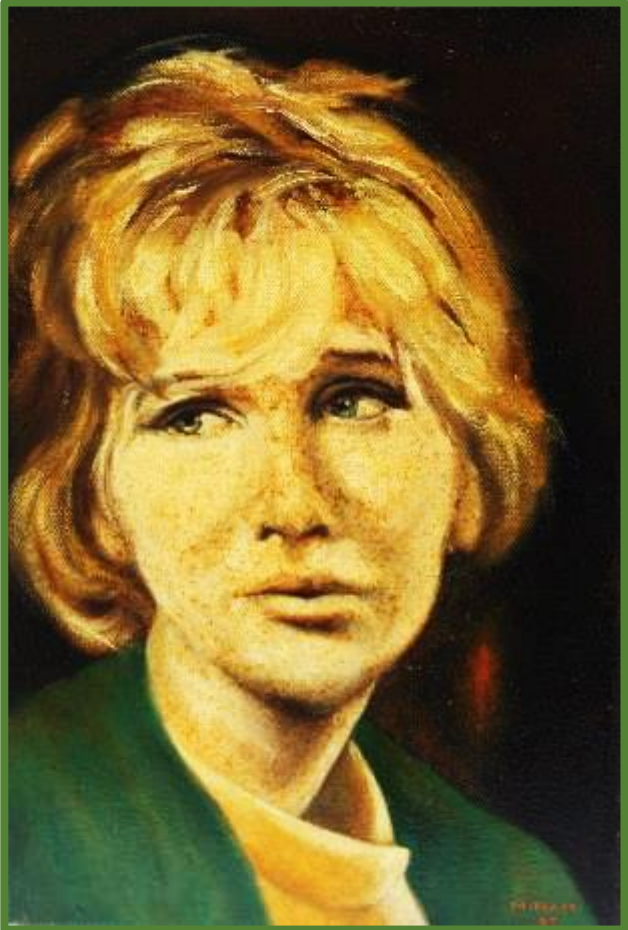
Young Women



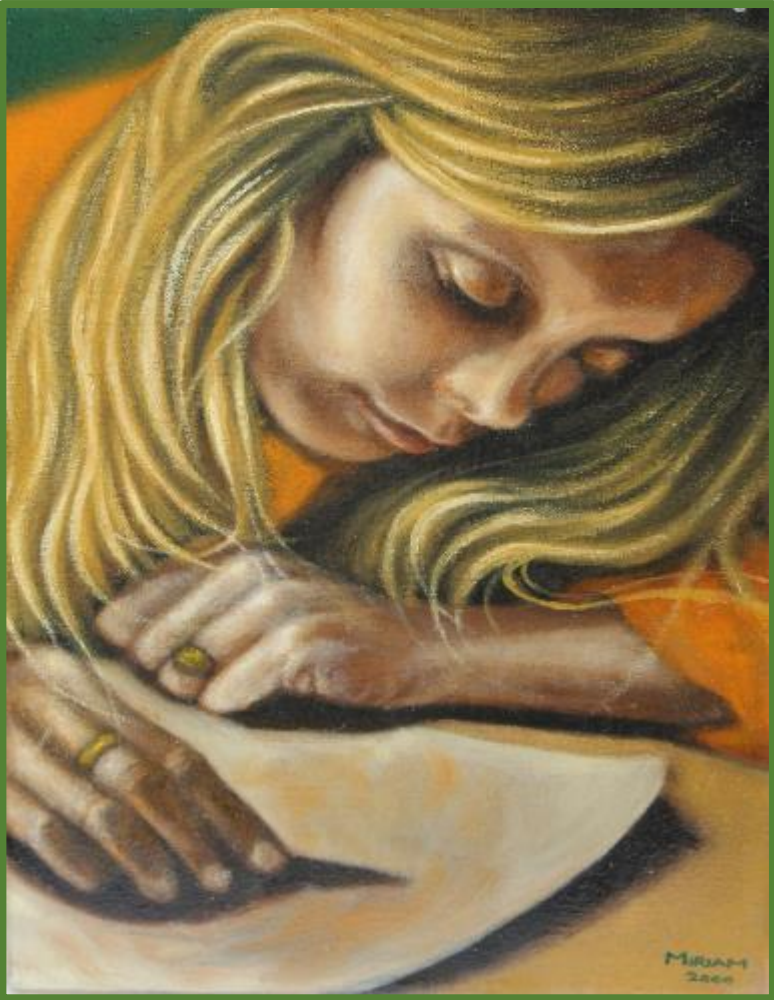
Young Women



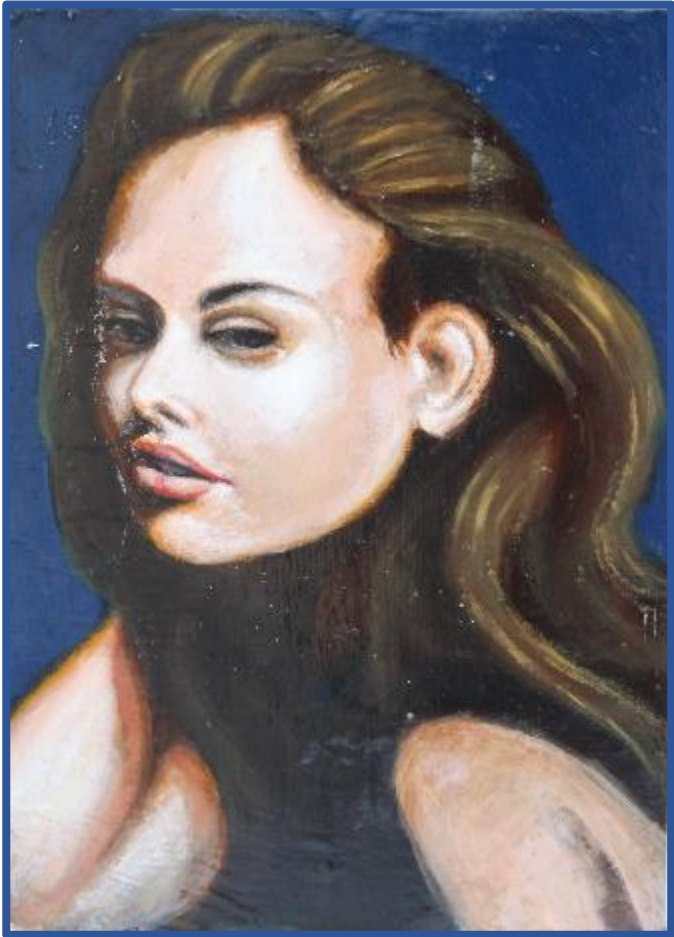
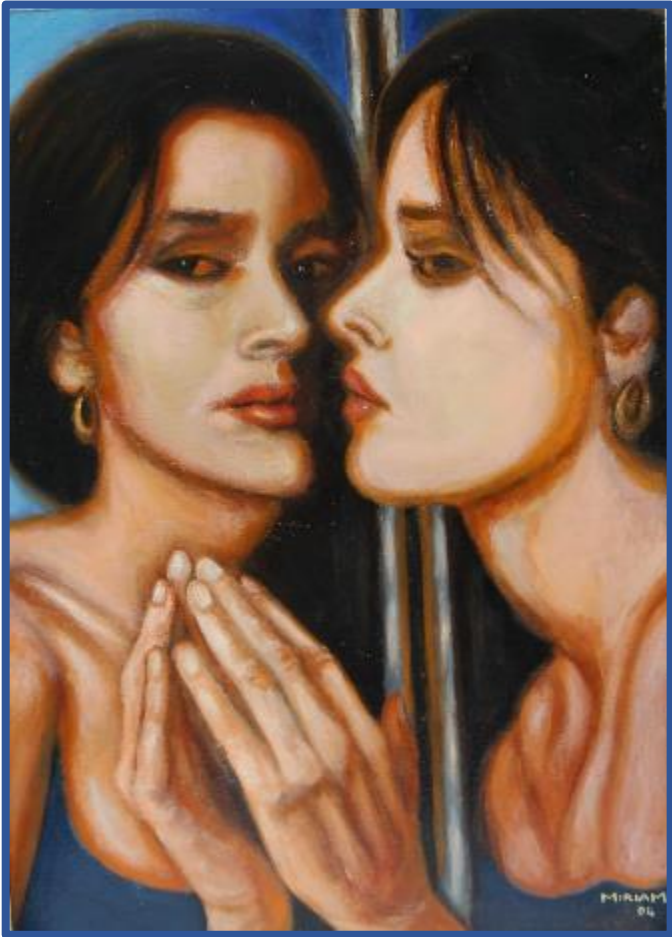
Young Women



Young Women



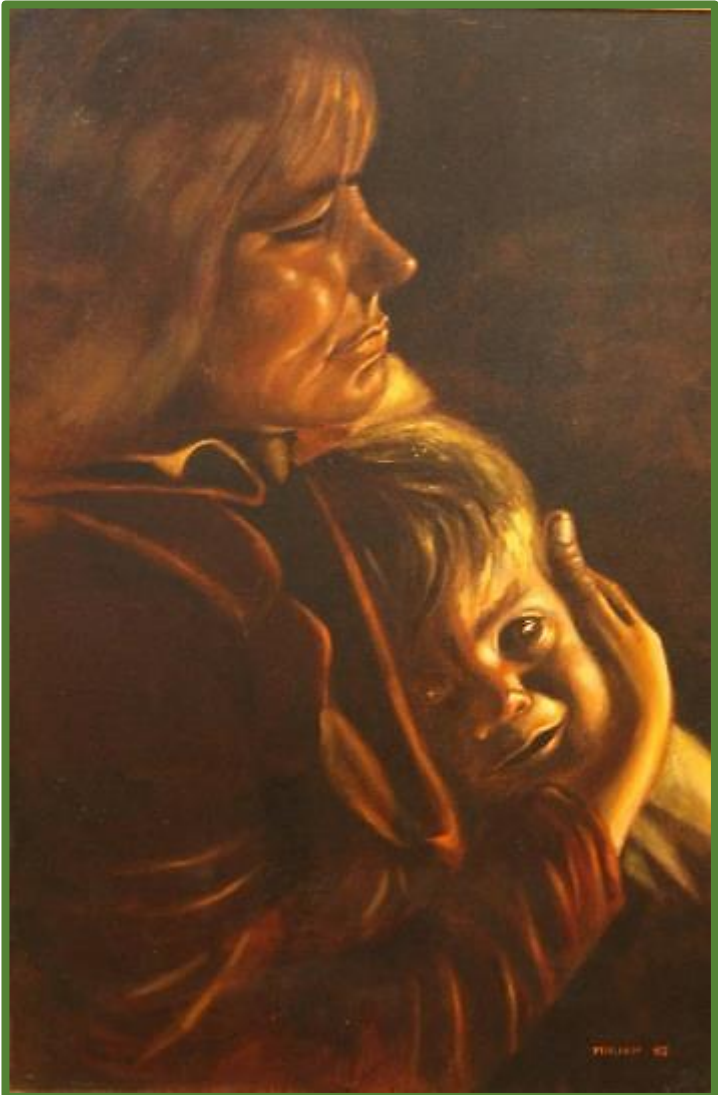
Young Women



Young Women



Mother Love



Young Women



Young Women



Elderly Women



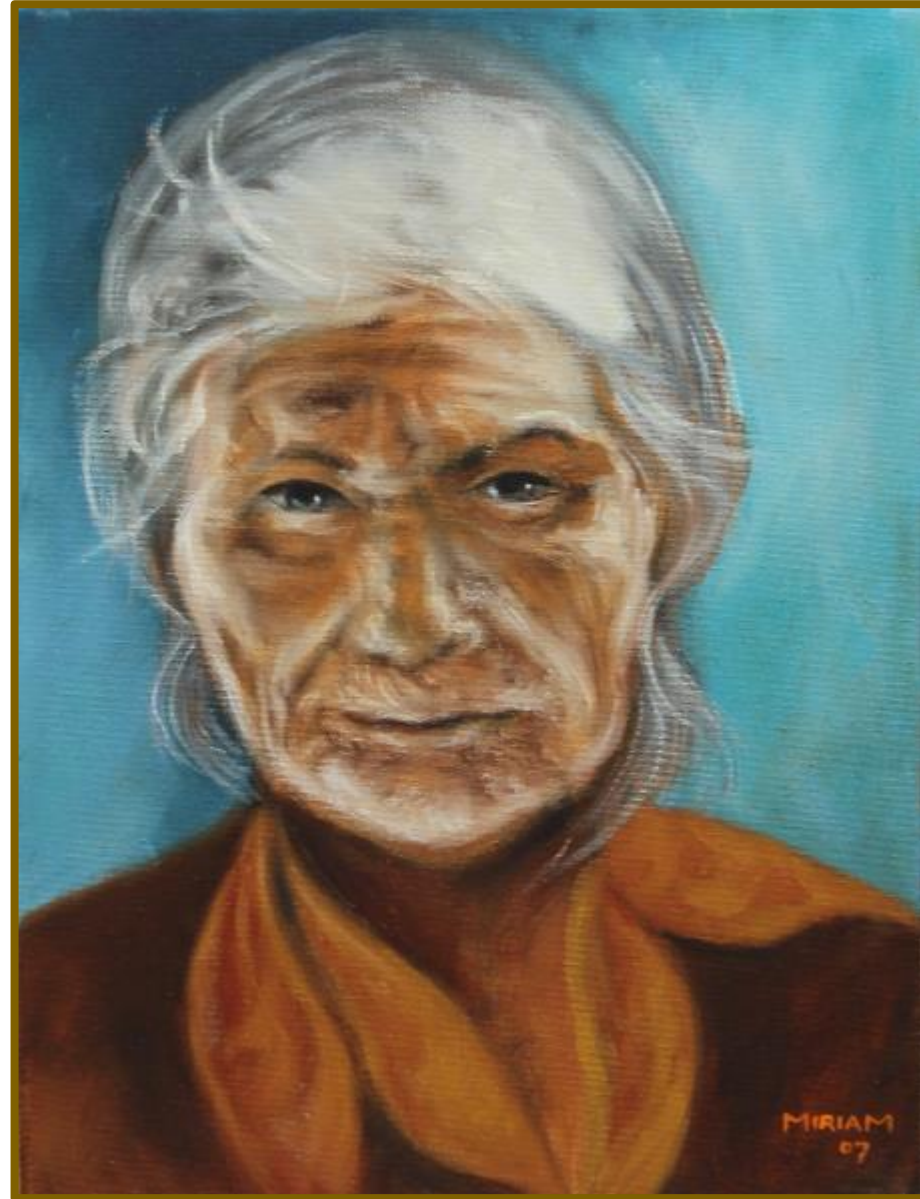
232



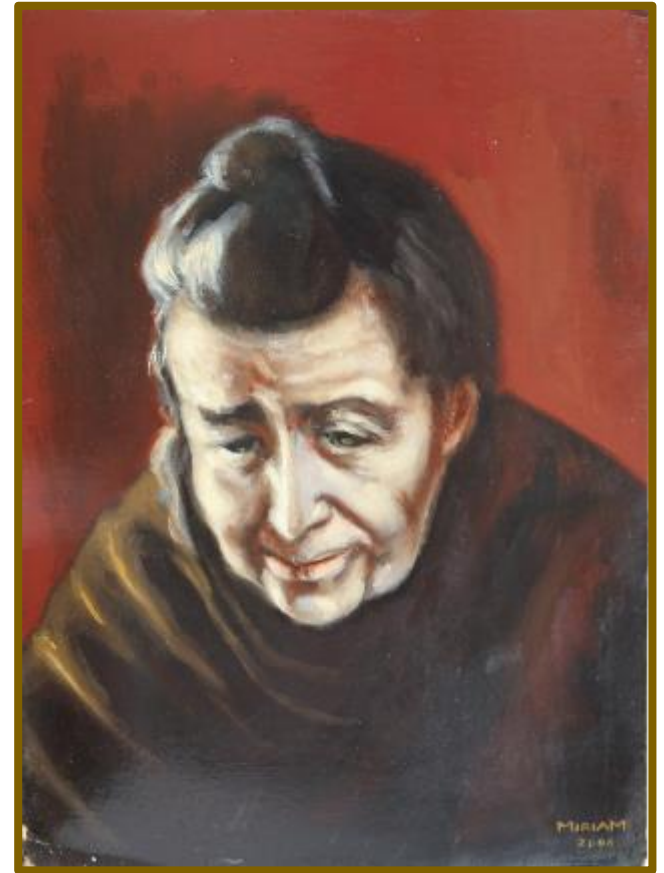
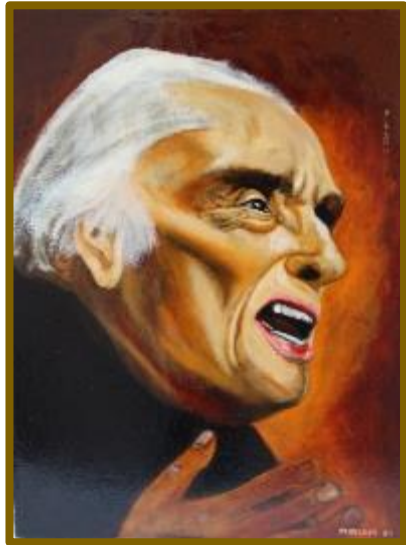
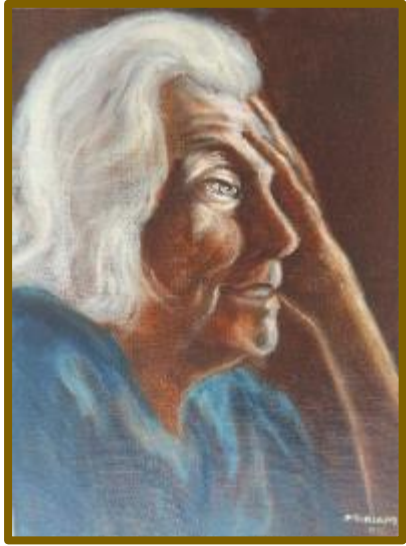
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Elderly Women



Elderly Women



Elderly Women



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Elderly Women

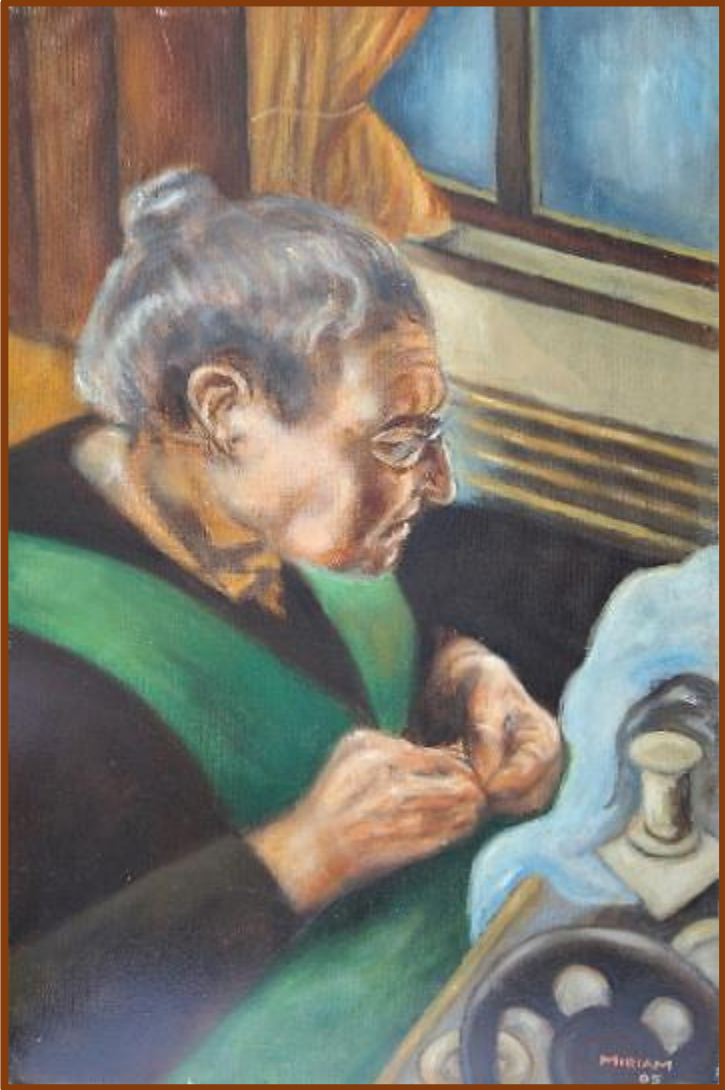


236

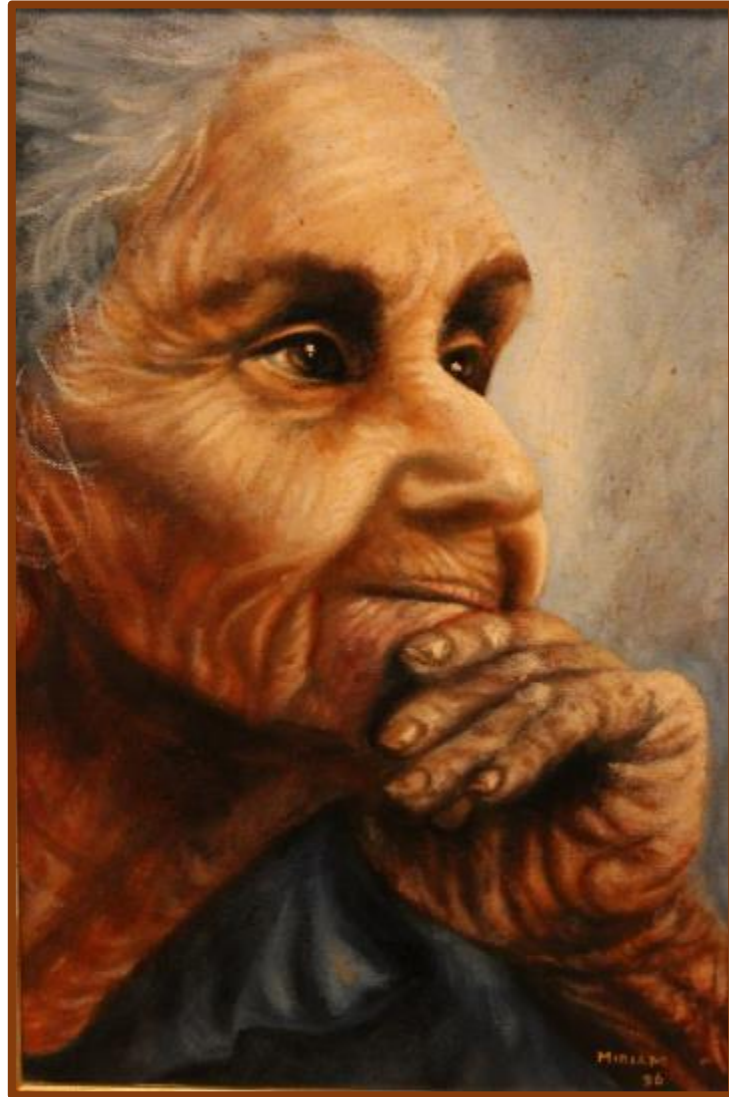


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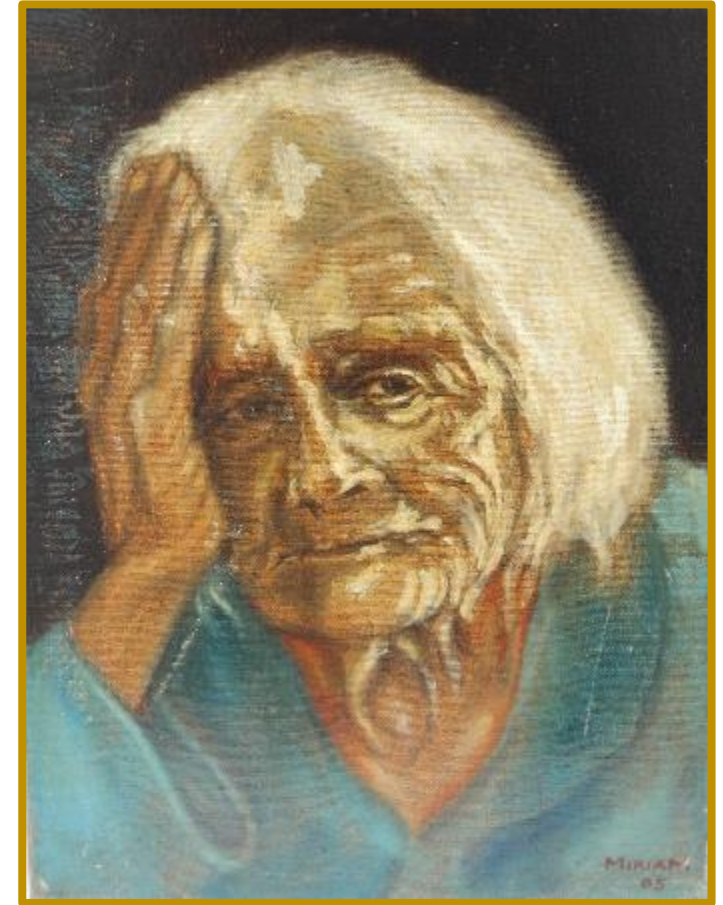
Elderly Women



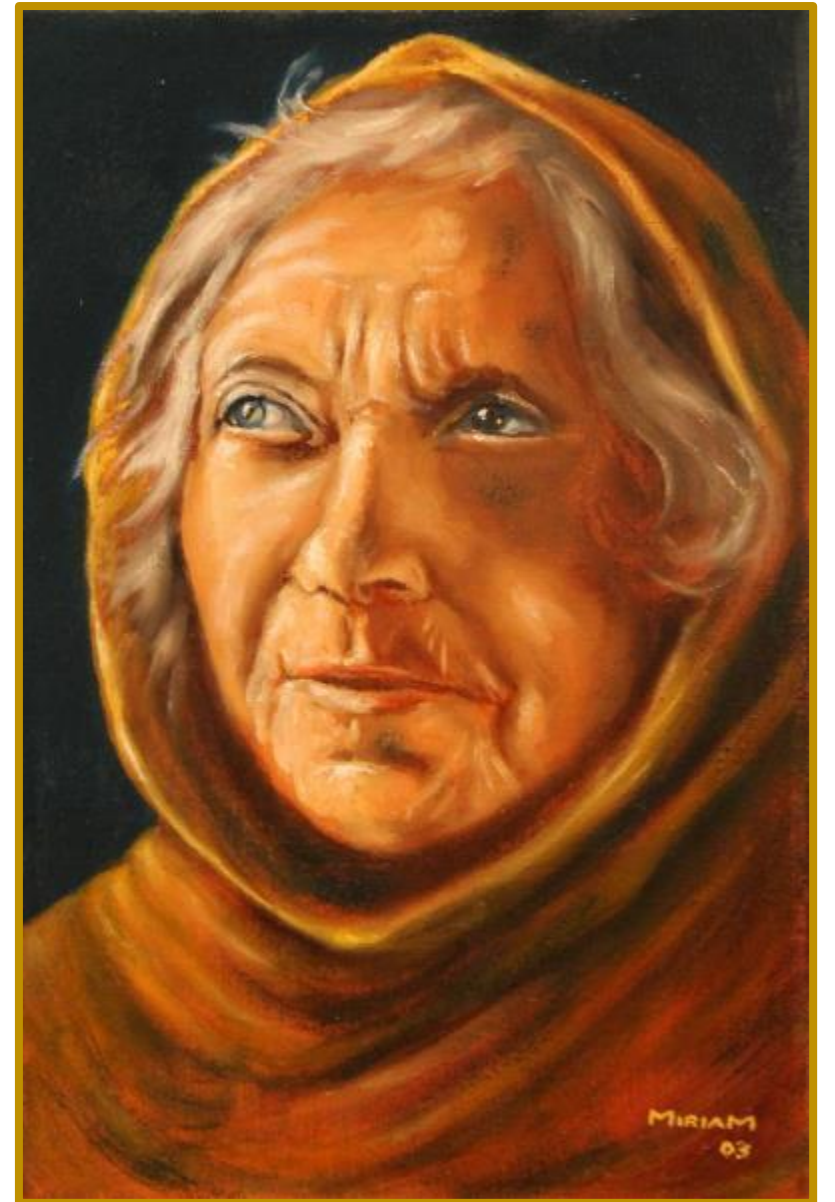
Elderly Women



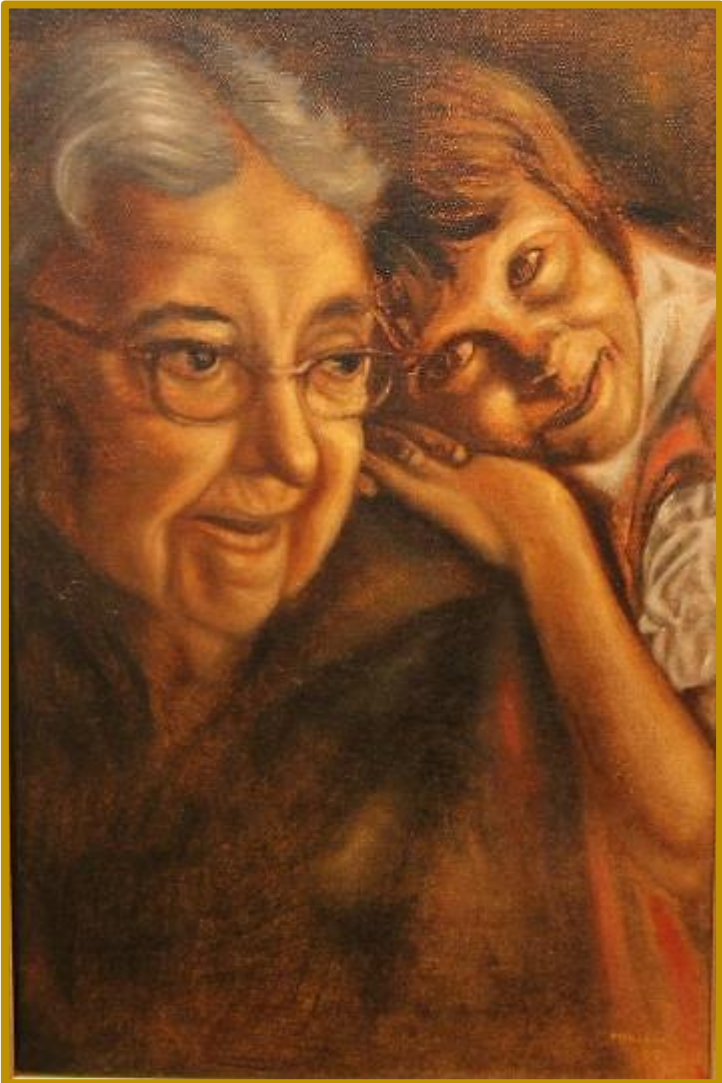
Elderly Women



Elderly Women



Elderly Women



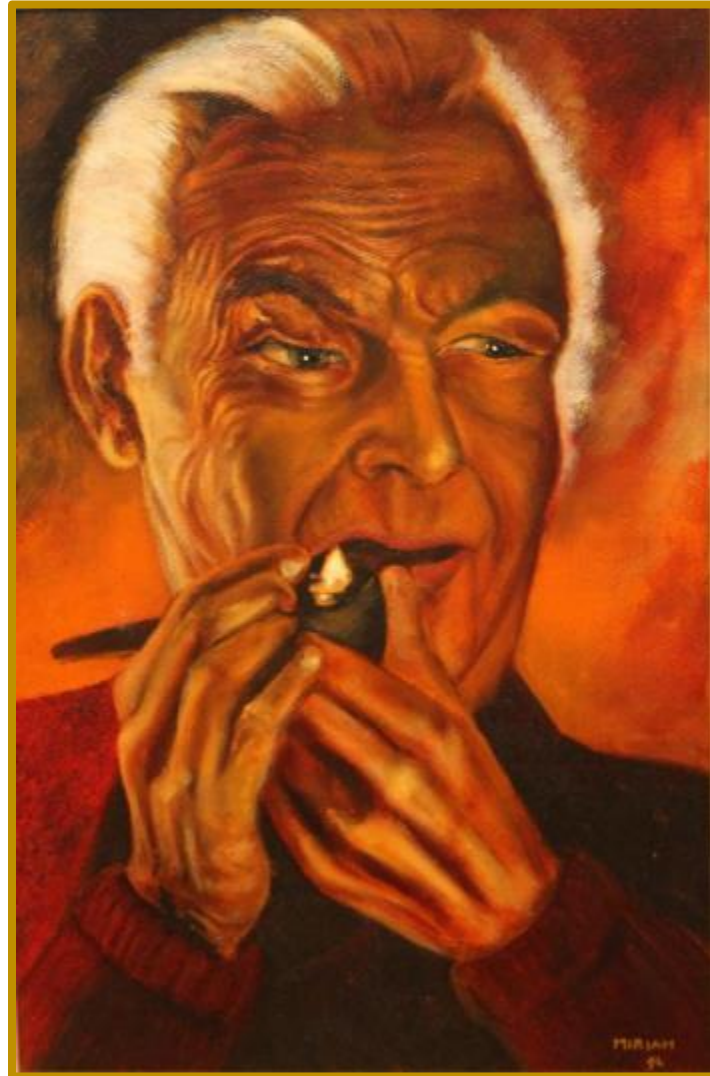
Elderly Women



Do Not Go Quietly Into The Dark Night



Assorted Males



Assorted Males



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Assorted Males



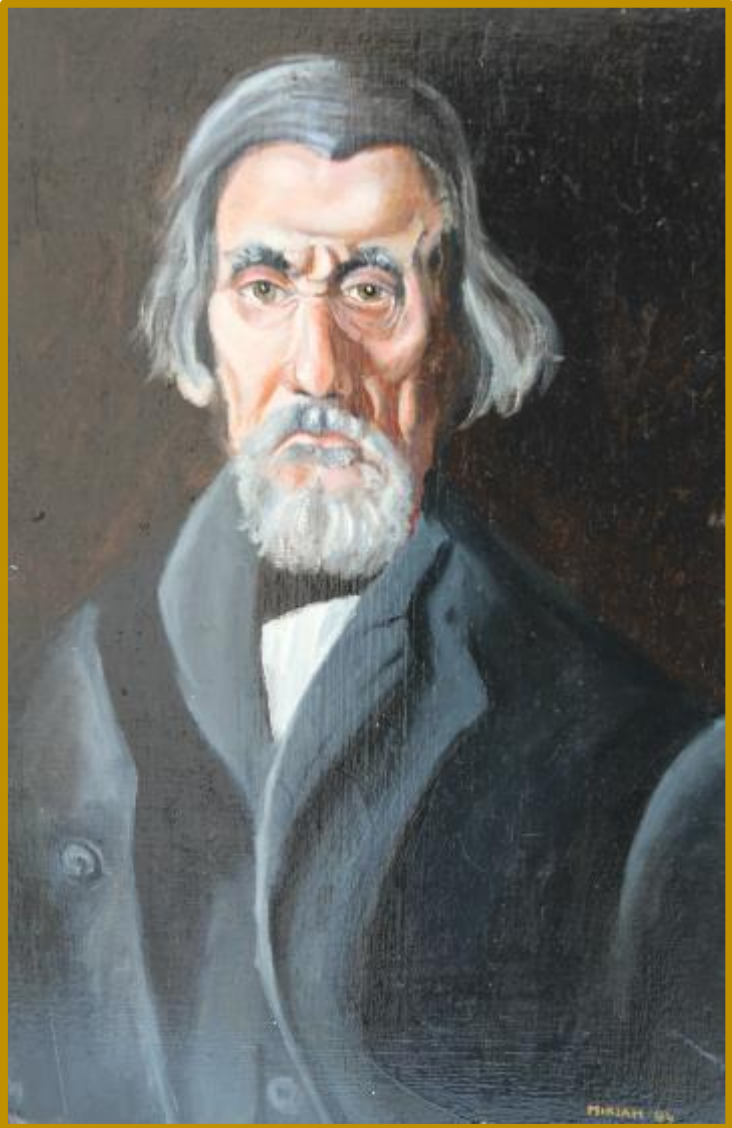
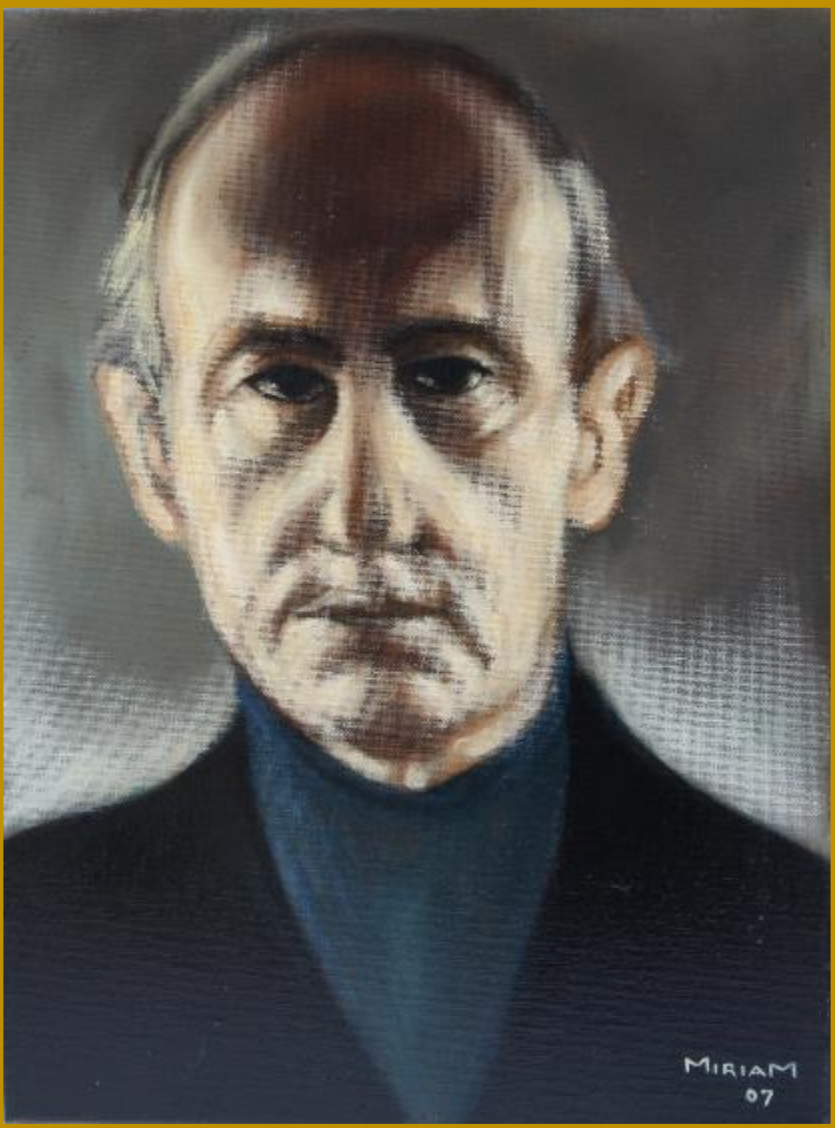
Assorted Males



Assorted Males



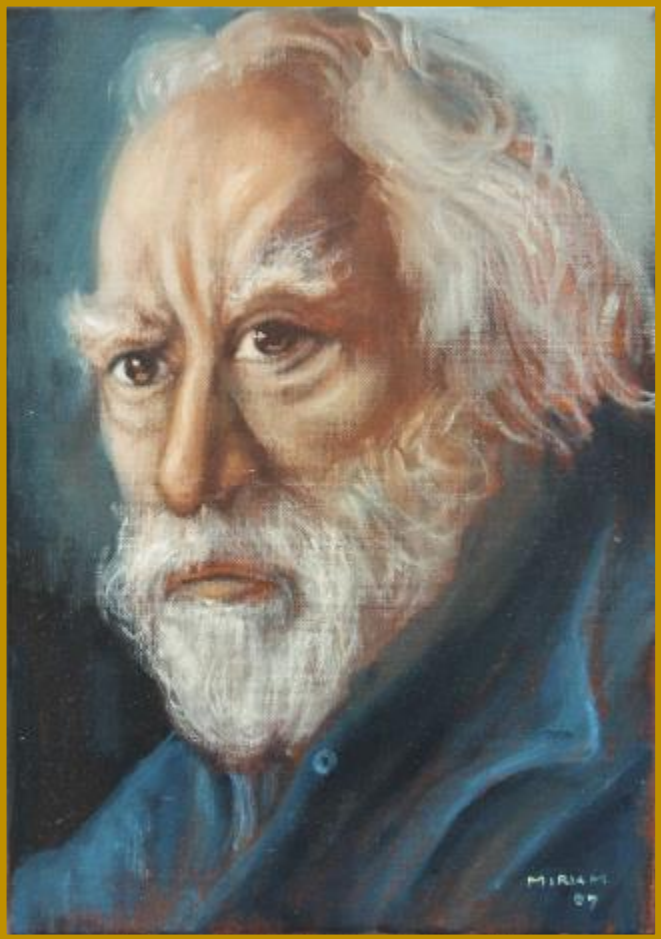
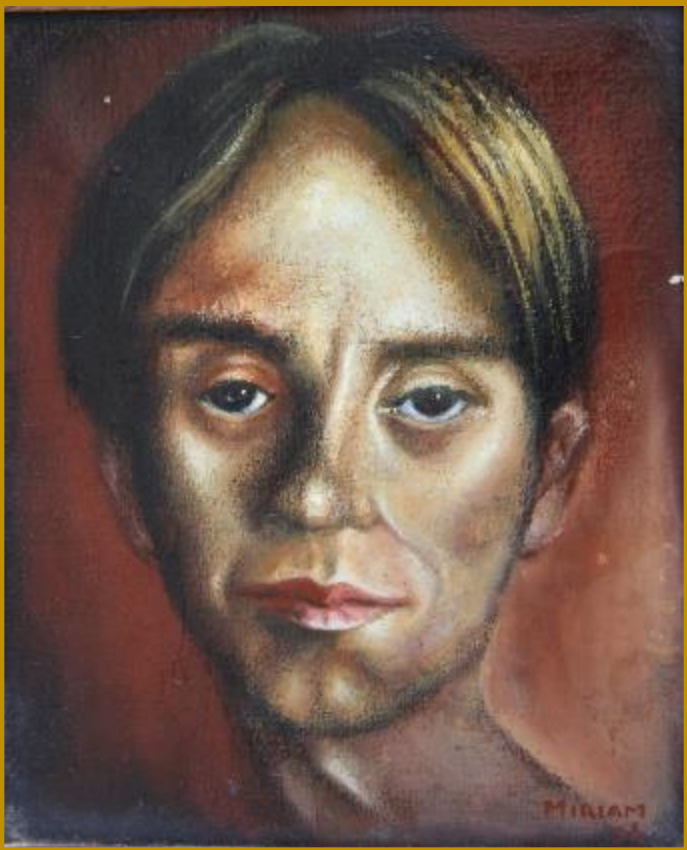
Assorted Males



Assorted Males



Assorted Males



Assorted Males



Assorted Males

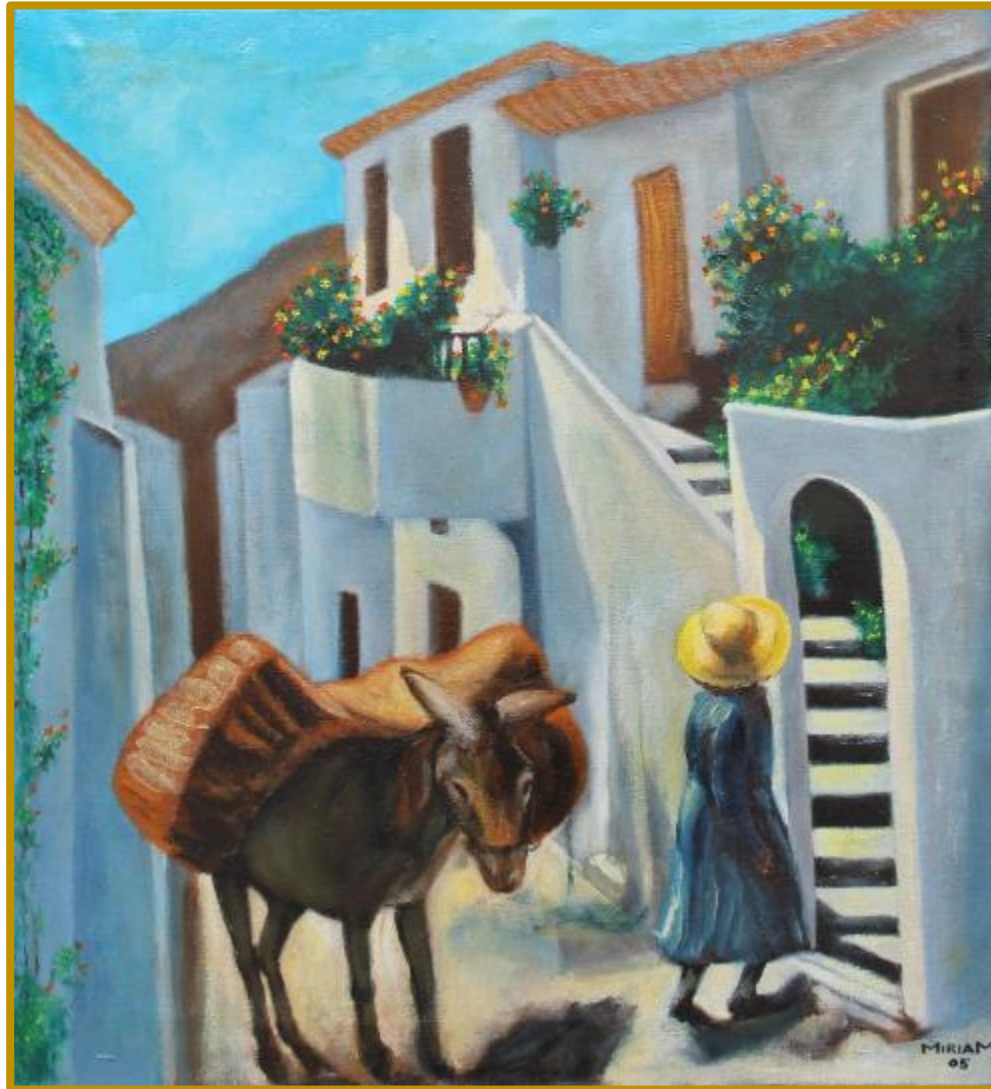


Assorted Males

Arab Men

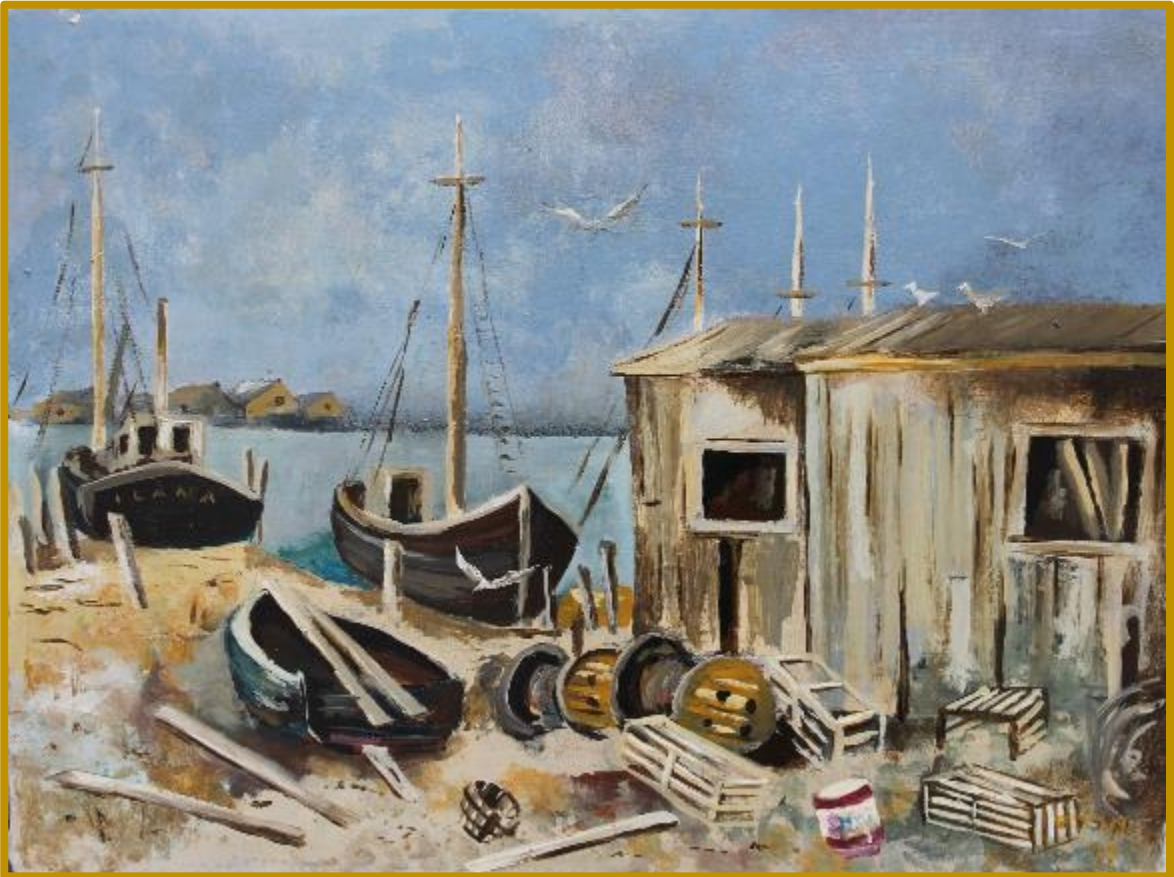


Scenes

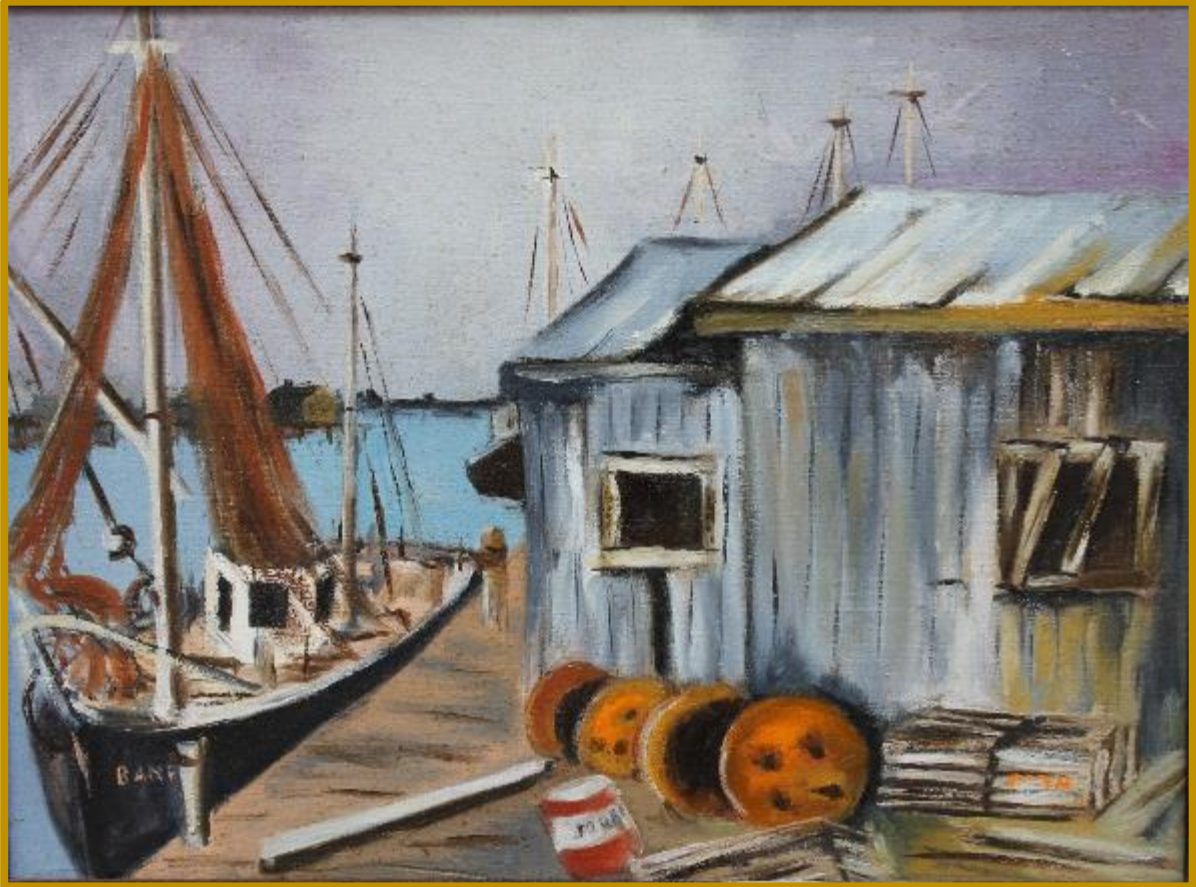


Scenes of Greece





Wharf Scenes



Scenes



Wharf Scenes



Scenes



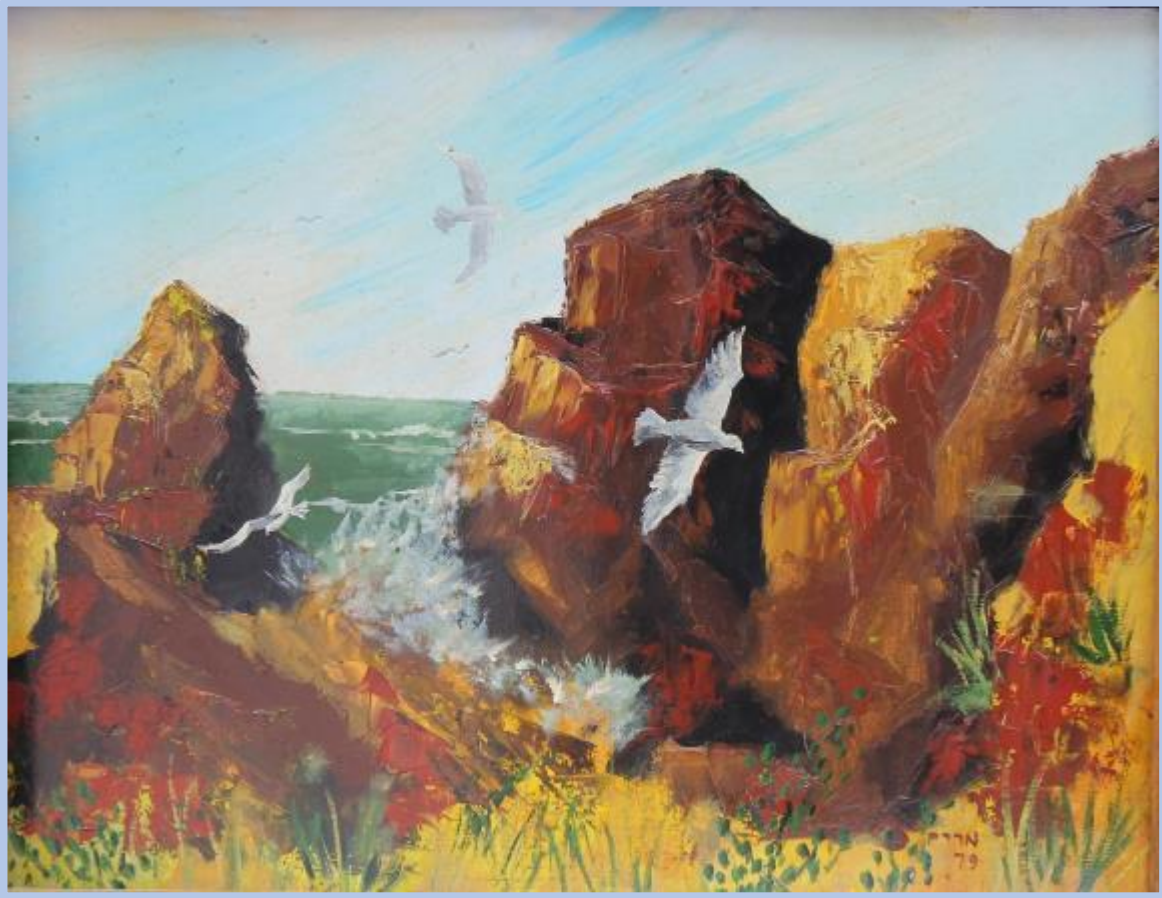
Bridges over Placid Water



Scenes



Scenes



Scenes



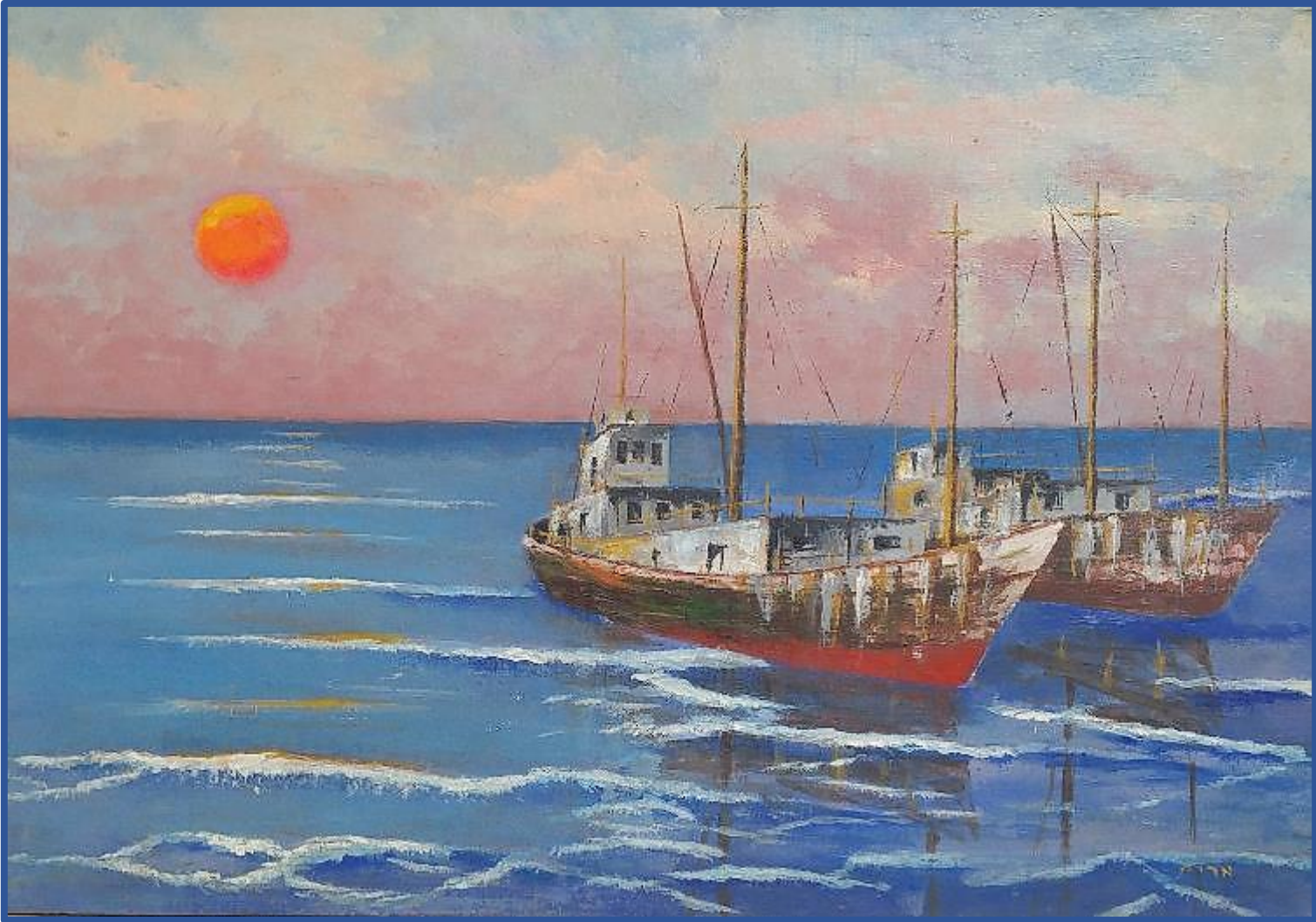
Scenes



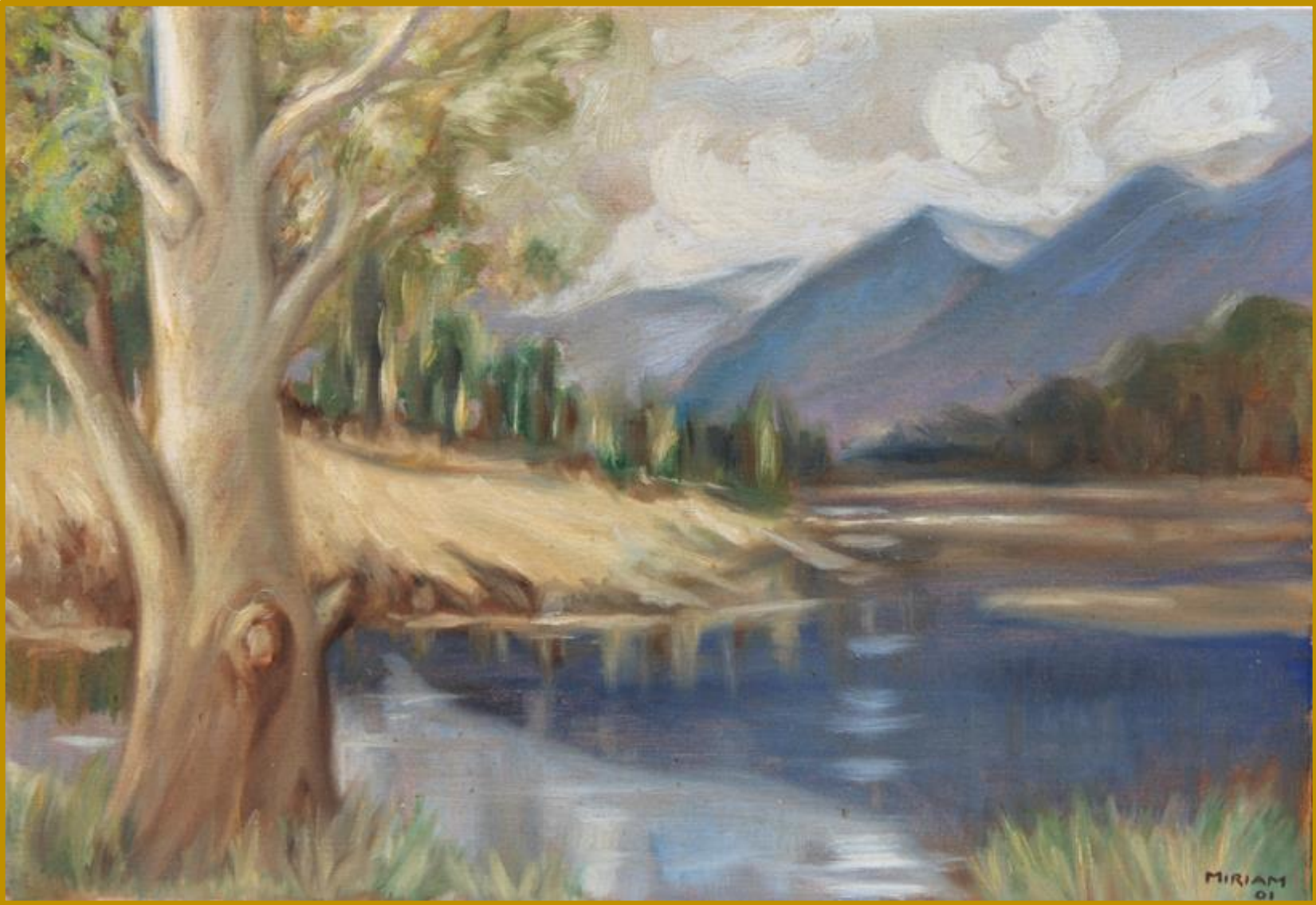
Scenes



Scenes



Scenes



Scenes



Scenes



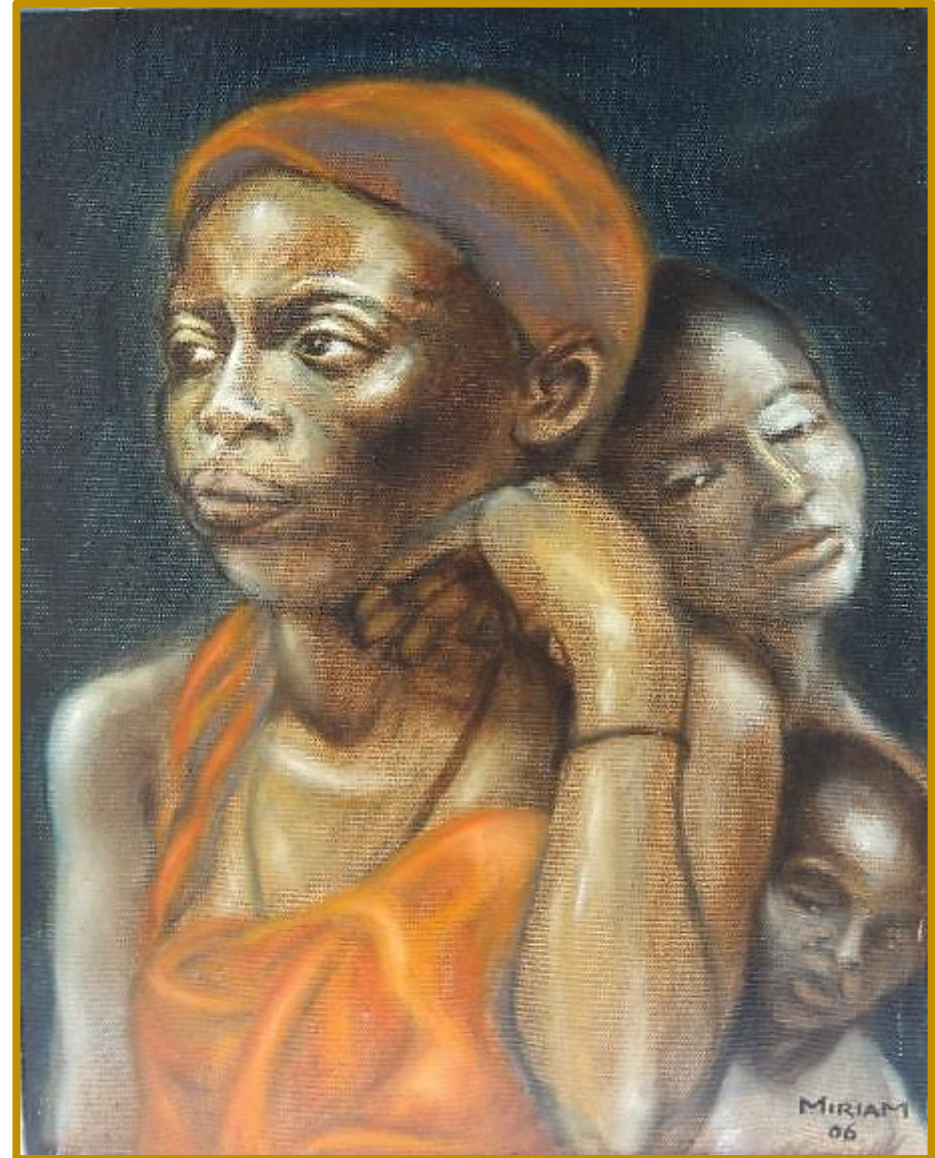
Scenes



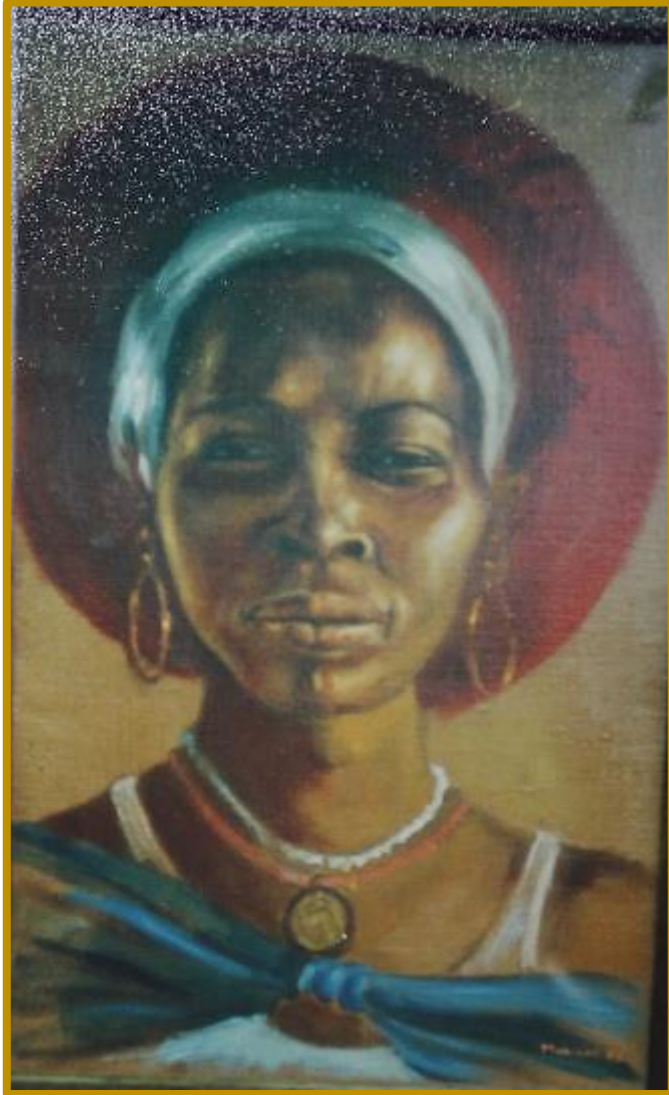
Black Africans



Black Africans



Black Africans

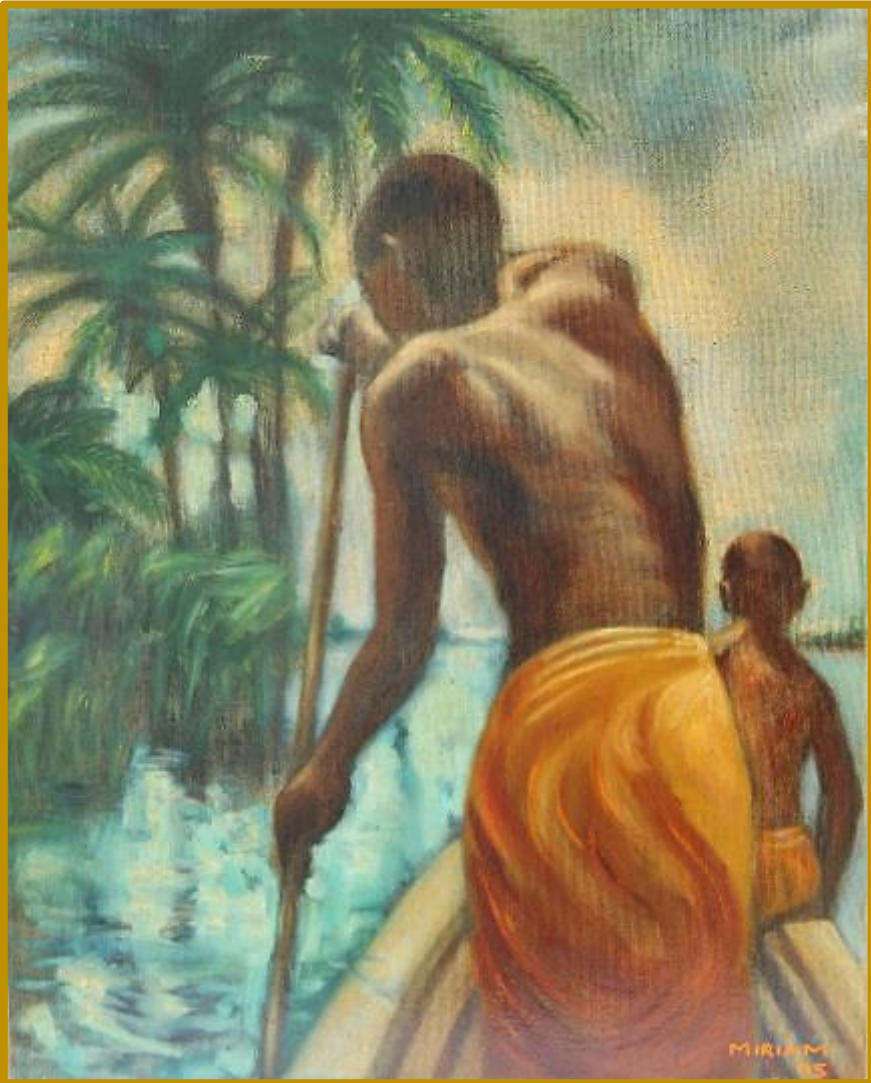


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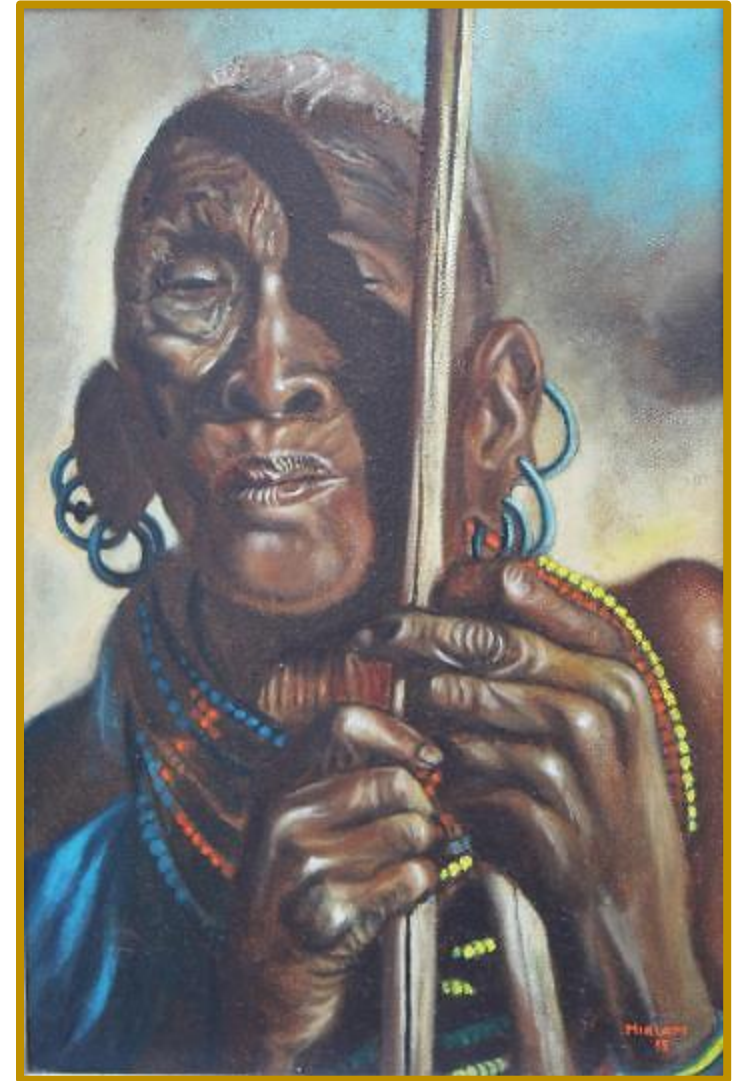
Black Africans



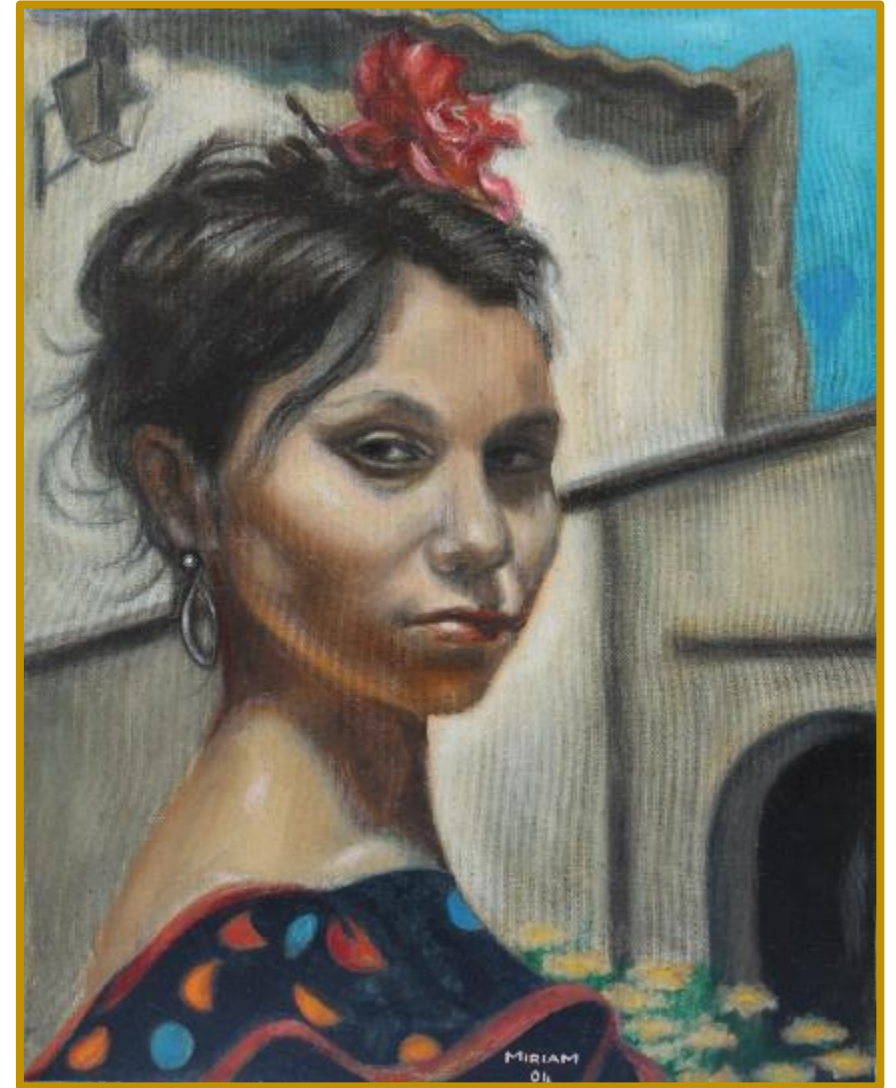
Black Africans



Black Africans



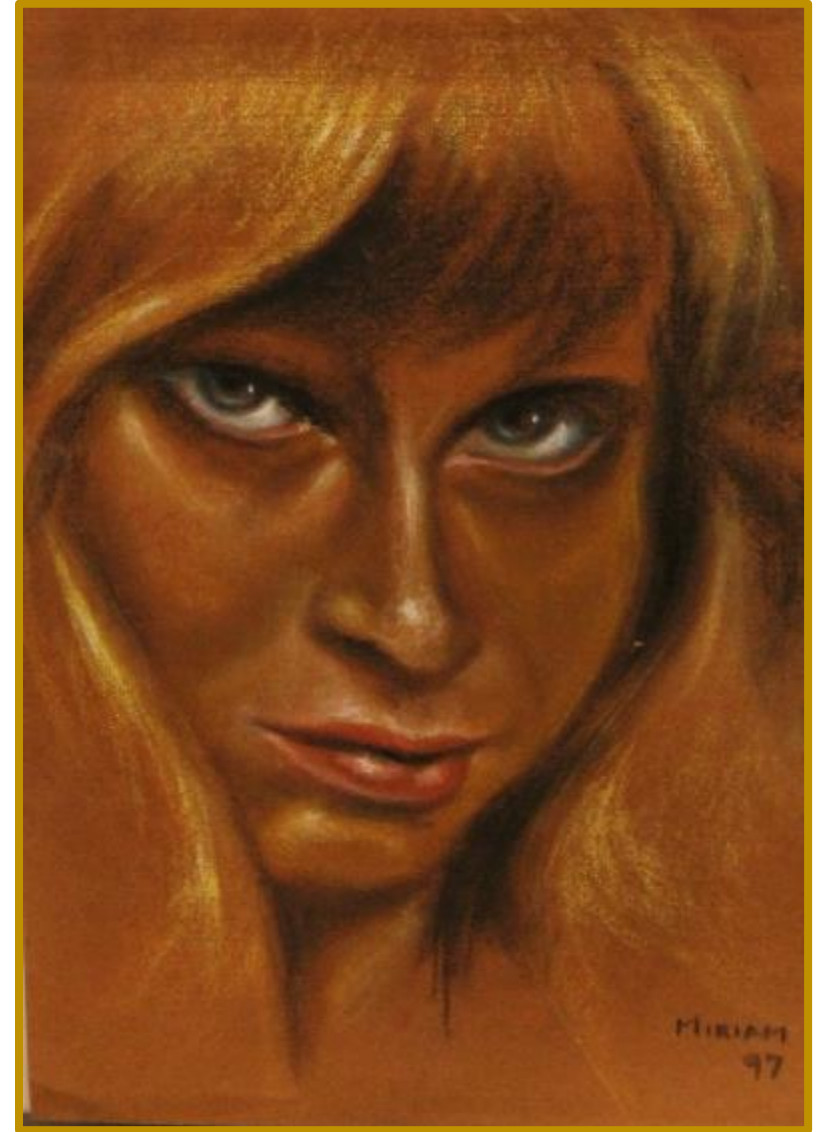
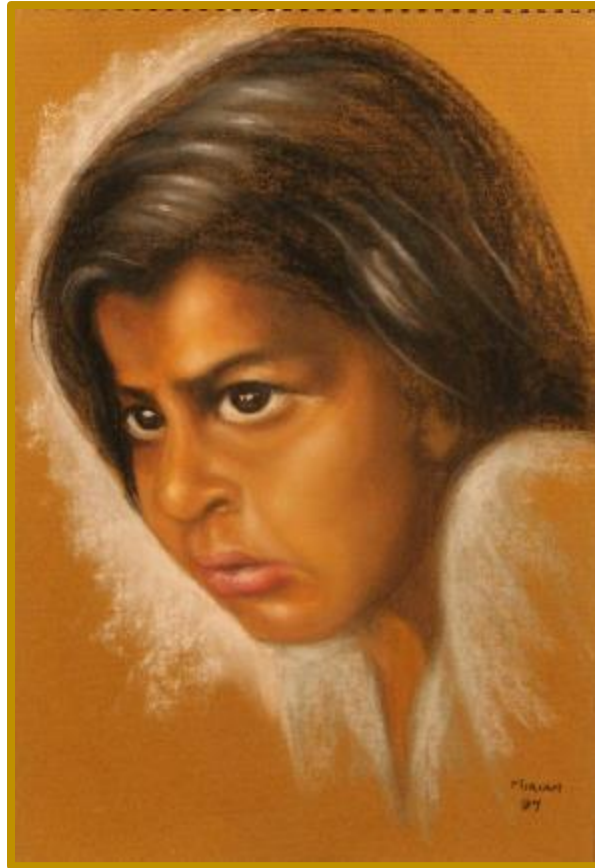
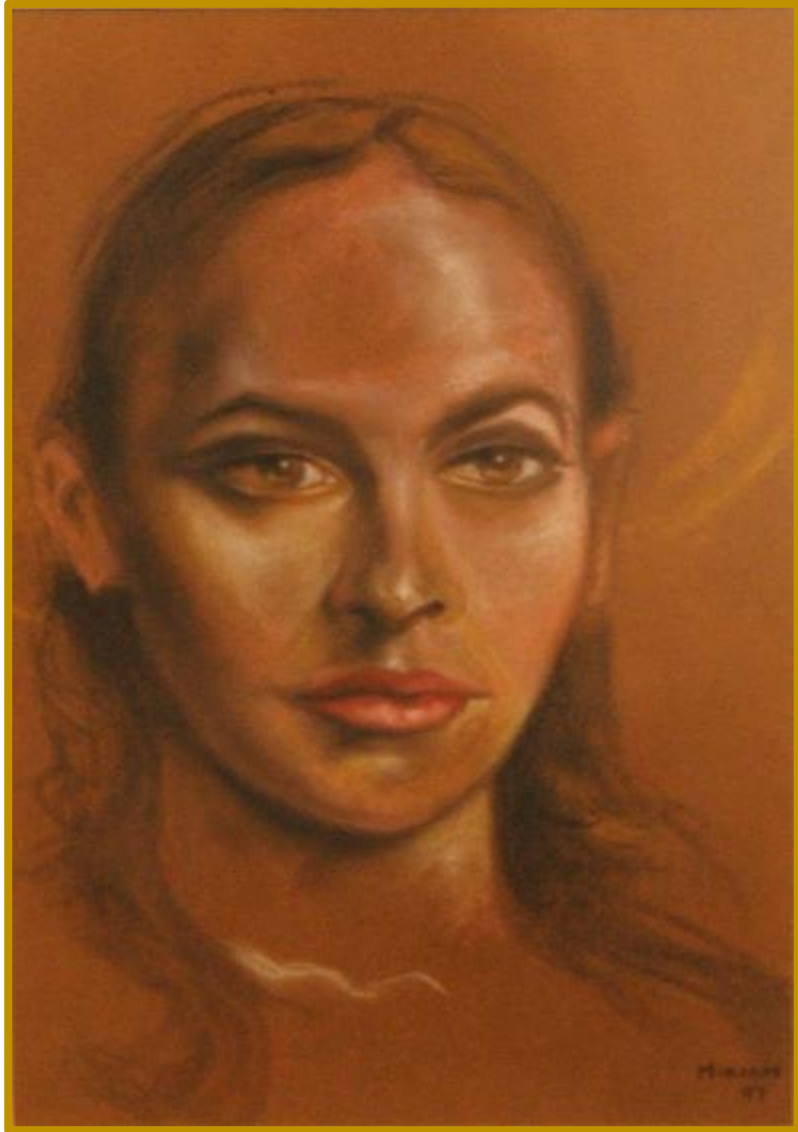
Spanish Women



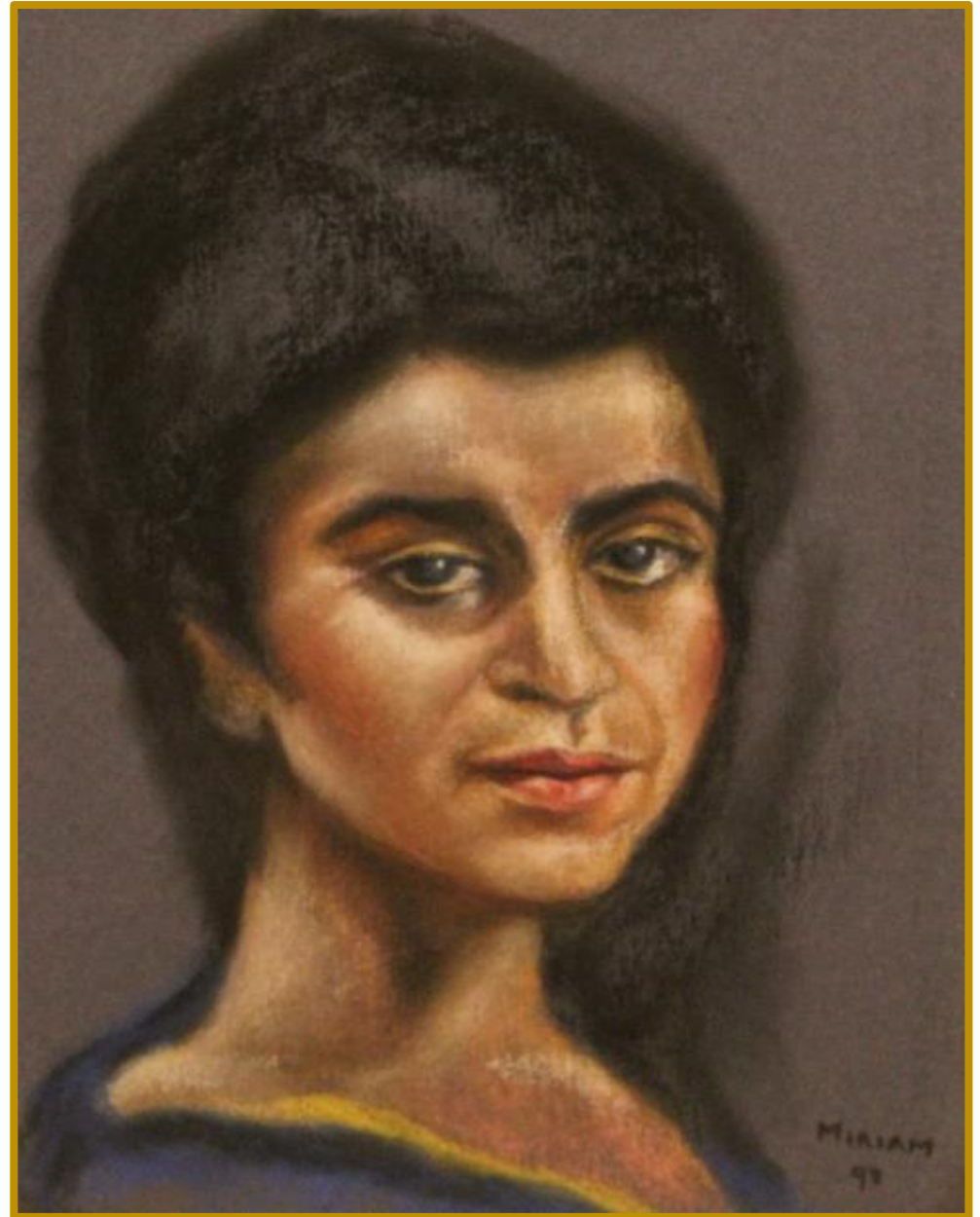
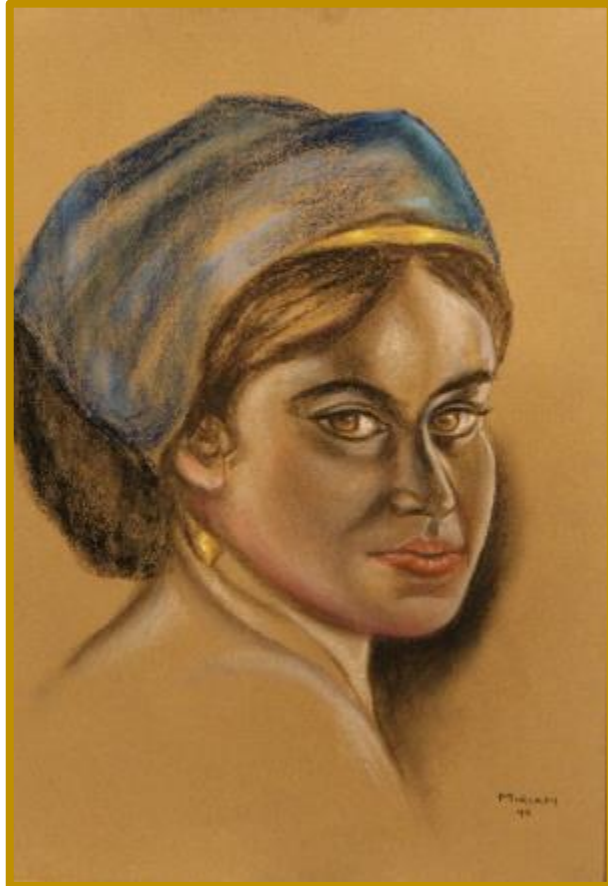
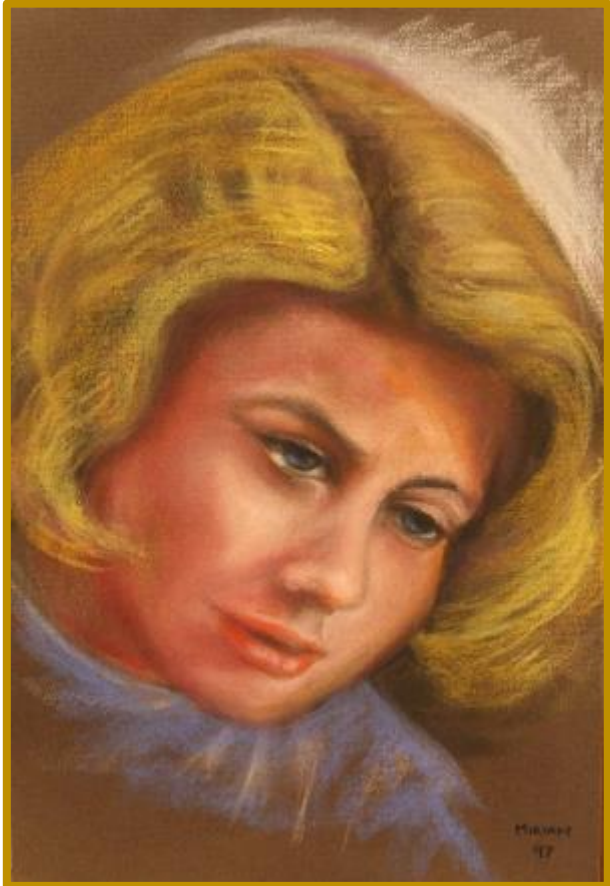


Spanish Dancer

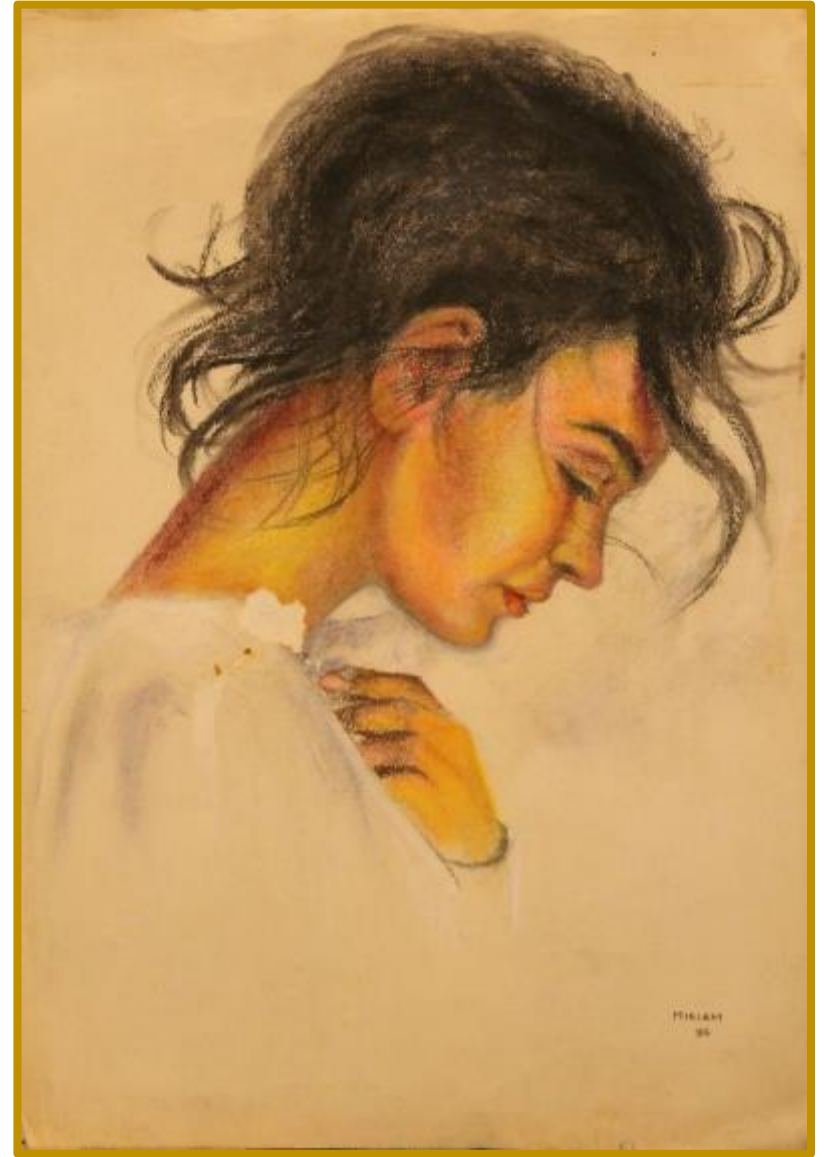
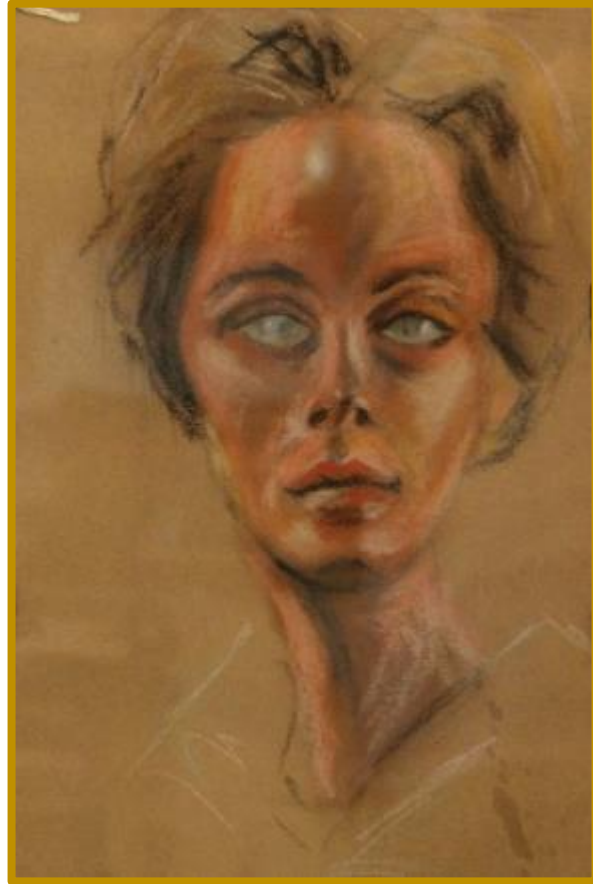
Pastels



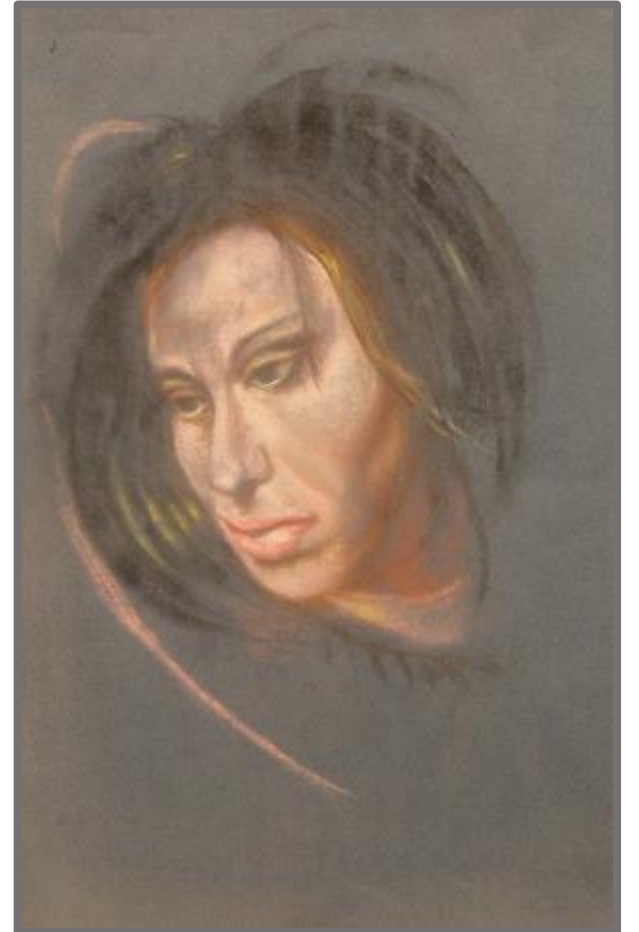
Pastels



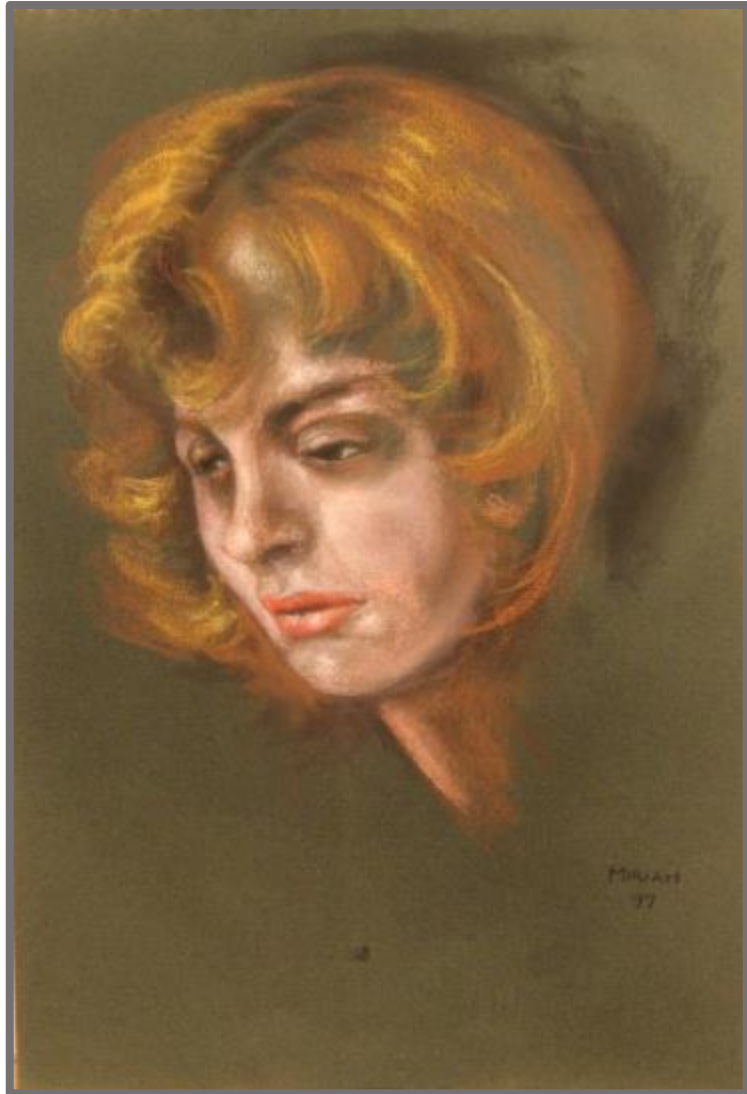
Pastels



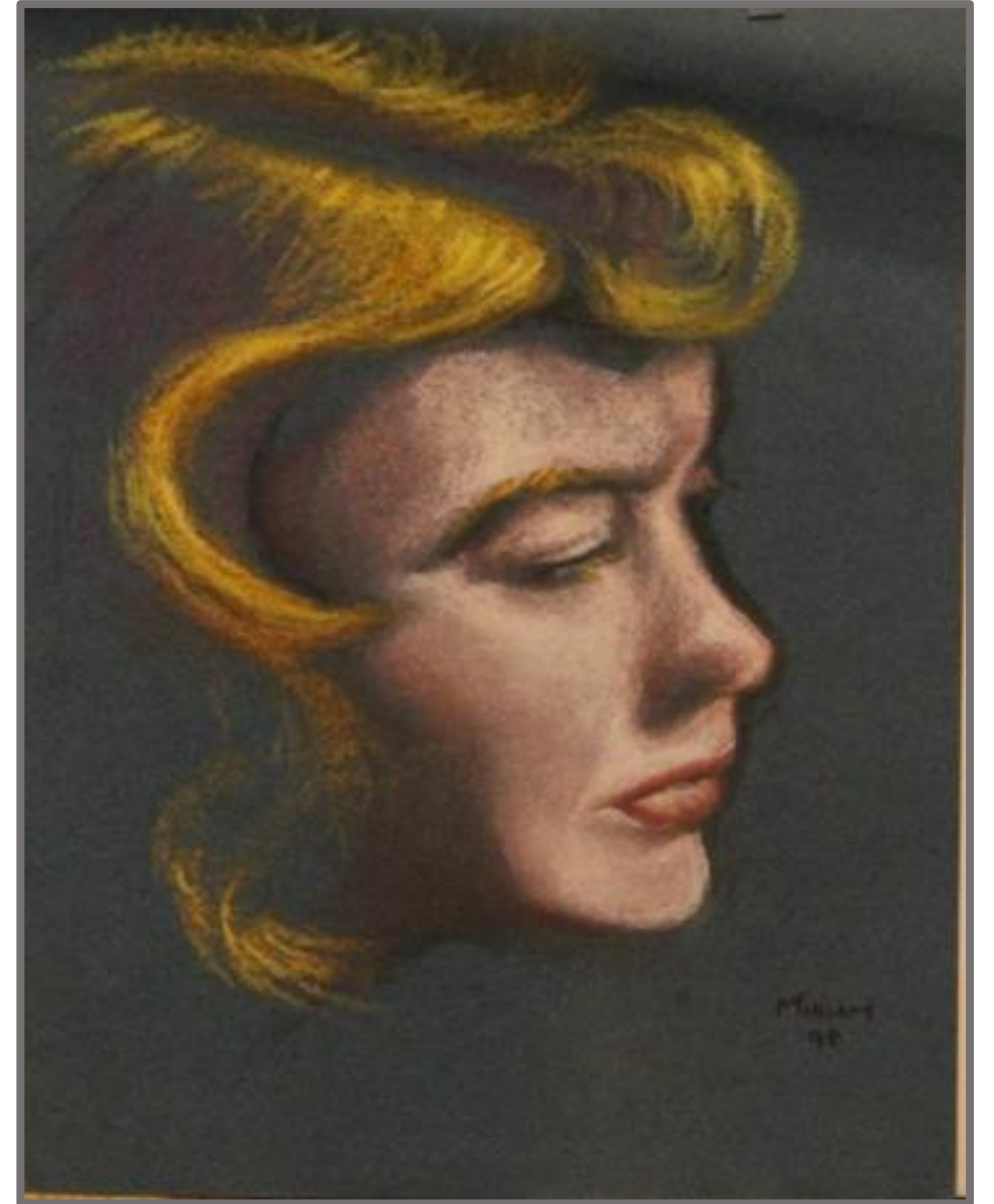
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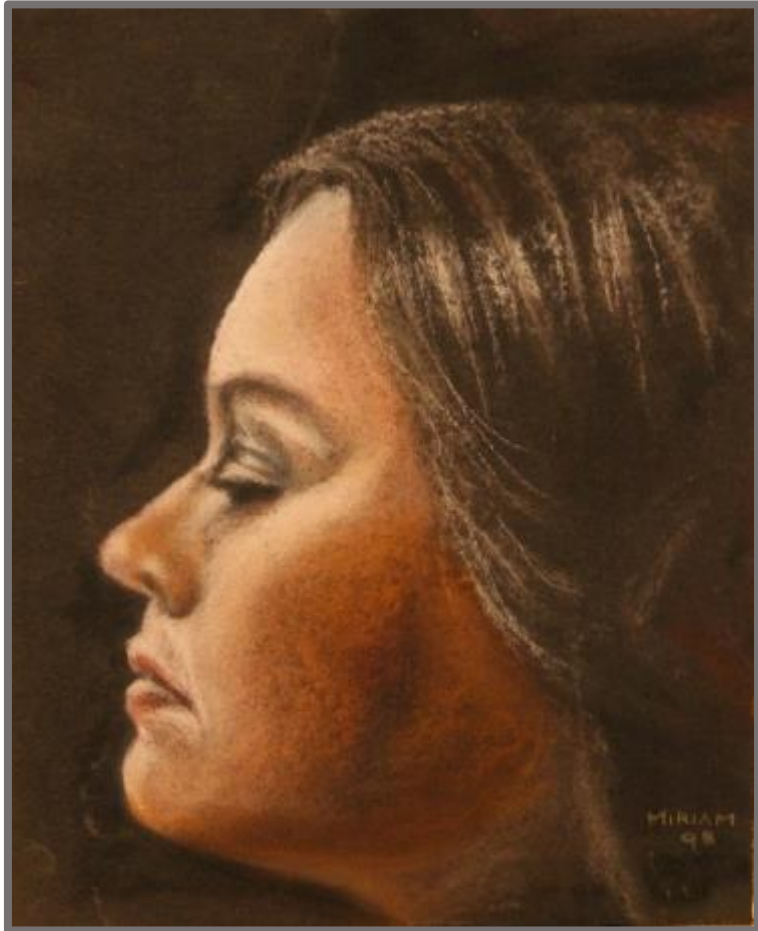
Pastels



Pastels



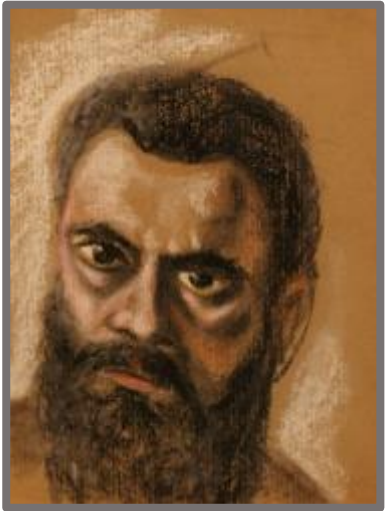
Pastels



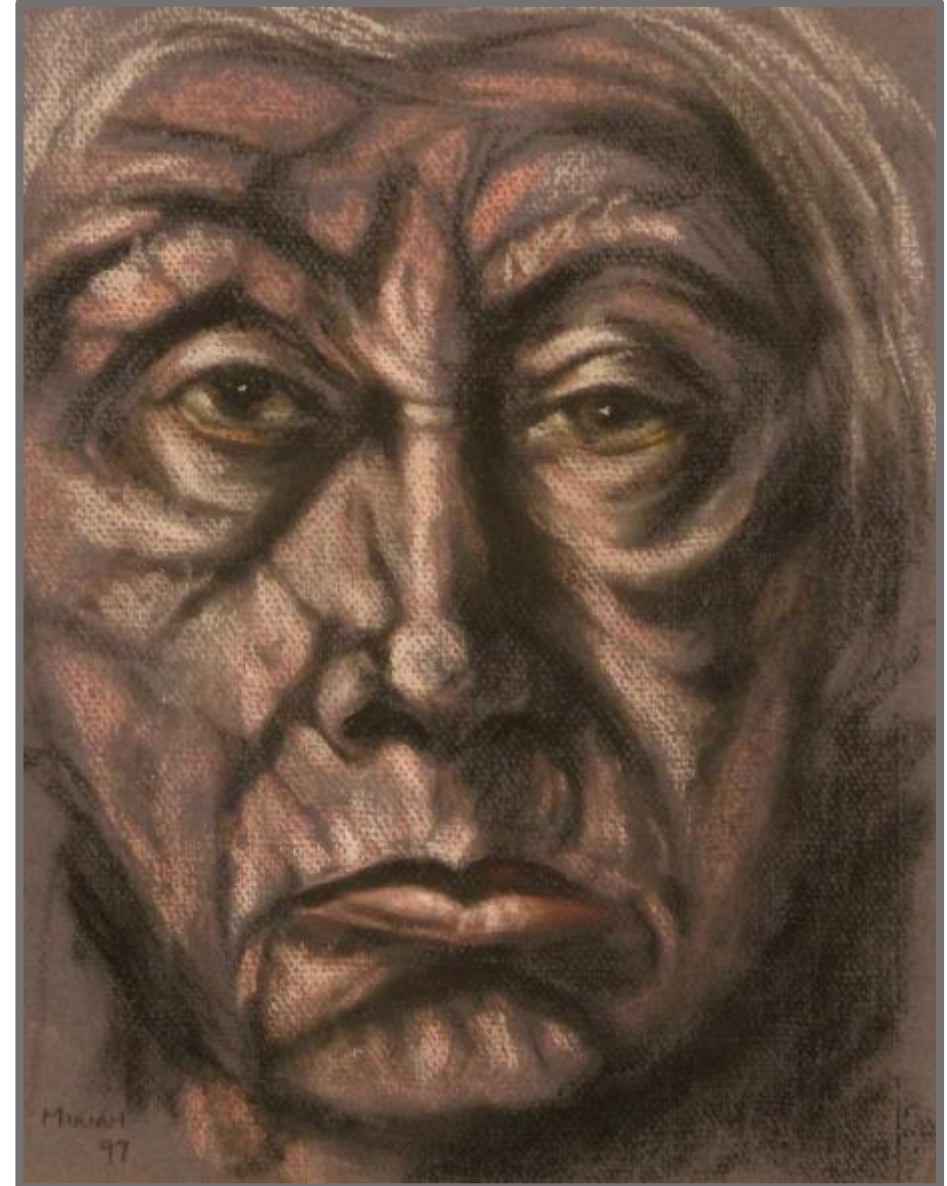
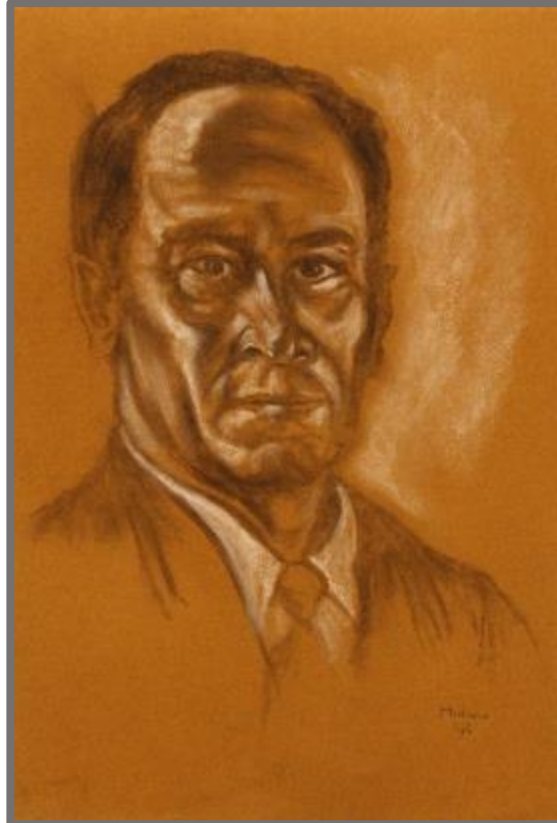
Pastels



Pastels



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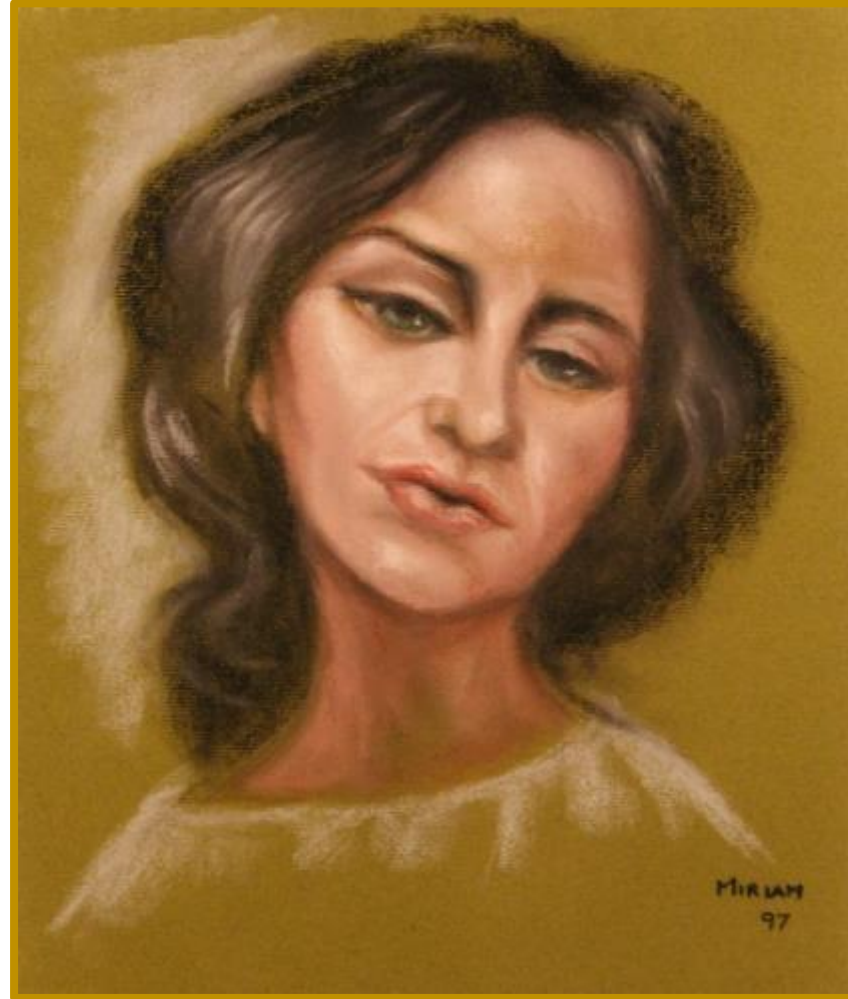


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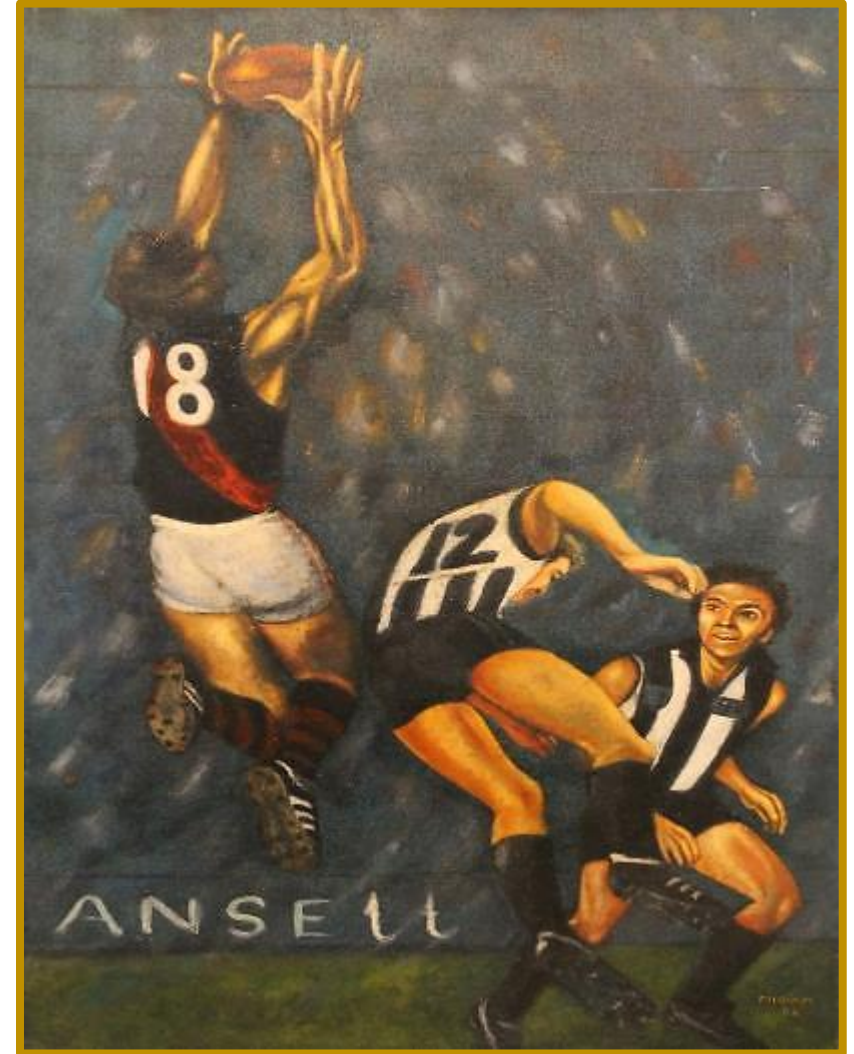
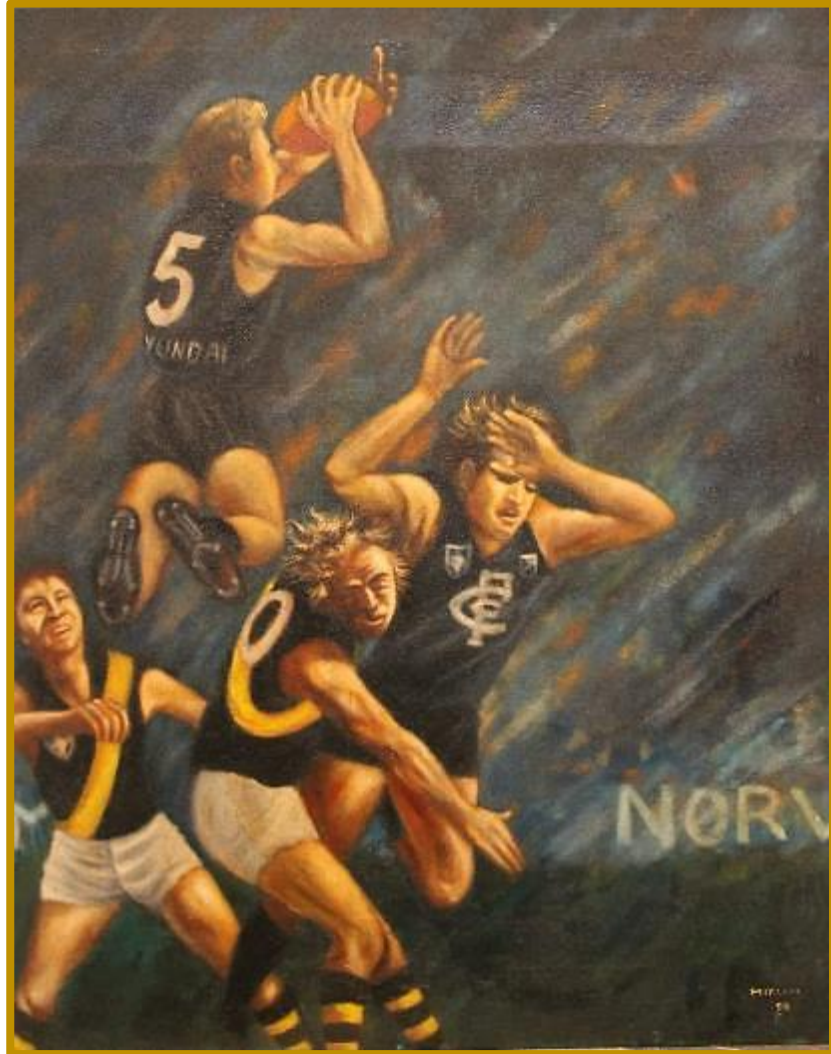
Pastels



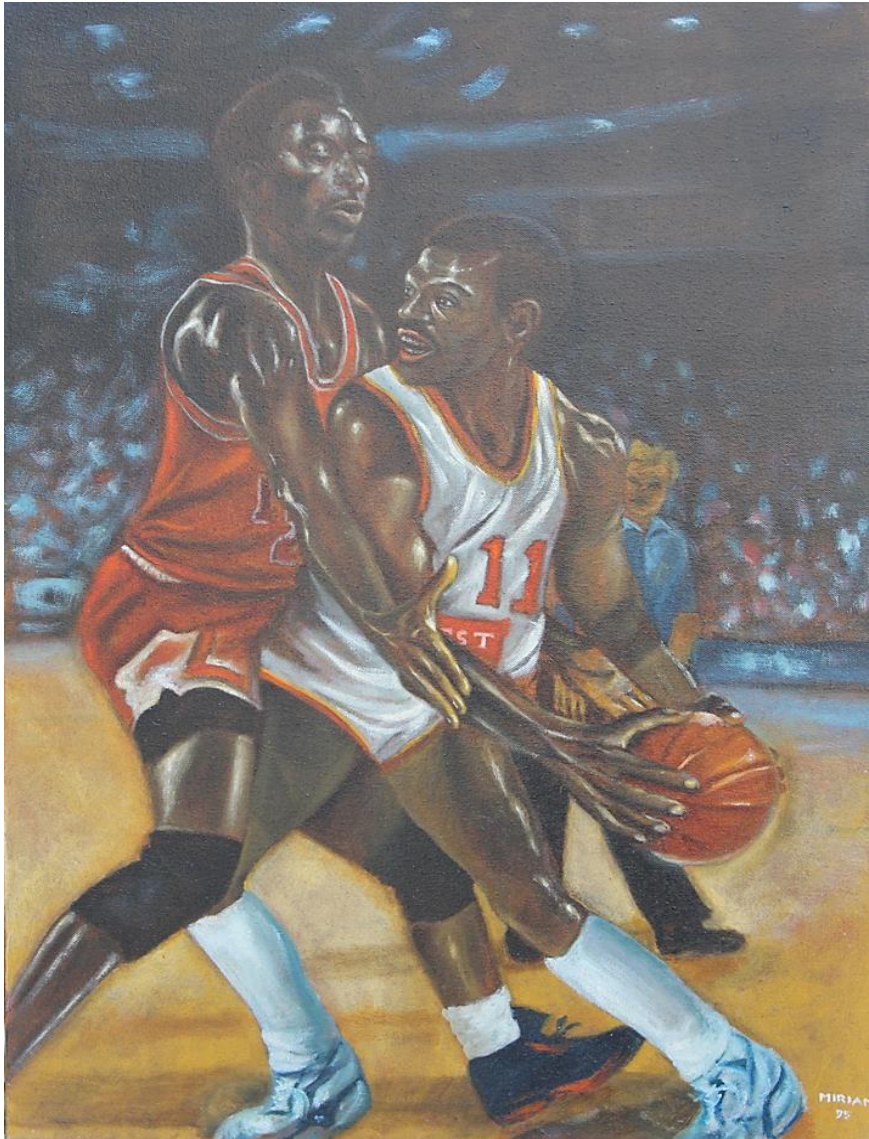
Pastels



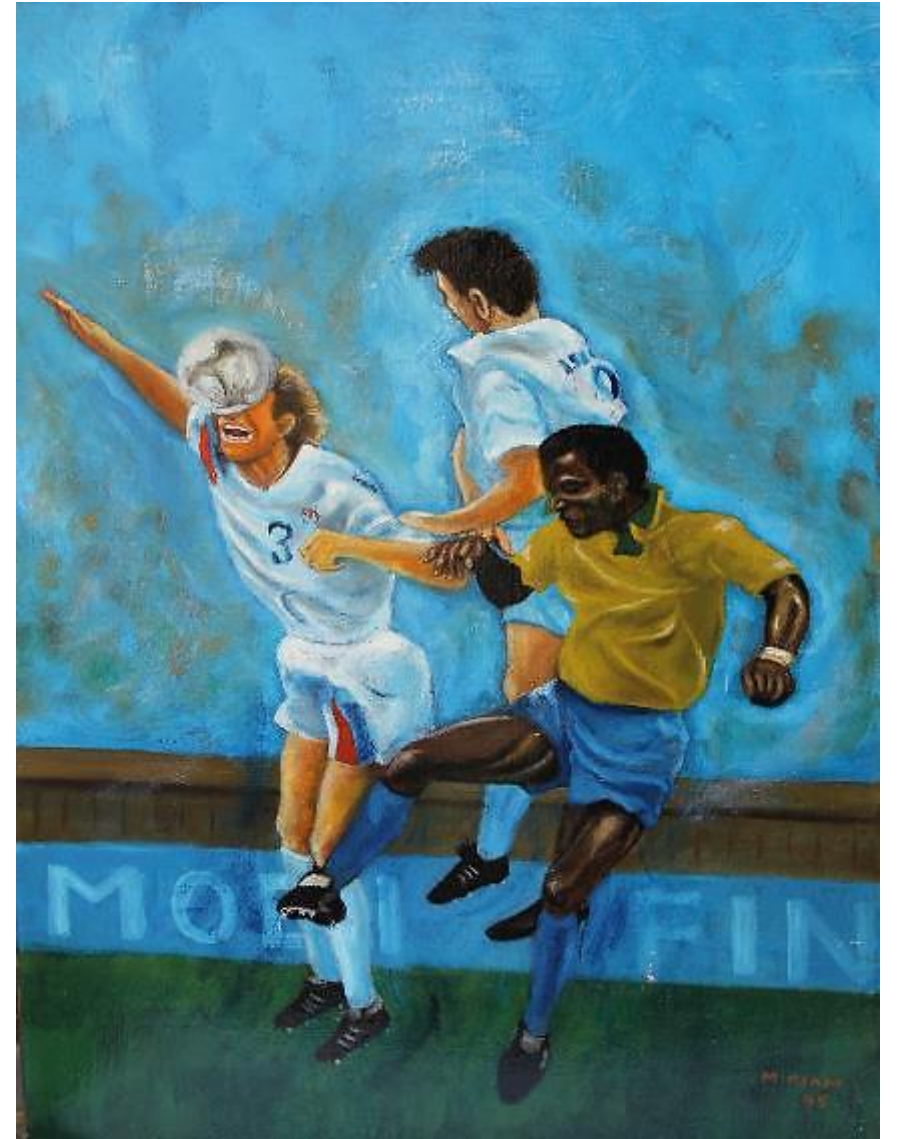
Sports



Pastels



Sports



Pastels



Pastels



Pastels

Classic Cars



Pastels



Pastels



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Black and White



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Michelle Feder

Due to my failing eyesight and trembling hands I finally had to cease my painting activities.

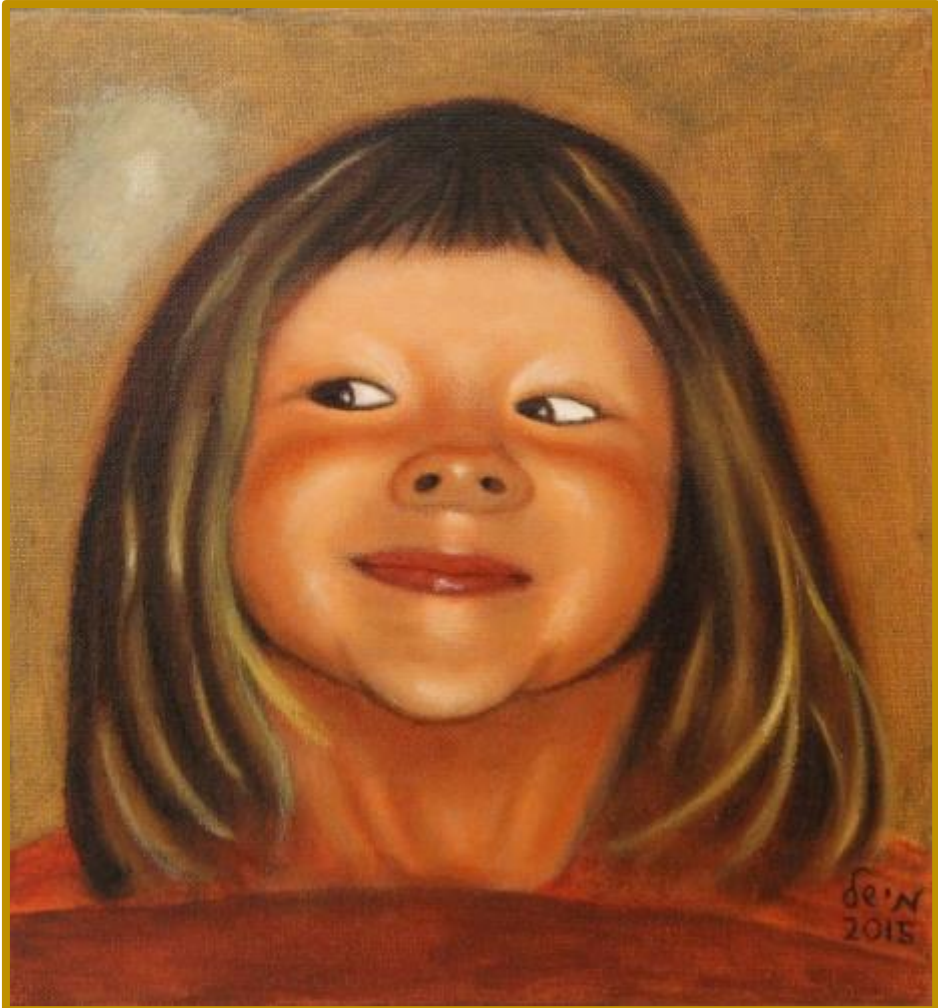
Then to my pleasant surprise my lovely daughter Michelle expressed an interest to learn. She showed signs of a remarkable talent. That with a small amount of encouragement, a little guidance and help, has blossomed into an exciting artist.

**To me this is the icing on the cake.
Please share the pleasure with me**

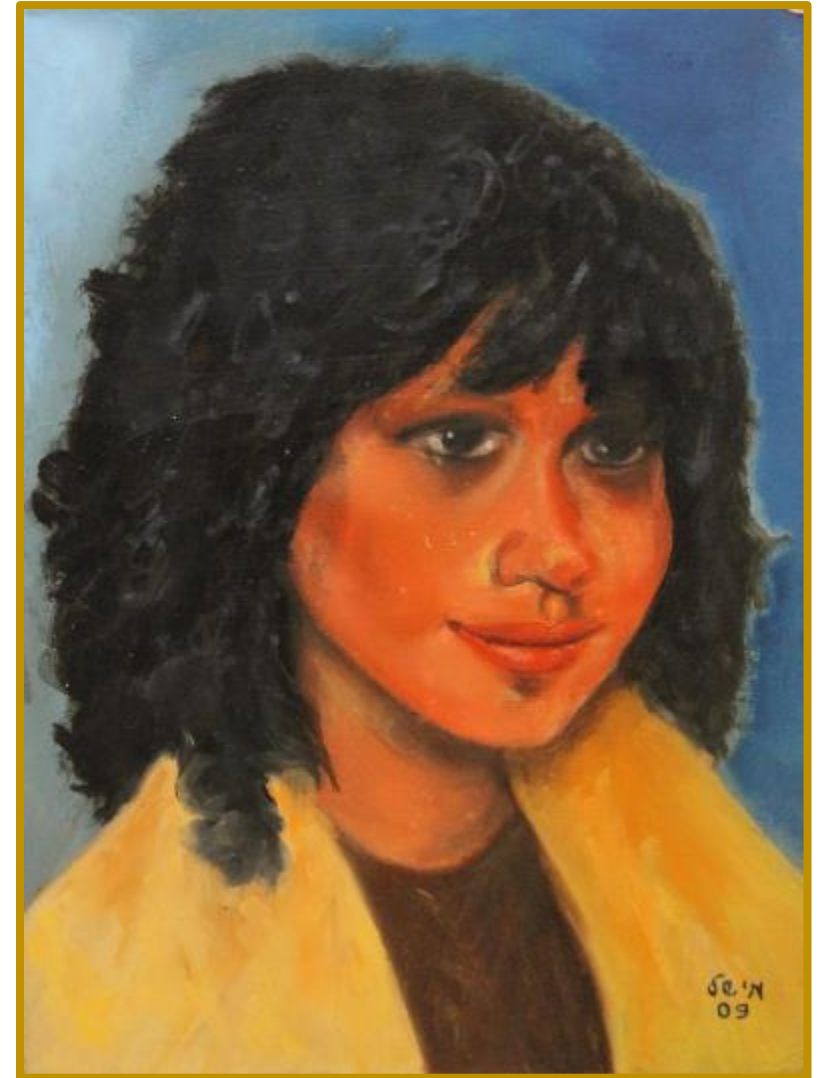
Windmills of
the Mind



I wanna be like her...











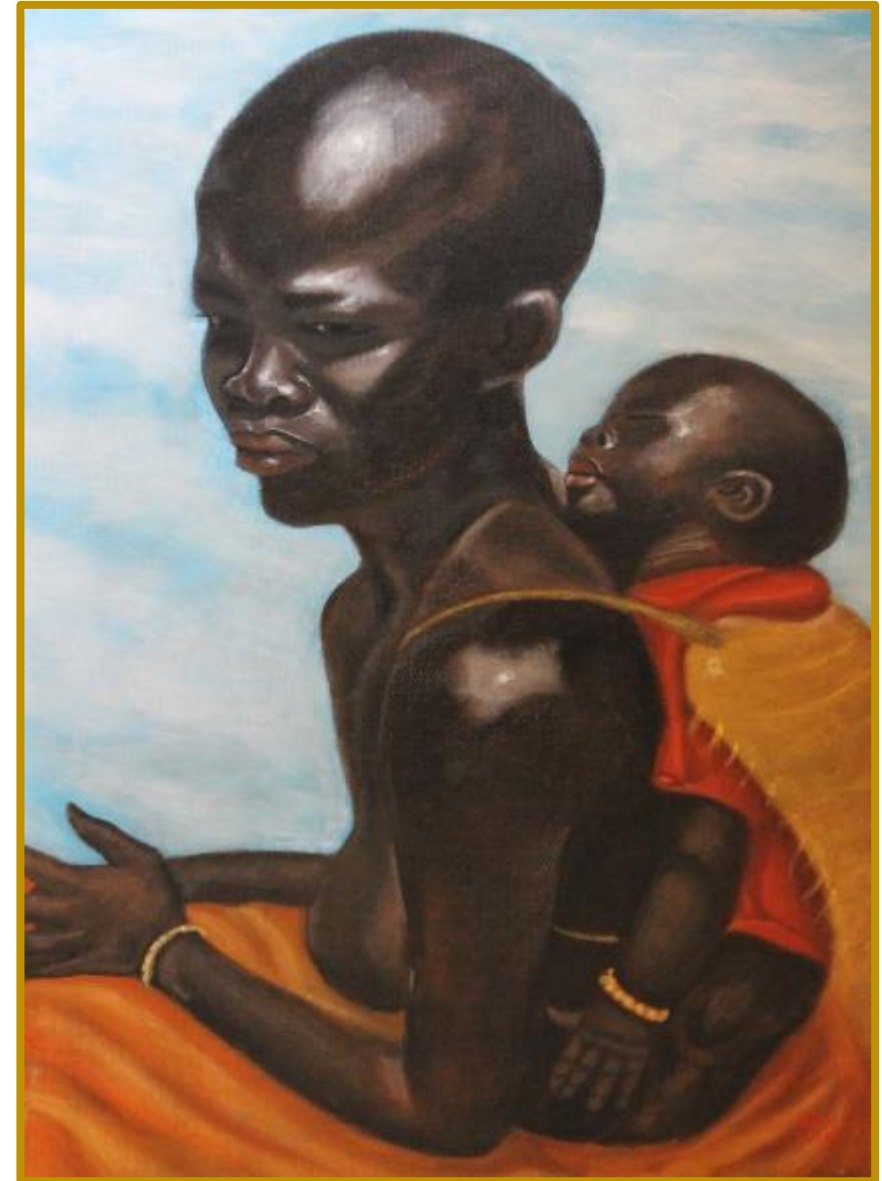
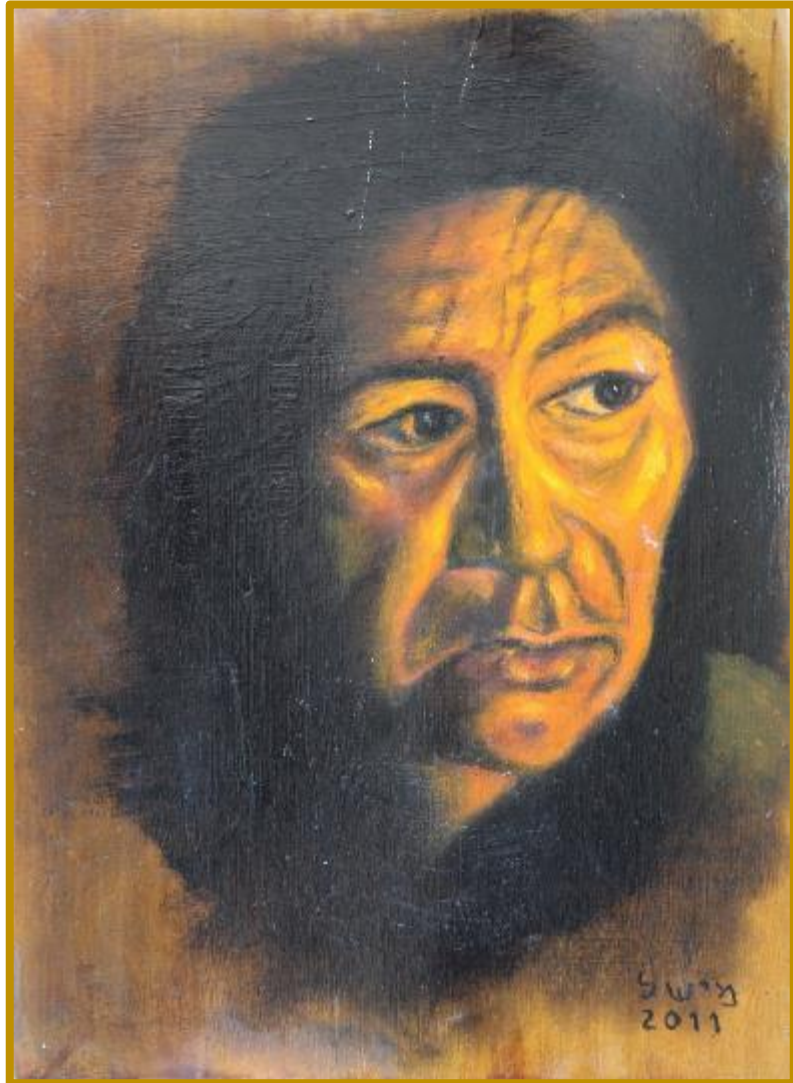














A Few Parting Words...



When I was young my elder sister ,Mary, wrote an essay at South Brunswick state-school, that amazed and captivated her teachers. She wrote a short story about a newspaper that had been thrown out into the street abandoned to its fate. It was buffeted by the elements , soaked by the pouring rains and tossed about by the fierce winds, run over by passing cars and torn apart, finally forced down a storm drain. This story by my wonderful sister reminds me about our own people who for 2000 years were buffeted by the cruel winds of fate. they were forced by persecution to all the corners of the earth with no means of defense from those who wish them harm.

Through the centuries they survived by their belief in God and a strongly organised community. History however doesn't play by normal rules and the levels of persecution grew harsher and fiercer . Pogroms, rapes and pillaging were no longer enough.

Our nation was marked for extinction.

We have managed to survive the first massive attempt to destroy us. We must continue to be strong alert and prepared to be ready for whatever is thrown against us.

In my own small way I presented my story through my paintings and hope that the message rings out loud and clear.

A Few Parting Words...



As a finale'The first painting I ever sold

I feel extremely thankful to the Lord above for having allowed me to be a witness to so many events in my lifetime. I can still recall my first tentative attempts as a young frightened child trying to adapt myself to human society.

I have seen so many world shaking events that have occurred .

I have seen so many cruel horrifying actions and the bravest kindest and most human deeds.

I have also witnessed the most beautiful of Gods creations and the ugliest.

In the words or Paul Anka and performed so beautifully by Frank Sinatra.

I, too, did it my way.....

Contacts and Credits

Jack Mirjam

mirjy1@gmail.com

Michelle Feder

mishemm@hotmail.com

Technical assistance provided by

Harry M. Stuart

Betar162@162SmilingFaces.com

Still Friends After 50 Years...

www.162SmilingFaces.com